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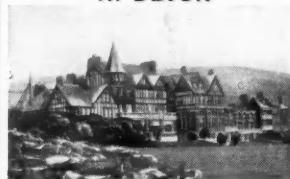
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MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(continued.)

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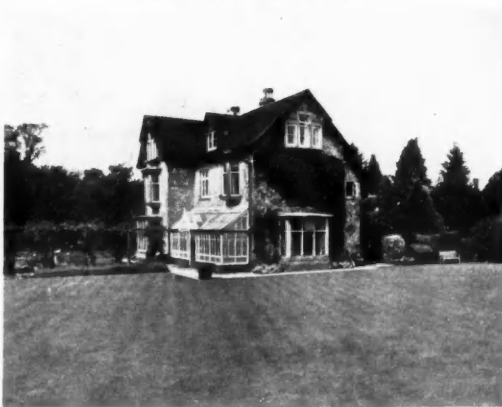
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(unless previously sold). Solicitors, Messrs. SYDNEY REDFERN & Co., 10, Gray's Inn
Place, W.C.1. Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

BETWEEN GUILDFORD AND DORKING

IN DELIGHTFUL UNSPOILT COUNTRY.

AN EXCEPTIONALLY

ATTRACTIVE SMALL PROPERTY

Easy to run and in excellent order throughout.

Hall, six bedrooms,
three bathrooms,
delightful living room
(20ft. by 18ft.), draw-
ing room and offices.
*Company's water. Central
heating. Electric
light.*

GARAGE FOR 3
CARS.

Lovely Gardens with
full-size tennis court,
paddock, orchard, etc.
In all about

10 ACRES



FOR SALE FREEHOLD, OR TO BE LET ON LEASE

Inspected and recommended. Illustrated particulars from the Sole Agents,
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 41,860.)

Offices : 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No.
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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address
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Preliminary Announcement.

HAMPSHIRE

In well-wooded, undulating country, with excellent sporting facilities, a few miles from Winchester.
A DELIGHTFUL FREEHOLD GEORGIAN RESIDENCE, KNOWN AS
MARWELL LODGE, OWSLEBURY

Well-placed, with southerly aspect, approached by a carriage drive.

Lounge hall, three reception, nine bed and dressing rooms, three bathrooms.

Electric light, central heating. Fitted lavatory basins in bedrooms. In good order

STABLING, GARAGE, ETC.



AUCTIONEERS, Messrs. OSBORN & MERCER, in conjunction with Messrs. GUDGEON & SONS, Winchester.
Solicitors, Messrs. DRUCES & ATLEE, 10, Billiter Square, E.C.3.

By Order of Executors.

TWO COTTAGES.

Pleasant Gardens, sheltered by woodland, and including wide-spreading lawns, walled kitchen garden, **Hard Tennis Court.**

Parklike pasture, woodland, etc., in all about

47 ACRES

FOR SALE by AUCTION in Early Spring (unless previously sold privately).

HANTS

Attractive Old House, dating from 18th Century



Standing in well-timbered surroundings, approached by an avenue carriage drive with **Lodge** at entrance. Four reception rooms, billiard room, twelve bedrooms, three bathrooms.

Up-to-date with lavatory basins in bedrooms

Co.'s electric light. Central heating, etc.

Fine Old Grounds. Outbuildings. Paddocks, etc.
For Sale by OSBORN & MERCER. (15,241)

BEAUTIFUL SURREY HILLS

Facing south with fine views.

FOR SALE Privately.

A MEDIUM-SIZED COUNTRY HOUSE

of about ten bedrooms, etc.; modern conveniences, parquet floors, etc.

Ample Stabling and Garage accommodation.

COTTAGE.

Shady Gardens, Hard Tennis Court, Pastureland, etc., in all about

40 ACRES

Further details from Messrs. OSBORN & MERCER.

SUSSEX HIGHLANDS

With fine views to the South Downs
MODERN CHARACTER HOUSE



Designed by well-known architect; up-to-date and labour-saving, with central heating. Company's water and Electricity.

Three reception, seven bedrooms, two bathrooms. Delightful Terraced Gardens and Woodland.

For Sale with 10 ACRES

Inspected by OSBORN & MERCER. (16,577.)

2½ MILES OF TROUT FISHING

HANTS

TO BE SOLD PRIVATELY.

HANDSOME GEORGIAN RESIDENCE

Seated in finely timbered parklands, with beautiful lime avenue approach.

It contains some twenty bedrooms, etc.; and has Electric Light and Central Heating installed. GARAGES. STABLING. SEVERAL COTTAGES. HOME FARM. SECONDARY RESIDENCE.

180 Acres

Agents, Messrs. OSBORN & MERCER. (16,934.)

£3,150

10 ACRES

WARWICKSHIRE

In a good hunting centre.

Old XVth Century Manor House

Standing in pretty gardens, approached by a carriage drive, and enjoying pleasant views.

Dining hall with fine raftered ceiling, two other sitting rooms, seven bedrooms, two bathrooms.

Electric light. Main Water and Drainage STABLING, ETC. HARD TENNIS COURT

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NR. SHERBORNE

DELIGHTFUL OLD STONE-BUILT RESIDENCE OF HISTORICAL INTEREST

Containing lounge hall, three reception, nine bedrooms, three bathrooms.

Up-to-date with main electricity, central heating, lavatory basins in bedrooms, etc. Stabling. Farmery. Two Cottages.

Well-timbered Gardens, orchards, and rich pastureland, bounded by a stream, in all

20 Acres

For Sale by Messrs. OSBORN & MERCER. (16,588.)

NR. SALISBURY

Attractive XVIIIth Century Residence

pleasantly placed on rising ground with good views. Four sitting rooms (two with parquet floors), seven bedrooms, two bathrooms. Modern conveniences.

GARAGE, etc. COTTAGE. Good Gardens and Meadowland.

FOR SALE WITH 2 OR 25 ACRES

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WEST SUSSEX

Within a few miles of station, an hour from Town. FOR SALE.

A Country House of Considerable Old-World Charm

Part dating back some 300 years, having panelling and other features.

Five reception rooms, nine to eleven principal bedrooms, ample servants' accommodation, six bathrooms, annual offices. Delightful Sun Lounge.

Electric Light.

Central Heating.

WATER MILL. HARD TENNIS COURT.

Four Cottages. Extensive Farmbuildings.

88 Acres

The land, which is principally pasture, is intersected by a river affording coarse fishing. Personally inspected by Messrs. OSBORN & MERCER.

SURREY

300ft. up, close to many well-known beauty spots. An hour from Town.



Four reception, nine bedrooms, bathroom.

Co.'s electricity and water. Central heating. Delightfully timbered gardens, woodland, etc.

COTTAGE. 5 ACRES

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GLOS-WILTS

A Picturesque Tudor Residence



Lounge hall, three reception, ten bedrooms, bathroom.

Electric Light. Company's Water.

Stabling, etc.; Matured Gardens, Pasture, Woodland, bounded by a trout stream

£3,250 40 ACRES

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(ESTABLISHED 1778)

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FOR SALE BY PRIVATE TREATY, BY DIRECTION OF MISS GASKINS.

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(LATELY KNOWN AS "GROVELY MANOR SCHOOL").



THIRTY-SIX BEDROOMS, EIGHT BATHROOMS, FIVE PUBLIC ROOMS, CLASS ROOMS, THEATRE, GYMNASIUM, AMPLE OFFICES, ETC.

EMINENTLY SUITABLE FOR A SCHOOL, NURSING HOME, CLINIC, OR INSTITUTIONAL PURPOSES

MAGNIFICENTLY SITUATED IN CHARMING GROUNDS

EXTENDING TO EIGHT-AND-A-HALF ACRES

WITH VALUABLE FRONTAGES TO OVERCLIFF DRIVE, CHESSEL, BEECHWOOD AND GROVELY AVENUES,

THE WHOLE FORMING

THE FINEST UNDEVELOPED SITE WITH CLIFF FRONTAGE

IN THE WHOLE OF THE COUNTY BOROUGH OF BOURNEMOUTH.

ANY SECTION OF THE LAND NOT REQUIRED WITH THE MANSION HOUSE

COULD READILY BE SOLD AT HIGH PRICES AS BUILDING SITES.

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IN A LOVELY SITUATION CONVENIENT FOR OLD MARKET TOWN AND STATION.



FINE RESIDENTIAL AND SPORTING PROPERTY

comprising about

100 ACRES

BEAUTIFUL PERIOD HOUSE (dating from 1731)

Twelve bedrooms, five bathrooms, three reception rooms, lounge hall, complete offices.

FIRST-RATE STABLING. GARAGE. MODEL FARMERY. FIVE COTTAGES.

MOST ATTRACTIVE WELL-TIMBERED GROUNDS.

Hard Tennis Court. Remainder Pasture with THREE FOX COVERTS.

FREEHOLD FOR SALE

Full particulars of Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

IN THE HEART OF THE COUNTRY

Six miles main line Station. One hour of Town.

TO BE SOLD

A DELIGHTFUL COUNTRY PROPERTY

CARRYING A HOUSE OF GREAT CHARM

FULL OF MEDIEVAL FEATURES,

and with every latest improvement and device for labour saving.

TWELVE BED, FIVE BATH, FOUR DELIGHTFUL SITTING ROOMS.

Hall and perfect domestic accommodation.

Central heating. Main water. Electric light.

Sandy loam soil.

THREE COTTAGES. LARGE GARAGE.

BEAUTIFUL GROUNDS WITH LARGE LAKE

IN ALL OVER

20 ACRES

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3, Mount Street, W.1.

MIDLOTHIAN

QUEEN ANNE MANSION FOR SALE WITH IMMEDIATE OCCUPATION.



MIDDLETON HOUSE

Situated fourteen miles from Edinburgh on the main Edinburgh-Galashiels road, standing in delightfully wooded Grounds extending to 110 ACRES. A stream flows through grounds, there is also a pond stocked with trout. The House contains five public rooms, including a fine billiards room, twelve bedrooms, five with dressing rooms, five bathrooms, and the usual domestic offices. Central heating and own electric light. The garden is beautifully laid out and has two greenhouses. There is garage accommodation for four cars, ample stabling, chauffeur's house, lodge and gardeners' cottages.

The HOUSE and GROUNDS are in exceptionally good order. Shooting can be rented in the neighbourhood, and the Lauderdale Hunt meets within a few miles.

Apply to Messrs. DUNDAS & WILSON, W.S., 16, St. Andrew Square, Edinburgh.

WIMBLEDON COMMON.—FOR SALE Freehold, best locality, quiet road (within a stone's throw of the Common), a most attractive very exceptionally WELL-BUILT HOUSE, standing back from the road, facing south-west; pretty garden; large loggia; the whole unites to give a sense of simplicity, dignity and repose. Site for double garage. Long low house; ground and first floor only. Central heating. Soft water installation. Three sitting rooms, excellent kitchen and other offices. Seven bedrooms; additional accommodation could easily be added in roof, if required. Owner willing to leave two-thirds of purchase money on mortgage. Price, with fixtures, £6,000.—"A. 9854." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

PRICE £950

FOR SALE.—BRICK-BUILT SEMI-BUNGALOW; lounge (20ft. by 12ft.), dining room, kitchen, scullery, hall and cloakroom, three bedrooms, two attic rooms, bathroom (h. and c.), modern conveniences, half-glassed loggia. Tennis court; large garden. Brick garage. Thorough repair; eight minutes from sea.—CROSSFARM, Ringmore, Kingsbridge, South Devon.

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ONE OF THE FINEST HUNTING CENTRES IN ENGLAND

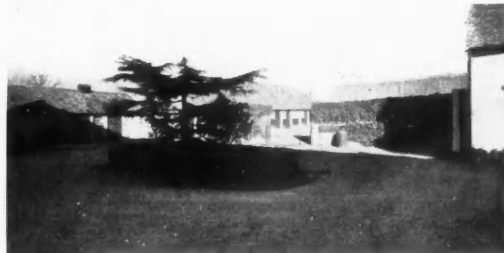
ALMOST MIDWAY BETWEEN BANBURY AND LEAMINGTON SPA.

UNUSUALLY FINE STONE-BUILT MANOR HOUSE

dating from the Tudor Period.
Except for one wing which was renewed about 50 years ago, the structure remains unaltered.

THREE RECEPTION ROOMS.
NINE BED AND DRESSING ROOMS.

TWO BATHROOMS.
Main Electricity.
Central Heating.



STONE-BUILT OUTBUILDINGS AND TWO GARAGES CONVENIENTLY DISPOSED AROUND A YARD.

Excellent Stabling with Twelve loose boxes and a groom's cottage.

LOVELY GARDENS WITH BEAUTIFUL TREES, LAWNS WITH TENNIS COURTS, HERBACEOUS BORDERS, KITCHEN GARDEN AND A Paddock.

FOR SALE AT A REDUCED PRICE WITH 10 ACRES

AN ADDITIONAL AREA OF 110 ACRES ADJOINING COULD BE HAD.

HUNTING WITH THE WARWICKSHIRE FOXHOUNDS AND OTHER PACKS.

Inspected and confidently recommended by the Sole Agents: CURTIS & HENSON, 5, Mount Street, W.1.

ON THE SOUTHERN SLOPE OF A WOODED RIDGE (just over 12 miles from Eastbourne).—A splendidly built HOUSE in first-rate order. Entrance vestibule, cloakroom and w.c., lounge hall, three reception rooms and billiard room, excellent domestic offices, ten principal bedrooms (including day and night nurseries), six servants' bedrooms, four bathrooms. Companies' electricity and water. Central heating. Pleasure grounds with sloping lawns leading to two tennis courts, beyond which is a delightful rock garden bordering a small lake. Home farm, bailiff's house, lodge and four cottages. Undulating pasture-land: in all ABOUT 80 ACRES. FOR SALE PRIVATELY.

BETWEEN RUGBY AND MARKET HARBOUR.—Pleasantly situated GEORGIAN HOUSE, on the outskirts of an old-world village. Lounge hall with panelled oak, cloakroom, three reception rooms, seven principal bedrooms and two bathrooms. Main electric light and power. Good water supply. Central heating. Excellent outbuildings with garage and stabling. Well-timbered grounds of considerable charm. Tennis and croquet lawns, bordered by clipped yew hedges. TO BE LET on lease for a term of years. *Hunting with the Pychley and several other Packs.*

BEAUTIFUL WEST SUSSEX.—Most attractive Residential and Sporting Estate, lying in a ring fence. Beautiful seventeenth century House, away from all traffic. Six reception rooms, billiards room, fourteen bed and dressing rooms, five bathrooms, excellent offices. Main water, electric light and independent hot water supply. Well matured Pleasure Grounds of undulating character, sheltered by woodland. Stabling for twelve or more; garage and other outbuildings, with outside staff living accommodation. Home Farm (let), and four cottages, the remainder being first-class pasture and woodland, in all nearly 400 Acres. FOR SALE FREEHOLD. *Hunting, Golf.* (12,799).

PANORAMIC VIEWS FOR OVER 20 MILES

600FT. UP ON THE CHILTERN.

LONDON ABOUT ONE HOUR.

EXCEPTIONALLY FINE HOUSE OF PLEASING ARCHITECTURE.

Splendid order and ready for immediate occupation without further outlay.

Long drive with lodge.

Four reception, twelve bedrooms, four bathrooms; oak panelling and parquet floors; main electricity, central heating, new drainage.

Stabling for six hunters.
Garage.
Cottage with bathroom.



Most beautiful grounds and fine trees, sloping lawns, ornamental garden and stone steps, tennis lawns, kitchen garden, parklike grass downland.

GOLF COURSE ADJOINING.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.

EXCELLENT HUNTING

Very highly recommended from personal knowledge by CURTIS & HENSON. (13,470.)

WHERE THREE SOUTHERN COUNTIES MEET (London just over two hours by rail).—An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room. Central heating. Main water. Garage and well-fitted cottage. A paved terrace leads to the beautiful grounds screened by woodland from the North.

JUST IN THE MARKET FOR SALE.

Hunting with several Packs. (15,230.)

KENT AND SUSSEX BORDERS (about 10 miles from Tunbridge Wells and 40 miles from London).—A beautiful timbered-framed HOUSE of typical Wealden character, lately the subject of sympathetic restoration. Great hall with gallery and magnificent King Post Roof. Three reception rooms, modern domestic offices, nine bed and dressing rooms, three principal and one servants' bedrooms. Companies water and electricity. Garage and useful outbuildings. Delightful Gardens fully in keeping with the character of the house and easily maintained; hard tennis court.

JUST IN THE MARKET, WITH 10 ACRES.

Hunting and Golf.

IN THE WHADDON CHASE.—Only a few miles from Aylesbury. Delightfully-situated House, entirely secluded on a large private estate. Entrance hall, cloakroom with w.c., lovely living room, dining room and another reception room, excellent domestic offices, nine principal bedrooms and bathrooms. Central heating; house telephone in every room. Garage, with men's rooms over; stabling. Most beautiful grounds, screened by many fine trees, and sloping lawns leading to a river. New hard tennis court; swimming pool.

LEASE OF RESIDENCE AND 30 ACRES FOR DISPOSAL. *Confidently recommended.*

IN THE LOVELY MEON VALLEY

Delightful old Residence. Pleasantly situated between Petersfield and Winchester.

OVERLOOKING A VILLAGE OF THATCHED ROOFED COTTAGES.

FORMERLY A COACHING INN; IT HAS BEEN A PRIVATE HOUSE FOR ABOUT 100 YEARS.



Lounge hall with oak-panelled screen, panelled dining room, drawing room, five principal bedrooms, bathroom, good domestic offices. Central heating. Electric light (mains shortly available).

GARAGE (with staff rooms over).

GARDENER'S COTTAGE.

PLEASANT GARDENS, easily run, small swimming pool and well stocked kitchen garden.



RECENTLY PLACED IN THE MARKET FOR SALE.

(Up to 10 acres including two paddocks, can be purchased.)

Illustrated brochure and further details from CURTIS & HENSON, 5, Mount Street, W.1.

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GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

LOVELY OLD XVth CENTURY HOUSE IN RURAL BUCKS

NEAR SEVERAL GOOD GOLF COURSES. THREE MILES FROM STATION WITH 35-MINUTE SERVICE.



OAK BEAMED WALLS AND CEILINGS.

IN EXCELLENT ORDER.

ON TWO FLOORS ONLY.

Ten bedrooms, three bathrooms, four reception rooms, play-room or billiards room.

MAIN WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGES.

STABLING.

THREE GOOD COTTAGES.

BEAUTIFUL OLD-WORLD GARDENS.

PASTURE AND WOODLANDS.

IN ALL ABOUT SIXTY ACRES. FREEHOLD FOR SALE AT A VERY REASONABLE PRICE

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SOUTHERN HOME COUNTY

SPLENDID SPORTING AND RESIDENTIAL ESTATE

NEARLY 4,000 ACRES

EXCELLENT SHOOTING.

WELL-PLACED COVERTS.

This season's game bag about 4,500 pheasants and over 1,000 partridges.

A VERY FINE HOUSE IN WELL-TIMBERED PARK

SEVERAL FARMS AND NUMEROUS COTTAGES.

Agents: WILSON & Co., 14, Mount Street, W.1.

GLOUCESTERSHIRE

DELIGHTFUL GEORGIAN HOUSE

Twenty beds, five baths, four reception.

HUNTING WITH THREE PACKS.

EIGHT COTTAGES.

STABLING

HOME FARM.

OVER 250 ACRES

A VERY ATTRACTIVE ESTATE.

FREEHOLD FOR SALE.

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YORKSHIRE—EAST RIDING

Residential Agricultural and Sporting Estate. Excellently situated with glorious view.
Malton six miles. Hunting with the Middleton. Good trout-fishing available.

GEORGIAN STYLE RESIDENCE



Comprising lounge hall, three reception rooms, ten principal bed and dressing rooms, six bathrooms, seven servants' rooms, well planned offices.

Electric light. Ample water supply. Central heating. Modern drainage.

Garage, Stabling, Farmery. Numerous Cottages.

Home Farm, with good house and ample buildings and about 130 Acres let at £100 per annum.

Well-timbered Gardens with lawns, tennis court, ornamental lake and woodland walks, walled kitchen garden. The remainder is partly arable and partly pasture. The total area extends to about

366 ACRES.

FREEHOLD FOR SALE

Owner's Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Telephone: GROsvenor 3056.)

SURREY-HANTS BORDERS

Rural position away from main roads. Station two miles. London 31 miles.

WELL BUILT RESIDENCE

Containing square hall, three reception rooms, loggia, ten bedrooms, three bathrooms, offices.

Main electric light and water. Central heating and independent hot water.

GARAGES

and

STABLING.

LODGE.



Well-Timbered GROUNDS, nicely laid out, with lawns and flower borders, grass tennis court. Kitchen garden and paddocks, about

29 ACRES.

FREEHOLD FOR SALE

Sole Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Telephone: GROsvenor 3056, 4 lines.)

UNDER 40 MINUTES LONDON

IN AN UNspoilt SURREY VILLAGE.

Adjacent to spacious commons; close to good golf courses.

BRICK-BUILT GEORGIAN HOUSE, with three reception rooms, cloakroom, five bedrooms, bathroom, kitchen with "Esse" cooker and "Ideal" boiler, and usual offices.

Company's water and electricity. Gas available. Telephone. Modern drainage.

GARAGE, STABLING, STUDIO, AND USEFUL OUTBUILDINGS.

OLD-WORLD GARDENS, well-timbered and laid out: Kitchen and Fruit Garden; Grass Paddock with Stream, about

2½ ACRES FREEHOLD £3,250

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Telephone: GROsvenor 3056.)

UNspoilt SUSSEX

400ft. up, with marvellous views, easy reach main line station.

RESIDENTIAL AND AGRICULTURAL ESTATE OF 386 ACRES. MODERN HOUSE with three reception rooms, cloakroom, eight principal bedrooms, five bathrooms, four servants' rooms, etc.

Main water. Central heating. Own electricity.

TWO LODGES. GARAGE. STABLING.

Exceptionally Beautiful Gardens and Grounds with lake. Excellent Dairy Farm with old Sussex mounted Farm House and up-to-date buildings and main water laid on.

AGENT'S HOUSE. FIVE COTTAGES. PASTURE AND WOODLAND.

Good shooting over the Estate.

386 ACRES FOR SALE

Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Telephone: GROsvenor 3056.)

COTSWOLDS

Five miles Cirencester. Eight miles Kenble.

AGRICULTURAL AND SPORTING HOLDING, comprising STONE-BUILT COTSWOLD FARMHOUSE, with five bedrooms, two sitting rooms and offices. THREE GOOD COTTAGES, well arranged farm buildings.

Water from Private Main. Electricity shortly available.

THE LAND includes about 182 ACRES of Grass, 238 ACRES arable and some woodland, in all about

468 ACRES

ALL LET, EXCEPT THE WOODLAND, at a rental of nearly £300 PER ANNUM.

Excellent sporting property with good shooting over the estate. Hunting with the V.W.H. and first-class trout fishing nearby.

FREEHOLD £5,000

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Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

KENTWELL HALL, LONG MELFORD, SUFFOLK

THE BEAUTIFUL ELIZABETHAN RESIDENCE

of mellowed red brick surrounded by a moat. It stands in a park and is approached through a lime avenue three-quarters of a mile in length.

SUITE OF RECEPTION ROOMS,
NINETEEN BED AND DRESSING-
ROOMS,
FIVE BATHROOMS.

CENTRAL HEATING INSTALLED.
EXCELLENT WATER SUPPLY.



VERY PLEASANT OLD GARDENS

Shooting over the ESTATE of 3,000 ACRES with 360 acres of well-placed coverts, showing an excellent mixed bag. Additional shooting may be rented if required.

GARAGE. STABLING.

Three keepers' and a gardener's cottage are included.

**TO BE LET FURNISHED
ON LEASE**

Full particulars of the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

A HOUSE OF GREAT CHARACTER ON THE BORDERS OF KENT AND SUSSEX

40 MILES FROM LONDON AND EASY
DRIVE OF THE COAST.

Recently illustrated in "Country Life."

A BEAUTIFUL TIMBER-FRAMED HOUSE OF THE XVth CENTURY

GREAT HALL WITH GALLERY AND
MAGNIFICENT TIMBER ROOF,
THREE RECEPTION ROOMS.



NINE BED AND DRESSING ROOMS,
FOUR BATHROOMS,
MODERN DOMESTIC OFFICES.

GARAGE.

COMPANIES' WATER AND
ELECTRICITY.

EN-TOUT-CAS HARD
TENNIS COURT

**FOR SALE FREEHOLD
WITH TEN ACRES**

Recommended by the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,213.)

HUNTING THREE DAYS A WEEK WITH THE DEVON AND SOMERSET, DULVERTON AND EXMOOR

Standing 750ft. above sea level with lovely views over Devon's finest scenery. Station: South Moltun, G.W. Rly. Fifteen minutes' run South Moltun. Paddington 3hr. 50min.
AN IDEAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

PERFECT IN EVERY DETAIL.

The RESIDENCE is a Devonshire farmhouse on which many thousands of pounds have been spent in modernising. It contains three reception, nine principal and four servants' bedrooms, four bathrooms, fitted lavatory basins where required.

Modern fireplaces in reception rooms.
Automatic central heating.
Electric light by duplicate plant.
Excellent water supply and modern drainage.

BADMINTON COURT in old barn with special lighting: could be used for squash racquets court.

HARD TENNIS COURT.
CHARMING AND INEXPENSIVE
GARDENS.
PRODUCTIVE KITCHEN GARDEN.

Home farm, buildings and four cottages.



GOOD GRASSLAND, about 100 acres of woodland, and more could be obtained, providing excellent shooting.

FIVE LOOSE BOXES (three fully tiled).
THREE STALLS.

TWO GARAGES hold three cars each. Fitting shop adjoining.

TWO MILES OF TROUT FISHING, BOTH BANKS, AND TROUT HATCHERY.

Well-built fishing hut, with balcony overlooking river.

Excellent GOLF within easy reach. Westward Ho! about half an hour's run. Saunton Sands about twenty minutes' run.

**FOR SALE, FREEHOLD,
WITH ABOUT 234 ACRES**

House handsomely furnished throughout, including Persian carpets, valuable pictures by well-known artists. Might be disposed of at agreed valuation. Mortgage could be arranged.

Full particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; or Owner's Agents, F. W. B. SMYTH, Orswell, Stoke Rivers, Barnstaple. (72,133.)

BETWEEN CHIPPENHAM AND MARLBOROUGH

NEAR THE DOWNS FOR RIDING. GOOD HUNTING. WITHIN HALF-A-MILE OF A SMALL TOWN.

300ft. up, with lovely views.

THIS FINE STONE GEORGIAN HOUSE

LODGE AND COTTAGE,

TWELVE BEDROOMS,

FOUR BATHROOMS,

FOUR RECEPTION ROOMS.

STABLING (for seven)



GARAGE (for five cars).

MAIN ELECTRIC LIGHT AND
WATER

CENTRAL HEATING.

CHARMING GROUNDS

THREE TENNIS COURTS, ETC.,
AND GRASSLAND; in all about

36 ACRES

REASONABLE PRICE WILL BE
ACCEPTED.

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JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1.

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

£2,000 Inspected and strongly recommended.
SEVENOAKS
Close to Wilderemere and Knole Park Golf Courses. Main line station 10 minutes by 'bus. Beautiful views.
EXCELLENT MODERN RESIDENCE.
on Southern slope.
3 reception, enclosed loggia, tiled bathroom, 4 bedrooms, separate w.c. All main services.
OAK PARQUET THROUGHOUT GROUND FLOOR.
Really delightful grounds, rock garden, fruit, etc.;
ABOUT ½ ACRE
TRESIDDER & Co., 77, South Audley Street, W.1. (18,094.)

TRUSTEES' SALE.
SCOTLAND
AGRICULTURAL AND SPORTING ESTATE
including conveniently planned FAMILY RESIDENCE.
Lounge hall, billiard room, 5 reception rooms, bathrooms, 24 bedrooms. STABLING (for 10). COTTAGES.
VARIOUS HOMESTEADS. Picturesque gardens and grounds. 20 DAIRY FARMS.
Loch rich in archaeological remains.
Excellent sporting over the Estate, which extends to 3,526 ACRES.
RENT ROLL £3,170 PER ANNUM
TRESIDDER & Co., 77, South Audley Street, W.1. (7514.)

CORNISH BAY
FOR SALE as going concern, including freehold.
RESIDENTIAL HOTEL.
in beautiful position with grounds sloping to sandy beach. Over 30 letting bedrooms (h. and c. in all), 5 bathrooms; excellent suite of public rooms.
Company's water. Electric light.
ANNEXE. GAMES ROOM. RANGES OF GARAGES.
LOVELY GROUNDS of about 7 acres; hard tennis court.
Strongly recommended from personal knowledge.
TRESIDDER & Co., 77, South Audley St., W.1. (15,679.)



£2,100. 11 ACRES
Cottage and 14 Acres grassland optional. Hunting. Golf.
SHROPSHIRE (Nine miles Shrewsbury.)
This charming OLD RESIDENCE, 300ft. above sea level. Lounge hall, 3 reception rooms, bathroom, 8 bed and dressing rooms.
Co.'s electric light. Private water supply. Telephone.
Stabling for 2. Garage.
Charming grounds, orchard and grassland.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,944.)

SOMERSET **£1,800**
450ft. up; on Mendip Hills; in a quiet village, adjoining large private estate.
A DELIGHTFUL STONE-BUILT
OLD CHARACTER RESIDENCE
3 reception, bath, 6 bedrooms, 3 attics.
Main water and electricity. "Aga" cooker.
GARAGE. LOVELY OLD BARN. STABLING (for 3).
Grounds; tennis; kitchen garden. 1½ ACRES.
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CHOICE MINIATURE ESTATE.
BEAUTIFUL PART OF DEVON
350ft. above sea level. South aspect. Magnificent views.
GOOD SPORTING.
DELIGHTFULLY PLACED RESIDENCE
Lounge hall, 3 reception, 3 bathrooms.
10 bedrooms, 2 dressing rooms. Electric light.
GARAGES. STABLING. 2 COTTAGES.
Grounds of natural beauty. Tennis and other lawns, orchards. Also pasture, arable and woodlands.
VERY REASONABLE PRICE.
250 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,798.)

£3,300. Inspected and strongly recommended.
SURREY 32 minutes Waterloo; charming position on private estate; excellent golfing facilities. Picturesque MODERN RESIDENCE, in excellent order. Lounge hall, 3 reception rooms, 2 bathrooms, 6 bedrooms, boxroom.
Central heating. All main services. Independent hot water.
LARGE GARAGE.
DELIGHTFUL GROUNDS of approximately ½ acre; tennis lawn, rose garden, rockery, kitchen and fruit garden.
TRESIDDER & Co., 77, South Audley St., W.1. (18,031.)

£2,500 OR NEAR OFFER.
IN THE FAVOURITE LIPHOOK DISTRICT
PRIVATE RESIDENCE, GUEST OR DOCTOR'S HOUSE.
2 reception, bathroom, 9 bedrooms.
Co.'s water. Main electric light and gas available.
GARAGES (for 3 large and 2 small cars).
Large hut suitable for bungalow.
Pretty carriage drive. Inexpensive grounds.
TENNIS LAWN. Kitchen garden and orchard.
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(6 lines).
After Office Hours,
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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

£1,950! AMAZING BARGAIN
LOVELY HEREFORDSHIRE
Near fine market town with views to Malvern.



LAVISHLY EQUIPPED RESIDENCE
Lounge (40ft. long), two excellent reception, nine or ten bed and dressing and three luxurious baths.
Electric Light and Central Heating. Unfailing Water.
GARAGE. STABLING. THREE-ROOMED FLAT.
Charming Gardens, double tennis court, orchard and pasture.
14 ACRES
CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

Hunting with the Avon Vale
and the Duke of Beaufort's Hounds



HOLLYBROOK HOUSE, BROUGHTON GIFFORD
In excellent order. Hall, three reception rooms, garden room, two baths, eight bedrooms.
COTTAGE. GARAGE. STABLING.
Main Water and Electricity. Central Heating. Constant Hot Water. Telephone.
Very attractive old-world Gardens with orchard and pasture, nearly
9 ACRES. ONLY £3,250
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

HAMPSHIRE

BETWEEN ALTON AND PETERSFIELD
500ft. up, enjoying panoramic views.



A DELIGHTFULLY PICTURESQUE HOUSE IN REAL COUNTRY
Lounge-dining room, drawing room, smoking room, five bedrooms, bathroom.
Electric Light. Excellent Water. Radiators.
GARAGE FOR THREE CARS. STABLING. TWO PICTURESQUE COTTAGES.
Lovely Inexpensive Garden. Woodland and 42 ACRES Grassland, in all
49 ACRES. FREEHOLD ONLY £3,900
CONSTABLE & MAUDE, 2, Mount Street, W.1.

JAMES STYLES & WHITLOCK

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ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

SURREY HILLS

Amidst absolutely rural surroundings, overlooking an extensive park, part of the "Green Belt" so permanently protected, yet only 18 miles from London.



FOR SALE.—This QUIANT OLD RESIDENCE with a fascinating charm, set in attractive grounds of great natural beauty. Three oak-panelled reception, six bed and dressing rooms, bathroom.

Company's water. Electric light and gas.
GARAGE, STABLING, etc.; in all about

TWO ACRES

Recommended from inspection by Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,611.)

WEST SUSSEX

WONDERFUL SITUATION IN BEAUTIFUL UN-
SPOILED COUNTRY.



TO BE SOLD this
OUTSTANDING MODERN RESIDENCE

beautifully equipped and standing high up on sandy soil, facing south, with a
30 MILE PANORAMA OF THE SOUTH DOWNS
Three reception rooms, seven bed and dressing rooms, three bathrooms, servants' hall, etc.

Central heating and all conveniences, entrance lodge; large garage, etc.

Delightful gardens, with swimming pool, pasture and woodland, in all nearly
20 ACRES

Specially recommended by the SOLE AGENTS, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,684.)

CHILTERN HILLS

Overlooking an extensive common with a delightful south view and only 40 minutes from London.



FASCINATING OLD WORLD RESIDENCE

formerly a farmhouse and ancient tithe barn restored and converted into a lovely home of outstanding merit with lovely courtyard and other gardens.

Three good reception, six bedrooms, two bathrooms, servants' hall, etc.

Central heating and all main services.

THEATRE OR BADMINTON HALL, EXCELLENT COTTAGE, LARGE GARAGE AND WORKSHOP

This unique property is for disposal and is confidently recommended from inspection by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,723.)

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FAVOURITE NEWBURY DISTRICT

450ft. above sea level; south and south-west aspect with views over a wide expanse of country.
BEAUTIFULLY APPOINTED RESIDENCE BUILT IN THE QUEEN ANNE STYLE.



Standing well back from the road, and approached by a well kept drive with Lodge. The accommodation comprises:—

Large lounge hall, 3 reception rooms, 14 bed and dressing rooms, 3 bathrooms, offices, etc.

Electric light. Co.'s water. Modern drainage. Telephone. Central heating etc.

GOOD GARAGE. STABLING.

USEFUL OUTBUILDINGS. 3 GOOD COTTAGES.

Remarkably fine PLEASURE GROUNDS of great beauty, laid out by a well-known landscape gardener, with large lawns, herbaceous borders, variety of flowering shrubs, rhododendrons, etc., kitchen garden, pretty running stream with lily pools, woodland, etc.,

IN ALL ABOUT 40 ACRES.

FOR SALE FREEHOLD.

Full particulars and photographs of HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.4

ASHDOWN FOREST AND HAYWARDS HEATH

Amidst the most delightful country in the heart of Sussex. Peaceful views in all directions. Absolute seclusion, yet only 5 MILES FROM MAIN LINE STATION WITH FREQUENT SERVICE TO TOWN IN ABOUT 40 MINUTES.

SMALL COUNTRY ESTATE OF CHARACTER AND DISTINCTION

A RESIDENCE on which a large sum has recently been expended, in splendid order, approached by drive with Entrance Lodge.

Gallery hall, 3 reception, 10 bed, 4 bathrooms.

Modern drainage. Electric light. Excellent water. Central heating.

GARAGES. STABLING. 2 COTTAGES. VARIOUS OUTBUILDINGS.

The GROUNDS are a great feature and undoubtedly among the finest in the County. Tennis Courts, Lake with boathouse and islands, bridges, rock garden, Putting Course, Cricket Ground, Well timbered parklands; kitchen garden.

IN ALL ABOUT 30 ACRES

GOLF. HUNTING.

TO BE LET UNFURNISHED AT VERY LOW RENT

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.3

BY ORDER OF THE TRUSTEES.

SHERRARDS, WELWYN, HERTFORDSHIRE AT A MODERATE RESERVE.

350ft. up, gravel soil. Station a few minutes' walk; London 23 miles. Good Golf.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

Entrance and staircase halls, 3 reception, full-sized billiard room, 6 principal bed and 2 dressing rooms; servants' rooms, 2 bathrooms; complete offices.

LODGE. 2 COTTAGES. GARAGES. USEFUL OUTBUILDINGS.

Own electric light (main available). Good water supply. Modern sanitation. Central heating. Constant hot water.

REALLY BEAUTIFUL MATURED GROUNDS.

including tennis and other lawns, paddock and woodland.

IN ALL ABOUT 9 ACRES

FREEHOLD for SALE privately or by Auction, March 23rd.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.1

BOLBERRY COPSE, BOLBERRY, NR. KINGSBRIDGE, SOUTH DEVON

BETWEEN BOLT HEAD AND BOLT TAIL, EASY REACH THURLESTONE GOLF LINKS.

SMALL MODERN CHARACTER HOUSE

in one of the upland parts of the South Devon Coast, enjoying complete privacy and seclusion.

2 reception, 4 bed, bathroom, usual offices. Oak staircase, oak mullioned windows, solid oak doors, iron lattice casements.

Excellent water supply.

Independent hot water boiler.

Modern drainage.

GARAGE AND OUTBUILDINGS.

DELIGHTFUL GROUNDS.

lawn, sunken garden, small plantation, kitchen garden and woodland.

IN ALL ABOUT 3¼ ACRES

FREEHOLD FOR SALE privately or by Auction, March 23rd.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.1/c.7

CHOICEST PART OF SUSSEX COAST

Excellent position, facing South, with sea views.

CONVENIENT TO STATION, WITH ELECTRIC SERVICE TO TOWN IN ABOUT 80 MINUTES.

CHOICE MODERN RESIDENCE

In splendid order, within easy reach of the Dow and three Golf Courses.

Hall, 2 reception, 8 bed and dressing, 3 bath.

Electric light and modern conveniences.

GARAGE (2 CARS).

Surrounded by belt of trees and shrubs, ornamental lawns, flower beds, in all about 1 ACRE.

LOW PRICE FOR QUICK SALE

Annexe on opposite side of road also available if desired.

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.3

BOURNEMOUTH:

JOHN FOX, F.A.I.
 ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

SUSSEX**A PROPERTY OF GREAT CHARM AND CHARACTER**

DELIGHTFUL POSITION COMMANDING VERY FINE VIEWS TO THE SOUTH DOWNS.

Three-and-three-quarter miles from Heathfield. Five miles from Uckfield Station. London is about fifty miles by road.

CAREFULLY RESTORED AT VERY GREAT EXPENSE TO BRING IT TO PRESENT-DAY REQUIREMENTS. FINE OLD PANELLING AND OPEN FIREPLACES.

THE VERY VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**POSSINGWORTH MANOR, BLACKBOYS**

with beautiful JACOBEOAN RESIDENCE (as illustrated).

Thirteen bed and dressing rooms, five bathrooms, four reception rooms, excellent offices.

MAGNIFICENT PLEASURE GROUNDS.

HARD TENNIS COURTS,

SQUASH RACQUETS COURT.

WALLED GARDEN WITH BOX

HEDGES AND KITCHEN

GARDEN, ETC.



Electric lighting plant.

Central heating. Modern sanitation.

GARAGE. STABLING.

HOME FARM. A SMALL HOLDING.

SEVERAL ATTRACTIVE COTTAGES.

VALUABLE ACCOMMODATION LANDS AND WOODLANDS, the whole extending to an area of about

430 ACRES

Particulars and price may be obtained of the Joint Sole Agents, Messrs. FOX & SONS, Bournemouth; and Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex.

A VERITABLE SUN TRAP.**IN ONE OF THE MOST BEAUTIFUL PARTS OF THE NEW FOREST**

COMMANDING EXCEPTIONALLY FINE VIEWS.

ONE-AND-A-HALF MILES FROM AN INTERESTING MARKET TOWN.

SOUNDLY CONSTRUCTED

FREEHOLD RESIDENCE

with compactly arranged accommodation, as follows:

Five bedrooms, dressing room with lavatory basin (h. and c. supply), three reception rooms, loggia, kitchen (with "Aga" cooker), good domestic offices.



GARAGE (for two cars).

Wired for electric light.

SUMMER HOUSE.

TIMBER BUNGALOW.

CAREFULLY MAINTAINED GARDEN, attractively laid out with lawns, flower and herbaceous beds, rose beds, lily pond, well-stocked kitchen garden, sunk tennis lawn, paddock; the whole extending to an area of about

FIVE ACRES

Particulars of FOX & SONS, Land Agents, Bournemouth.

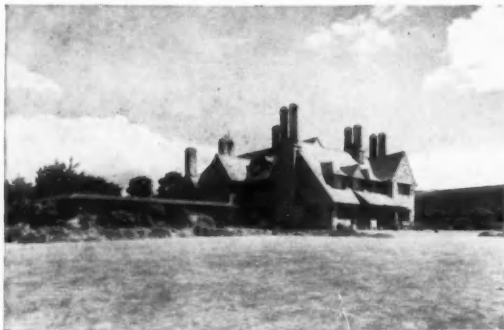
DORSET

OCCUPYING A BEAUTIFUL SITUATION AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN THE COUNTY. CLOSE TO THE DOWNS.

AWAY FROM HIGH ROADS AND ALL NOISE OF TRAFFIC.

Two-and-a-half miles from the old-world town of Shaftesbury, nine miles from Blandford. Excellent social and sporting neighbourhood.

ERECTED BY PRESENT OWNER FOR HIS OWN OCCUPATION.



TO BE SOLD. This exceptionally fine FREEHOLD RESIDENCE of character, built to the design of a well-known Architect, of special hard local stone quarried and dressed on the site, with mellowed roof of Delabole slates.

Three reception rooms, eight bedrooms, hall with oak staircase, two bathrooms, three w.c.'s, linen room, large attic used for storage, servants' sitting room, kitchen with "Aga" cooker, complete offices and out-buildings. Principal rooms are fitted with dressed stone fireplaces, and all rooms have central heating radiators carefully concealed.

GARAGE FOR TWO CARS.

Cow house with four tyings.

FOUR COTTAGES.

Electric lighting from mains. Own water supply by ram and electric pump. Modern system of drainage.



Tastefully arranged GARDEN AND GROUNDS, including herbaceous beds and borders, wide-spreading lawns, well-kept yew hedges, kitchen garden, pasture land. The whole estate is well timbered and comprises an area of over

36 ACRES

TO BE SOLD BY AUCTION ON APRIL 29th, 1937, IF NOT PREVIOUSLY SOLD PRIVATELY

Particulars may be obtained from the Sole Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

A YACHTSMAN'S RESIDENCE.**SOUTH HAMPSHIRE**

WITH ABOUT 700FT. FRONTAGE TO THE RIVER STOUR. ALMOST OPPOSITE A TOWN QUAY. ENJOYING DELIGHTFUL VIEWS ACROSS THE RIVER



TO BE SOLD.—This most attractive and substantially-built MODERN RESIDENCE, containing seven bedrooms, boxroom, photographic dark room with sink and water supply, bathroom, two reception rooms, lounge hall, vestibule, servants' sitting room, excellent domestic offices.

HEATED GARAGE. SHELTERED VERANDAH. GREENHOUSE. BOAT SHED.

Polished oak block floors to lounge hall and reception rooms.

Electric lighting plant. Main water.

Tastefully arranged GARDENS, with herbaceous borders, rose pergolas, orchard, tennis and croquet lawns, fruit and kitchen gardens; the whole extending to an area of about

TWO-AND-THREE-QUARTERS ACRES

THREE BOAT DOCKS: two for dinghies and one for small sailing yacht.

PRICE £5,000 FREEHOLD

Particulars of the Sole Agents, FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.
Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about

£2,000 to £20,000

A LOVELY HOME IN SURREY

In a quiet and countryfied position affording complete seclusion.

ONLY 30 MINUTES BY ELECTRIC SERVICE FROM TOWN.



**FOR SALE FREEHOLD
THIS CHOICE
MODERNISED RESIDENCE**

Approached by two drives and containing hall and
cloakroom, three reception, loggia, fine lounge or billi-
ards room, nine bedrooms, and three bathrooms.
Entrance lodge and two garages.

Central heating. Company's electric light, gas and water.
Main drainage.

**THE GROUNDS OF ABOUT
FOUR ACRES**

Are exceptionally beautiful, including well-timbered
ornamental lawns, tennis court, long rose walk, well-
stocked herbaceous borders, rockery, and useful
paddock.



Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A GEM OF ENGLISH ARCHITECTURE

Borders of Surrey and Berkshire. 29 miles London.

Enchanting situation adjacent to golf links. A MODERN HOME of individual
character, unusually well appointed and artistic in every detail. Planned for labour
saving, on two floors only. All upkeep reduced to a minimum.



Oak panelled hall,
three reception rooms,
loggia, six bedrooms,
two tiled bathrooms,
maids' sitting room.
Partial central heating.
Company's electric
light, gas and water.
Main drainage.

TWO GARAGES.
Delightful gardens
with ornamental
lawns, sunk rose garden,
herbaceous borders
and woodland,
in all about—

**ONE ACRE
FREEHOLD**

IMMEDIATE SALE DESIRED. SHOULD BE SEEN AT ONCE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in
Sackville Street.) (Tel.: Regent 2481.)

**VIEWS TO BLACKWATER ESTUARY
HIGH PART OF ESSEX. 40 MILES LONDON.**

Easy reach Yachting Centre. Good all-round sporting centre. A most attractive
little country place of special appeal to those interested in fruit growing or pig farming.



PICTURESQUE
MODERN HOUSE
(Pre-War),
with main electricity.

Square hall,
two reception,
four bedrooms,
dressing room and
bathroom.

Long drive approach
Enchanting garden.

GARAGE.

EXCELLENT
BUILDINGS.

SALE OF BEST YEAR'S FRUIT CROP (PLUMS) REALISED £247.

£2,700 FREEHOLD WITH 10 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in
Sackville Street.) (Tel.: Regent 2481.)

LEATHERHEAD, SURREY

£1,750 FREEHOLD

Quiet and secluded situation with outlook preserved from building. Ten minutes
station; electric services to City and West End. Convenient for two Golf Courses.
Pre-war house, with hall and cloakroom, lounge, dining room, usual offices, five
bedrooms, bathroom.

Main drainage. Co.'s
electricity, gas and
water. Independent
domestic boiler.

GARAGE.

Pretty laid-out,
matured garden,
about a quarter of an
acre, and only needing
attendance half-day
a week.

**SUITABLE
FOR
BUSINESS
MAN**



Price is low to allow for necessary re-decoration.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in
Sackville Street.) (Tel.: Regent 2481.)

**ARCHITECT-BUILT COTTAGE on PRIVATE ESTATE
12 MILES S.W. OF LONDON. 25 MINUTES WATERLOO**

Secluded position, 250ft. above sea level on gravel soil. Long drive approach; away
from all building development.

Square hall, drawing
room (24ft. 6in. by
14ft.), suitable for
dancing, beamed dining
room (18ft. by
15ft.), with open fire-
place, study. Oak
floors. Six bedrooms.

Well-fitted bath-
room.

Electric light and
power, main water and
drainage, gas.

Large garage with
chauffeur's room over.
Lovely old-world gar-
dens form part of
private estate.



Full-size grass tennis court, rockery, ornamental pond, crazy paved walks and beautiful
old specimen trees and shrubs.

1¼ ACRES. LOW PRICE FREEHOLD

Illustrated particulars from F. L. MERCER & Co., Sackville House, 40, Piccadilly,
W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SANDERSTEAD, SURREY. 12 MILES OUT

COST NEARLY
£9,000

Will sacrifice for
5,000 Gns.

An opportunity for the discerning buyer to
secure an outstanding bargain. One of the
smaller "show places" in this attractive
residential district of North Surrey.

CHARMING FROM WITHOUT AND WITHIN

Is the most apposite description conceivable for this unique House, occupying a
"picked" position 400ft. above sea level. Central for five Golf Courses. Replete
with luxury improvements. Hall and cloakroom, three reception, polished oak
floors, beautiful fireplaces and decorations, seven bed and dressing rooms, two
tiled bathrooms, tiled kitchen quarters.

Running water in bedrooms.

Oil-burning central heating plant.

Main drainage.

Company's electricity, gas and water.

GARAGE.

HARD TENNIS COURT.

FASCINATING GROUNDS, laid out under supervision of landscape gardeners,
extending, with pretty spinney, to nearly an acre and a half.

**A TYPICAL MODERN HOME OF CHARACTER**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



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(8 lines).

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1

Telegrams:
"GODDARSMI,
LONDON."



Price Freehold and further particulars from Agents, GODDARD & SMITH.

OFFERING EXCEPTIONAL OPPORTUNITIES FOR PRIVATE OCCUPATION OR DEVELOPMENT.

SOUTH HANTS

A PERFECT GEORGIAN HOUSE

STANDING IN MINIATURE PARK.

FOURTEEN BED. FOUR BATH. COMPLETE OFFICES. FIVE RECEPTION ROOMS.

ALL MODERN CONVENIENCES.

AMPLE STABLING. GARAGE. THREE COTTAGES. DOWER HOUSE AND FARM BUILDINGS.

LOVELY GROUNDS, LAKE, AND WELL-TIMBERED PARK, THE WHOLE EXTENDING TO

50 ACRES

WITH VALUABLE FRONTAGES TO THREE ROADS. ONLY ONE MILE FROM STATION AND TOWN.

HUNTING WITH THE WARWICKSHIRE, BICESTER AND HEYTHROP

A REALLY CHARMING HOUSE FOR SALE

AT A GREATLY REDUCED PRICE.

HIGH UP, SOUTH ASPECT, GOOD VIEWS, OCCUPYING AN ENVIABLE POSITION, COMPRISING

EIGHT BED AND DRESSING ROOMS,

FOUR BATH,

FOUR RECEPTION ROOMS,

and

THREE ATTICS.

STABLING AND GARAGE.

CAPITAL OFFICES.

CENTRAL HEATING AND ALL MODERN CONVENIENCES.

LOVELY GROUNDS, TWO PADDOCKS, IN ALL ABOUT

SEVEN ACRES



Price and further particulars from the Sole Agents, GODDARD & SMITH, as above.

THE SUBSTANTIALLY BUILT, WELL-FITTED RESIDENCE,

KNOWN AS

BROCKENHURST, SOUTH ASCOT

CLOSE TO STATION, AND WITHIN WALKING DISTANCE OF SEVERAL WELL-KNOWN LINKS.

AN EXCELLENT FAMILY HOUSE,

IN A SECLUDED POSITION, CONTAINING, EIGHT BED, THREE BATH, THREE RECEPTION ROOMS, AND COMPLETE OFFICES.

ALL MAIN SERVICES.

AND IN FIRST-CLASS ORDER

GARAGE AND LOVELY GARDEN

FOR SALE BY AUCTION

AT A VERY MUCH REDUCED FIGURE.



Solicitors, BROUGHTON, HOLT & MIDDLEMIST, 12, Gt. Marlborough Street, W.1. Local Agent, MRS. N. C. TUFNELL, Sunninghill. Auctioneers, GODDARD & SMITH, as above.

SURREY. ONLY 15 MILES FROM TOWN

A PERFECT GEM IN A LOVELY POSITION ON THE EDGE OF AN OLD-WORLD VILLAGE.

A SMALL MODERN HOUSE

BUILT IN OLD-FASHIONED STYLE, CONTAINING, EIGHT BED, TWO BATH, THREE RECEPTION ROOMS.

EXCELLENT DOMESTIC OFFICES WITH STAFF SITTING ROOM.

ELECTRIC LIGHT. CENTRAL HEATING AND ALL MAIN SERVICES.

CHARMING GARDEN.

GARAGE FOR TWO CARS.

OVERLOOKING PRIVATE LINKS WITH GOOD VIEWS.



Price and further particulars of the Agents, GODDARD & SMITH, as above.

A GENUINE JACOBEOAN MANOR HOUSE WITH 40 ACRES

ONLY 26 MILES SOUTH OF LONDON, WITHIN EASY REACH OF SEVERAL LINKS. FULL OF INTERESTING FEATURES, AND CONTAINING EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, OUTER AND INNER HALLS.

ELECTRIC LIGHT, MAIN WATER, AND CENTRAL HEATING.

DELIGHTFUL OLD WALL GARDEN

LILY POND, TENNIS LAWN; ORCHARD, AND MEADOWLAND.

GARAGE. FARM BUILDINGS. OLD BARN WITH DANCE FLOOR.



Further particulars of the Agents, GODDARD & SMITH, as above.

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LAND AND ESTATE AGENTS

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LINGFIELD, SURREY.



EXQUISITE XVth CENTURY PERIOD RESIDENCE

Thirteen bed and dressing rooms, six bathrooms, three
panelled reception rooms, magnificent Great Hall.
Electric light. Central heating. Co.'s water, etc.
EXCEPTIONAL GARDENS AND GROUNDS
PASTURELAND. In all about
68 ACRES

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Surrey and Berks Borders. 24 miles from London. Sandy soil.

CHARMING OLD ENGLISH RESIDENCE

*In mellowed red brick, facing south,
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Well planned accommodation. Hall
(oak floor), eight best bedrooms
(including two complete suites with
bathrooms), seven servants' rooms,
three tiled bathrooms, three recep-
tion rooms, antique mantelpieces,
mahogany doors, tiled offices.

DECORATED IN
ATTRACTIVE TASTE.

COMPANY'S WATER AND
ELECTRICITY.

CENTRAL HEATING.
MODERN SANITATION.



Seven-roomed LODGE at Drive entrance. GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY

Rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

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SURREY HILLS

FIVE ACRES

MODERN ELIZABETHAN FARM-
HOUSE STYLE RESIDENCE 500ft. UP.

FOUR RECEPTION ROOMS.

TEN BEDROOMS.

THREE BATHROOMS.

LODGE.

COTTAGE.



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CENTRAL HEATING.
COMPANY'S WATER.
GARAGE.

Well appointed and in excellent order.

**5 ACRES OF ATTRACTIVE
GARDENS AND Paddock**

OR WOULD SELL WITH LESS LAND

BUCKINGHAMSHIRE

ABOUT 22 MILES FROM TOWN. QUAIN OLD VILLAGE.



Five or six bedrooms,
two panelled recep-
tion rooms, and large
panelled lounge hall
with galleried stair-
case. Excellent offices

MODERN
COTTAGE.

Garage. Stabling

LOVELY OLD
MATURED
GARDENS AND
ORCHARD.

FOR SALE, FREEHOLD, £5,000

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ACCESSIBLE AND FASHIONABLE PART.

Eleven bedrooms,
three bathrooms,
four reception rooms.
Magnificent billiards
or dance room. Fine
offices.

Electric light, central
heating, main drainage

COTTAGE.

Garage, and flat over.

BEAUTIFUL
GROUNDS OF
ABOUT

FOUR ACRES.



FOR SALE FREEHOLD

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STIRLINGSHIRE

COUNTRY HOUSE TO LET (10 miles from
Stirling 26 miles Glasgow, 45 miles Edinburgh).—
Splendid views of mountains, fine old trees, charming
walled garden with running water. Hard Tennis Court.
The House has labour-saving devices, Esso cooker,
electric light, automatic control central heating; water
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partly furnished.
Shooting can be arranged if desired; also grass parks
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FOR SALE BY PRIVATE BARGAIN

THE DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF
BAVELAW, LISTONSHIELS AND FAIRLIEHOPE

in the Counties of Midlothian and Peebles, situated on the Pentland Hills within nine miles of Edinburgh (Princes
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1,000 to 1,500 brace of Grouse, besides Black
Game, Partridges, Duck, Snipe, Hares and
Rabbits; also Loch-fishing.

The above includes game from adjoining
leased ground extending to about 1,500 ACRES
shot in conjunction with the Estate.

The property comprises: The XVth century
Tower of Bavelaw Castle, containing entrance
hall with cloakroom and lavatory accommodation,
dining room with large pantry adjoining,
library, drawing room, six bedrooms, bath-
room, kitchen, etc., and usual offices. Garage
accommodation for two cars. Central heating,
private water supply, and excellent drainage
system. The House is surrounded by lawns
and shrubberies, sheltered by ornamental
timber. Large kitchen garden.

RENTAL £1,274

BURDENS—Fen duty, stipend, land
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relief payable to tenants 226

NET RENTAL £1,048

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Telephone: SEVENOAKS, 1147-8

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Telephone: OXTEAD 240

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AN OLD WORLD HOUSE



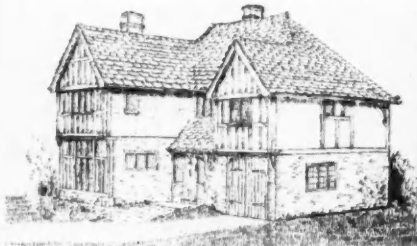
THIS BEAUTIFUL XVTH CENTURY oak-timbered COTTAGE RESIDENCE, situated near the old-world village of Ightham (about 6 miles from Sevenoaks). 5 Bedrooms, Bathroom, 3 Reception Rooms; Domestic Offices, Garage and Workshop. Heated Greenhouse, etc.
CHARMING OLD GROUNDS of about 2½ ACRES, including 1½ acres of nuts (producing about £50 per annum) and also about half-an-acre of apple orchard.

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OXTEAD. ADJOINING A PARK

In a very pleasant position with fine views.



CHARMING MODERN HOUSE in the old-world style, built of brick and stone, half-timbered, under a Horsham stone roof, containing some fine oak beams, open fireplaces, etc. Hall and Cloakroom, 2 Reception Rooms, 4 Bedrooms, well-fitted tiled Bathroom and good offices, Garage. All Main Services. Attractive Garden.

REDUCED PRICE £1,885

Recommended by F. D. IBBETT, MOSELY, CARD and CO., Station Road East, OXTEAD, SURREY (Tel.: 240), and at Sevenoaks and Reigate.

AN ARTISTIC MODERN RESIDENCE IN A QUIET POSITION



SURREY (about 16 miles from London on high ground; 1½ miles from Coudsdon with electric stations, and a few minutes from Golf Course).—MODERN FREEHOLD RESIDENCE. 6 Bedrooms, Dressing Room, Bathroom, 2 Reception Rooms, Sun Loggia, Garage, Loose Box and about 1 Acre. En-tout-cas Tennis Court. All modern services.

£3,500, OPEN TO OFFER

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In one of the most ancient and picturesque little villages in the country, yet under five miles from Bristol.

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OF GREAT HISTORICAL INTEREST, IN MOST DELIGHTFUL OLD ENGLISH GARDENS



LOUNGE-HALL.
FOUR RECEPTION.
CLOAKROOM (h. and c.).
LEVEL OFFICES.
SERVANTS' HALL.
FIVE PRINCIPAL BEDROOMS.
DAY AND NIGHT NURSERIES.
TWO DRESSING ROOMS.
THREE BATHROOMS (h. and c.).
THREE MAIDS' BEDROOMS.
COMPANY'S ELECTRICITY.
LOCAL WATER SUPPLY.
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THREE GARAGES. STABLING.
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IN ALL ABOUT
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RENT £225 PER ANNUM

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GLOS. (Gloucester, 3½ miles).—TO BE SOLD, with two-and-a-quarter or fifteen acres, well-arranged bungalow-type RESIDENCE, with lounge hall, two reception, five bedrooms, bathroom, etc. Good garage; out-buildings. Gas; own electric light (Company's mains nearby). Attractive grounds with tennis court.

PRICE £2,000 with two-and-a-quarter acres;
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Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L. 275.)

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Business Established over 100 years.

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In perfect rural setting, about three miles from the City.



FOR SALE BY PRIVATE TREATY.

MODERN RESIDENCE built in Tudor style, in absolutely perfect condition. OF REAL ARCHITECTURAL MERIT. Situate about 500ft. above sea level, commanding magnificent views. Three reception, seven bedrooms, dressing, four bathrooms, most up-to-date domestic offices. Main electric light; complete central heating; hot and cold water in all bedrooms. Garage for three cars, with Chauffeur's Flat over. About 30 ACRES. Illustrated particulars may be obtained of the Owner's Agents, FORTT, HATT & BILLINGS, who most confidently recommend the property from personal inspection.

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QUITE EXCEPTIONAL PROPERTY NEW FOREST

IN THE MOST FAVOURED PART.—A RESIDENCE of unique character and exceptional charm, secluded in lovely grounds of EIGHT ACRES. Lounge hall, three fine reception, ten good bedrooms, two bathrooms, two dressing rooms. Company's water; electric light; central heating. Garage. Stabling. Cottage. Tennis court; yew hedges; orchard; paddocks. Hunting; shooting; fishing; yachting; golf. Excellent social amenities. Perfect condition. FREEHOLD £7,500; open offer. Unquestionably the best in the market. Strongly recommended.

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Early inspection advised.

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£10 AN ACRE ONLY. sound dairy and Stock Farm, 840 ACRES (700 Grass). Gentleman's superior Stone-built GEORGIAN HOUSE; excellent stone buildings, eight Cottages. All in first-class condition. Splendid Hunting. Ideal for young gentleman farmer. Only just available; opportunity not to miss.

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Price 2/6.

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LEICESTERSHIRE (five miles City).—Hunting district, in a picturesque village. COSSINGTON HALL, a charming old-world modernised Residential Property; in delightful grounds of five acres; extensive stabling; two cottages.—Agents: ANDREW & ASHWEEL, Leicester.

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SURREY.—Almost opposite club house of famous golf course, with glorious views. Ten minutes Southern Electric. Very charming, beautifully appointed RESIDENCE: Lounge hall, three reception, billiard room, seven bed and two dressing rooms, two bathrooms; complete domestic offices, maids' sitting room. Large garage. Exceptionally delightful grounds of about

TWO ACRES

FREEHOLD AT A TEMPTING FIGURE.

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23, HIGH ST., COLCHESTER. Tel. 3165 (3 lines).

AUCTIONEERS,
VALUERS**IN A SMALL PARK WITH WOODLAND SURROUNDINGS**
A COMFORTABLE AND WELL-BUILT RESIDENCEEXCELLENT SPORTING AND SOCIAL
NEIGHBOURHOOD.

BETWEEN COLCHESTER AND IPSWICH.

Three reception, five bedrooms, bathroom, separate w.c.

ALL MODERN SERVICES INSTALLED.

COTTAGE AND FARMERY.

AREA 94 ACRES

PRICE £3,750 FREEHOLD

Inspected and thoroughly recommended by Owner's
Agents, C. M. STANFORD & SON, Colchester. (A 0353.)**A MODERNISED XVTH CENTURY
HALF-TIMBERED RESIDENCE ON THE
ESSEX-SUFFOLK BORDER**Situating at head of valley with glorious views over Constable's
Country. Recently renovated under architect's supervision.
All modern services installed.Lounge hall, three reception, cloakroom, six bedrooms,
three bathrooms, complete and well-fitted domestic offices.
Garage (for three cars); stabling. Flower and vegetable
gardens; paddocks intersected by stream. AREA 42
ACRES. PRICE FREEHOLD £3,000 (or to Let £150 per
annum).—Details from Owner's Agents, C. M. STANFORD
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A HOUSE OF CHARACTER
NOT TOO EARLY OR MODERN,

containing:

Fifteen bedrooms and with about

50 ACRES LAND

PREFERABLY SHOOTING AVAILABLE.

PRICE WITHIN REASONReply to Mrs. A. J., c/o Messrs. C. M. STANFORD
and SON, Colchester. (Phone: 3165.)**FASCINATING OLD
ELIZABETHAN RESIDENCE**
surrounded by well-wooded rolling country in
SOUTH SUFFOLK

Elevated position. Exceptional sporting facilities.

Diversified views over river valley.

Four reception, eight bedrooms, bathroom. Electric light
and other modern conveniences. Stabling; garage (with
chauffeur's room). Old-world garden of great beauty.
Farmery. Three cottages. Pastureland, woodland, etc.;
IN ALL ABOUT 326 ACRES.—For Sale by Messrs.
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AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

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LOUNGE, BILLIARDS ROOM, TWO RECEPTION, THIRTEEN BEDROOMS AND FIVE BATH ROOMS.

All Company's Services. Central Heating. Main Drainage.

THREE COTTAGES. GARAGES.

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FIVE ACRES. FREEHOLD FOR SALE.A REMARKABLY WELL-FITTED HOUSE, WITH BASINS IN ALL BEDROOMS. TILED BATH ROOMS, PAINTED WALLS AND PARQUET FLOORS
Agents, **FAREBROTHER, ELLIS & CO.**, as above.**SOMERSET****800ft. ABOVE SEA LEVEL ON BLACK DOWN HILLS****A Fine Stone-built Tudor House**

IN EXCELLENT ORDER.

FOUR RECEPTION. THREE BATH. TEN BEDROOMS.

Central heating. Electric light. Excellent water supply.

SIMPLE GARDENS. GARAGE. EXTENSIVE STABLING.

14 ACRES (more land available).**FOR SALE FREEHOLD AT REASONABLE PRICE**Details of **FAREBROTHER, ELLIS & CO.**, as above

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ADJOINING THE FAMOUS OXSHOTT WOODS AND COMMON LAND.



UNDOUBTEDLY ONE OF THE CHOICEST OF THE SMALLER COUNTRY HOUSES WITHIN THE DISTANCE OF TOWN.

Tasteful decorations, parquet floors, fitted basins in bedrooms.

The RESIDENCE, depicted above, is approached by a long straight drive and is on two floors only. Gallered and raftered hall, large lounge, dining room, study, six bed and dressing rooms, bathroom, servants' sitting room or bedroom.

GARAGE FOR TWO CARS

2½ ACRES

OF most Delightful GARDENS, with a hard tennis court, sunk water garden, and other charming features.

FOR SALE BY AUCTION ON MARCH 17TH NEXT
(unless previously sold.)

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One of the most beautiful Country Houses in Surrey, on a southern slope, nearly 500ft. up on green sand soil, close to Limpsfield Common.

LOVELY VIEWS EMBRACING ASHDOWN FOREST, ETC.



A large sum of money has recently been expended on the property. The RESIDENCE has all modern comforts and is most tastefully decorated. Beautiful lounge hall (42ft. by 26ft.), drawing room (25ft. by 18ft. 6in.), dining room (23ft. by 18ft.), library (18ft. by 17ft.), playroom, twelve bedrooms, five bathrooms.

Electric Light, Gas, Company's Water.

Garages for several cars. Cottages. Bungalow. Range of horse boxes.

THE LOVELY GARDENS include swimming pool, hard tennis court, flower gardens, clipped yew hedges, broad stone terraces, kitchen garden, orchard, woodland and grassland, in all about

19 ACRES

GOLF CLOSE AT HAND.

GOOD HUNTING.

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Occupying one of the finest situations in Surrey, 500ft. up, with magnificent views to Ashdown Forest. Close to two Golf Courses.



HIS CHARMING RESIDENCE is splendidly built and fitted throughout and tastefully decorated.

Modern Comforts.

Electric Light.

Central Heating.

Delightful reception rooms comprising: lounge hall (23ft. 9 in. by 15ft. 7 in.), study, drawing room (35ft. 3 in. by 18ft.), dining room, nine bedrooms, five modern tiled bathrooms, and a suite of rooms suitable for nurseries or housekeeper's apartments.

PICTURESQUE COTTAGE.

GARAGES.

STABLING.

FASCINATING GARDENS OF 4½ ACRES

South terrace, with steps to spacious lawn and lovely rose garden; lily pond, tennis court, picturesque copse, orchard and kitchen garden, etc.

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By MAPLE & Co., LTD., in conjunction with HARRODS, LTD.

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BEAUTIFUL COUNTRY DISTRICT IN THE MIDST OF NATIONAL TRUST LANDS BETWEEN LEATHERHEAD AND GUILDFORD.

Convenient to several Golf Courses and Station with electric trains. 22 miles from London.



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TWELVE BEDROOMS,

FOUR BATHROOMS,

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MAGNIFICENT BILLIARD OR BALL-ROOM.

Central Heating, Main Services, Fitted Basins, etc.

FINE OLD BUILDINGS, STABLING, GARAGES AND ENTRANCE LODGE.

FINELY TIMBERED GROUNDS OF SEVEN ACRES
FREEHOLD TO BE SOLD

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A HOUSE OF GOOD CHARACTER, not of the Victorian Period, is immediately REQUIRED, containing fifteen to eighteen bedrooms, standing in about 50 ACRES, not over 45 minutes' train service from London. £15,000 to £20,000 will be paid for a really suitable property. Write to 7c/843, c/o JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

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Pasture; Modern Stabling for four or more; hunting with four packs. Spacious Bungalow type, containing lounge hall, loggia, large reception, three bed, bath. Central heating throughout; main electricity and water. Magnificent views; tennis court. £1,750 FREEHOLD.

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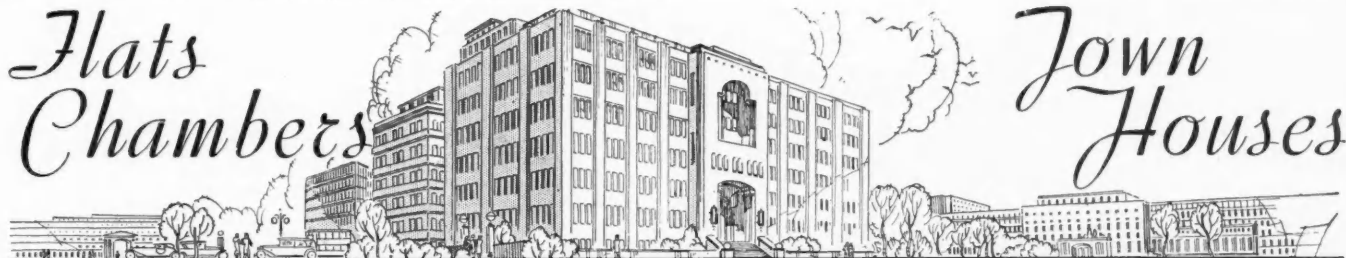
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THE only fully
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Flats in London,
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summer.

These newly-
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Flats, at rents
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occupation.

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A DESCRIPTIVE BROCHURE WILL
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A STately BUILDING OF DISTINCTIVE
FLATS

STANDING IN RESIDENTIAL SECLUSION
within a few yards of Kensington Gardens
and Hyde Park.



THERE ARE ONE OR TWO VERY
ATTRACTIVE FLATS NOW AVAILABLE
containing

4 and 5 bedrooms, 2 bath,
2 reception, hall and kitchen.

LUXURIOUSLY APPOINTED,
CENTRAL HEATING.

Extra servants' bedrooms and garage
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Rentals from £500 p.a.

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BRYANSTON SQUARE, W.1

(Within 2 Minutes of Marble Arch Underground Station and Hyde Park)

FOUR AND FIVE BEDROOMS
WITH DRESSING ROOMS.

TWO BATHROOMS.

TWO OR THREE RECEPTION
ROOMS,

KITCHEN AND PANTRY.

FOUR GROUND FLOOR FLATS
WITH PRIVATE ENTRANCES
SUITABLE FOR
PROFESSIONAL OCCUPATION.



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DUST CHUTES.

DAY AND NIGHT PORTERS.

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CRUFT'S KENNEL NOTES

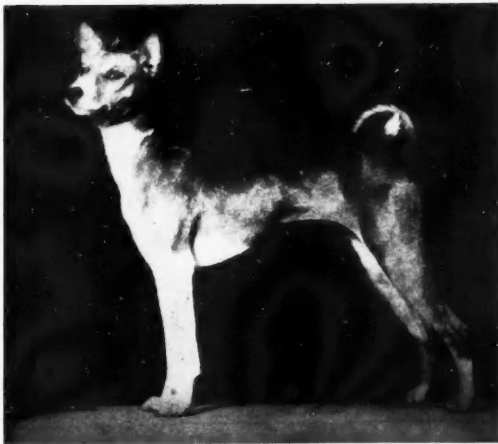
NEXT week is the great week with Cruft's Coronation Show at the Royal Agricultural Hall on Wednesday and Thursday. An enormous entry has been received, made up between ninety-two breeds and varieties, and dog lovers are assured of having a most attractive entertainment. The spectacle has to be seen for anyone to appreciate its magnitude or to realise the variety of dogs that receive the attention of breeders. Even those who are fairly familiar with the subject will find some out-of-the-way breeds that they have never met before. The old favourites that they do know will be there in such perfection as to delight all who are interested in the results of careful breeding. It is an education to compare one's domestic pets with the standard that exhibitors have in mind. One cannot convey in print a picture of the scene that will meet the eye when more than four thousand dogs are benched, consisting of all sorts and sizes, from the gigantic Irish wolf-hounds to the exotic little Chihuahuas that came originally from Mexico.

There will be crowds of gun-dogs, headed by cocker spaniels and Labrador retrievers. The beautiful setters, English, Irish and Gordon, will grace the benches, and near by will be a number of pointers, English springers and other spaniels, as well as golden retrievers, which are becoming very popular. Terriers will be strong enough to make a respectable show in themselves. Alsatians have a German judge to put them in their places. Great Danes and St. Bernards will add dignity, and chow chows will give a splash of red and black. Samoyeds in their brilliant white coats; and elk-hounds, the hunting dogs of Scandinavia, will be distinctive. No one should overlook the blood-hounds, solemn as judges, which are the oldest hounds we have that hunt by scent—unless it is true, as some think, that beagles were here before the Norman Conquest. Bulldogs, a real old British breed also, are looking up; and the mastiff, of still greater antiquity, will be there to show that he has not been forgotten.

Dachshunds have made notable advances since the War, and the three varieties, long-haired, smooth and wire, will need many benches to accommodate them. The toy breeds have been entered in force, led by the ubiquitous Pekingese, which have no peers in that section. Among the uncommon dogs that are seldom seen will be Pyreneans, Rhodesian Ridgebacks, Boston terriers, Boxers, Finsk spets, Chesapeake Bay retrievers, Shi Tzu from China, several Tibetan breeds, and Rottweilers. Rottweilers, though numerous enough on the Continent, are newcomers to this country, and are well sponsored in the hands of Mrs. Phil Gray, who has already done so much for the Welsh corgis. People will want to see them because two of the Pembroke-shire variety are the companions of His Majesty and his family. They came from Mrs. Gray's Rozavel kennels.

Cruft's shows in the past have been re-

sponsible for the introduction of many novelties. Next week we shall have a breed that, we believe, has not been seen before in Europe. That is the Basenji, several of which will be exhibited by Mrs. Burn, Abbotsford, Palmstead, Bossingham, near Canterbury, a member of Cruft's Dog Show Society. Before her marriage Mrs. Burn exhibited fox-terriers. As she was going up the Kwillo River, a tributary of the Congo, to the district in which her husband works, she was disappointed at the absence of wild life, and then, on landing, she saw the dogs. They intrigued her at once with their smart bodies, elegantly waisted, their chestnut colour with white points, their prick ears and tightly curled tails. They were a revelation to her, and she determined to bring some home. This was not a simple matter, as they are much prized by the natives, who use them



ENTIRELY NEW TO EUROPE
Mrs. Burn's Basenji hunting dog in summer coat

for tracking wounded game and for general hunting purposes. They are smallish, being only about 18ins. high and weighing from 16lb. to 22lb. Scientists should be interested in them, for they are singularly like some of those depicted on the tombs of the Pharaohs.

Schebesta, in his book on the Pygmies of the Ituri Forest, mentions them; and a still earlier work on our possession describes similar dogs among other native tribes. That is Schweinfurth's *The Heart of Africa*, written about his journeyings in Central Africa between 1868 and 1871. Mrs. Burn informs us that occasionally the colour is cream, *café au lait*, or black. They are intelligent and companionable, charming with children, hardy, and apparently immune from many of the ills from which our own dogs suffer. And they never bark! Most visitors will want to have a look at them. Before dismissing the show, may we mention that a full programme will be provided on the second day, beginning at 10.15 a.m., the same hour as the judging starts on the first day. Puppy and Junior Internationals will be among the attractions and in the afternoon will be that ever-popular event "the best in show" for which all the challenge certificate winners of the previous day will assemble.



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THE VILLAGE SHOP

WE were once called a nation of shopkeepers, and, although there is no reason to think that, at the time when Napoleon or whoever it was made the remark, there were more shops per head of population here than elsewhere, it is still very pleasant to view the quantity of little shops in a picturesque village or market town. They give an air of thriving local life, their proprietors are often valuable citizens, and, in the past, have done much to build up the beauty of our towns and villages and to recruit the strength of the smaller gentry. It is deplorable to see the glaring uniform facia boards of the giant chain stores, against which so many protests have been made in this paper, vulgarising the shopping streets of country towns. But if one overhears the ladies of a household discussing the perennial subject of shopping, sentiment and æsthetics are apt to get a painful shock. These experts do not seem to appreciate the fact that Mr. Chop, the butcher, is the sixth of his family to do business from that fine old Georgian house ; that Honey, grocer and sundriesman, is a churchwarden and a delight to chat with across the counter ; or even that Sarsnet and Saye, that excellent drapery and general business, is one of the largest ratepayers in the town. They are preoccupied with sordid questions of price, quality, and variety of choice, and only too often seem to prefer, on those grounds, the big business interlopers or, even worse, to have things delivered by van from London.

Two very interesting debates, one organised by the B.B.C., the other in Parliament, have discussed this problem of retail trading *à propos* Captain Balfour's Bill for the protection of small shopkeepers from the competition of the multiple stores. One shop in every ten is now a branch of a large organisation, yet this ten per cent. has captured forty per cent. of trade. Captain Balfour's case was that the chain stores had only to double, or at most treble, their branches to crowd the family shop out of existence, and with it the independence, individual initiative, and local wealth that it represents. He pointed out, moreover,

that the rateable value of small shops in the aggregate was much greater than that of an equivalent number of branch stores, so that, if the process were continued, what the shopper saved in cheaper prices he would have to pay in higher rates. The defenders of big business maintain that, under modern conditions, large-scale organisation alone is able to cut down the waste involved by distribution and thus ensure the best price for the primary producer, the cheapest price to the consumer, and the fullest wage to the employee. It can offer a wider variety of goods, and experiment in new ranges, through centralised buying and quickness of turnover. From the point of view of efficiency the multiple shop has undoubtedly earned its position.

But in several countries abroad, and particularly in the United States, where the system originated, multiple trading has been recognised as a social evil and legislation been promulgated against the over-centralising of wealth and trade. While Captain Balfour lost his case on economics, events will show whether his sense of statesmanship is so much at fault. As Mr. Cartland sensibly concluded on the wireless, the moral is that individual traders, if they are to preserve their individuality and their trade, must themselves get together for co-operative buying, specialisation, and the weeding out of redundancy, as producers are doing both in industry and agriculture. It is not only in the world of art that machinery has killed the individual craftsman. Long may the village shop survive ; but to do so it must move with the times.

NEW AND OLD ENGLAND

NEW ENGLAND—that is, the six States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut—is about the same size as Old England, though of course with a much smaller population. And as one of the principal recreation areas of the United States, with a vigorous climate, lovely scenery, historic places, and indifferent agriculture, has much in common with the Old. A comparison is made in a recent number of *Planning* between the steps taken in New and Old England in regard to agriculture, forestry, and recreation, since the impact of the economic crisis. In both New and Old a considerable proportion of farmland ranks as unprofitable. Here we hover between making national parks of such land and increasing their potential fertility in case of war, but meanwhile let them linger on as before. In New England, where the problem is admittedly simpler, it has been determined definitely to concentrate on the recreative value of such country. But not, let it be emphasised, simply as "wild landscape." Methods of State forestry are being modified to include recreation as a primary use, and the New Hampshire Forestry Commission at least has actually changed its name to Forestry and Recreation Commission, with some £6,000 specifically appropriated for recreation works. These in general include the making of hundreds of miles of paths, many bathing centres, parking places, fully equipped camps, and ponds for fishing, storage, and amenity purposes. Clearly the New English idea of national parks is more on the lines of Professor Stapledon's for the Plynlymon area of Wales than the purely landscape preserves envisaged by most national park enthusiasts. The economics of recreation are an important part of the scheme. Much direct employment is given in the construction and maintenance of the necessary works, local agriculture is stimulated by holiday demand, and large sums of money are spent in the district by holiday-makers. It is easy to think of five or six districts of Old England, not including Scotland, where meagre returns from farming and sporting could be replaced by some of the money spent *faute de mieux* on recreation elsewhere. But first of all the simple needs for recreation must be provided—accommodation, freedom from excessive traffic, horses for riding, pools for bathing, and so on. And, from the outset, control of abuses. Holiday traffic could easily be attracted to such a "national recreation park" in this country ; but it would as soon be repelled by misguided exploitation or by lack of facilities.

COUNTRY NOTES



THE HONOURS

THE cause of the delay in the New Year's Honours List was alluded to by the conferring of the K.C.V.O. on Mr. Walter Monkton, K.C. The Grand Cross of the same Order, that is given for services rendered to the Sovereign, is most worthily conferred on Sir Philip Hunloke, for so many years commander of *Britannia*; Mr. Malcolm Stewart's baronetcy has been well earned by his work for the special areas, Mr. Adrian Boulton's knighthood is welcomed by lovers of music, and that conferred on Mr. Anthony Wingfield recalls, now Whipsnade is a national institution, that he has long maintained an outdoor menagerie of his own at Ampthill and done great services for the Zoo. But, as in every Honours List, what volumes of biography are concealed beneath the words "for services" in remote corners of the Empire! In the awards of the British Empire Medal obscure acts of heroism are specified, as in the case of Diver Charles Duffin, who released a colleague jammed between the launching gear and the hull of a ship on the slips; or Ashraf-un-Nisa Begum, heroine of a fire in a Hyderabad cinema.

THE PRADO AND ITS TREASURES

AFTER so many conflicting reports of the fate of works of art in Madrid, it is good to have authentic information at last. On Monday the *Manchester Guardian* published a long letter from an Englishwoman in Valencia, which gives the fullest particulars yet received of the present position. When the Prado was bombed, no damage of any importance was done. All the pictures had been stored in the cellars and protected by sandbags, and, though several incendiary bombs struck the building, the fires that occurred were put out in a few minutes. Since the raid between 250 and 300 of the most important pictures have been taken to Valencia, where they are elaborately protected; the remainder are still in the cellars in comparative security. Most of the works of art from the Duke of Alba's palace are also safe, having been rescued at considerable risk while the building was burning, and the more important treasures from the Escorial and the National Library have been removed out of danger. Whatever the outcome of the Civil War, the masterpieces of Spain's greatest painters, at least, seem secure from the fate that has befallen so many of her finest buildings.

NAZI ARCHITECTURE

APPREHENSIONS of immediate explosions in the international sphere were allayed by Herr Hitler's long-awaited speech, only to be awakened for what foreigners know and like best in Germany. The twenty year town-planning schemes announced for Berlin, Munich, Hamburg and Nuremberg suggest a return to the large-scale housing schemes undertaken soon after the War which caused such a sensation in the architectural world. But most of the architects responsible for the "international" architecture of the 'twenties are now in exile. The architecture approved by Herr Hitler is of a more conservative type, suggesting a modified classicism. In Munich the plan is primarily concerned with the suburbs, which certainly stand in need of some pulling together. Many English people, however, share the mixed feelings of the Münchener about the recon-

struction of the Hofbrauhaus, that people's palace of good cheer. It is not exactly architectural, but the danger is that Nazi heroics may overshadow its friendly atmosphere.

GARDEN ARCHITECTURE AT BURLINGTON HOUSE

LORD CRAWFORD'S Bill, which seeks to copyright the title of architect, at present available for any unscrupulous speculative builder to assume at will, has made a timely appearance, when the public has a unique opportunity of seeing for itself exactly what architecture means and does. If the Exhibition at Burlington House is bewilderingly large, it has the virtue of being as nearly comprehensive as possible, so that people of all tastes can find something to learn as well as something to admire (or execrate). One aspect, not touched on in the review which we published, is the progress of garden architecture during the present century. In 1900 it was a new thing for architects to conceive of a house and its garden as a single unit, and if at first it seemed a conscious revival of eighteenth century practice, it has had its wider implications in the re-awakened interest in town planning. Several of the finest pre-War garden schemes are illustrated, including a number of Inigo Thomas's exquisitely drawn plans, three of Sir Edwin Lutyens's early designs, culminating with Hestercombe, and Sir Reginald Blomfield's schemes for Mellerstain and Apethorpe. Among recent examples of garden architecture the most interesting are Mr. Jellicoe's new fountain lay-out at Ditchley, and Lord Gerald Wellesley's orangery and swimming pool at Mount Clare.

THE PHOTOGRAPH

Forever blooms the jasmine on the wall.
The cloud of lavender, which lies beneath,
Will never grow more tall.
Nor will the drowsy elm, thin its thick feathered head,
With falling leaves
Dyed rich in autumn's red.
The sun, which showed your dress a dazzling white,
Is quick
To throw your shadow, black like night
Against the old warm brick,
And light your hand, arrested in its grip
Upon the struggling dog,
Whose laughing lip
Turns back in half pretence.
So, on this drab November afternoon, whence
All vitality is fled,
I still can hold
Through this small frame, though summer's dead,
The life and laughter, warmth and gold,
The care-free happiness and hours so gay,
I shared with you,
That July day.

DOROTHY JACOB.

THE LAST OF NASH'S REGENT STREET

IT always sounds curious when the Minister of Agriculture makes a statement about London buildings, as spokesman for the Commissioners for Crown Lands. But it is none the less welcome to learn from him that, contrary to rumour, there is no intention of "altering or re-building either Cumberland Terrace, Chester Terrace, or any of the other terraces fronting Regent's Park." But the last fragment of Nash's Regent Street, Carlton Chambers, is to be destroyed in the next few months to make way for yet another super-cinema. Carlton Chambers, commemorating in its name the Regent's residence at the bottom of the street, was one of the buildings erected by James Burton, the builder of much of St. Leonard's-on-Sea, and father of the architect Decimus Burton, who had his office in the Chambers, as did later Sir Gilbert Scott.

AUGURY FROM SUN SPOTS

THE formation of a very large group of sun spots, reported the other day, does not augur well for the coming year, since it is now generally accepted that sun spots affect not only wireless transmission but the weather. The cycle is not quite a regular one, and takes rather more than eleven years from maximum to maximum. There is also a secondary rhythm with a period of some eighteen

months. When maximum sun-spot activity is due, we usually have abnormally wet summers. These influence our agriculture, our gardening, and our sports and games. We can confidently assume that if sunspot activity is maintained it will be a bad partridge season. We should, indeed, be wise to double the number of pheasant eggs we usually set down. Here we can at least offset some of the menace of the future. But, so far as farm and garden are concerned, we already stand committed to trial by sunspots. Rain may spoil our hay and our harvest, it may be a bad year for the garden, but at least we have the comfort of knowing that after 1937 conditions should improve, and round about 1940 we should have a really good summer once again!

THE DOUBTFUL BATTLE

TEST matches, though doubtless in some respects they benefit the newspapers, do not always arrange themselves for their convenience, and seem always to be in their

most crucial and uncertain stages at the time when these Notes must be written. So at the moment it is only possible to say that this fourth and particularly crucial match at Adelaide is producing the most excruciating of fights. The first two days were unquestionably in England's favour. It was a great effort of our bowlers to get out such a batting side on a perfect wicket for under three hundred runs, and England's start was promising enough; if Hammond went out too cheaply, the County of the Graces provided another hero in Barnett to make amends. The third day brought less cheerful news, to be followed by Bradman's return to his old invincible form and a score that made England's task look hopeless. Whatever ultimately happens, it cannot be said too often that this team, which departed amid such pessimistic and almost, in some cases, contemptuous prophecies, have quitted themselves like men, and that their captain has done invaluable deeds in restoring to these matches the friendly atmosphere that should belong to them.

DUAL-PURPOSE GUNDOGS

By A. CROXTON SMITH

EVER since I can remember, the gundog camp has been split up into three divisions—those who regard these dogs from a strictly utilitarian point of view, others who hold that a worker is none the worse because he happens to be good-looking as well, and the third, who breed them solely with the object of showing. There should be plenty of room for all to exist and prosper without dissensions. Men who require dogs for shooting over suffer no harm because the inmates of a certain number of kennels have never seen a gun or winded game. Many of us prefer that a working dog should be trained to perform properly the duties for which he is wanted; but the heavens are not going to fall if people breed gundogs that they never have broken, either from lack of opportunity or inclination. At the same time, I admire a handsome animal that exemplifies the racial type to perfection, and consequently my sympathies are with those who prefer dual-purpose dogs.

That their number has grown considerably in post-War years is apparent to anyone who follows shows carefully. I have always been envious of a few French shows, a feature of which is the presence of hounds from packs that are famous for the sport they show. I should like to see foxhounds, harriers—especially some of the old-fashioned West Country harriers—Welsh and Fell hounds, otter hounds, and more beagles, at the Kennel Club and Crufts. No harm would be done to hunting, and sport-loving folk, condemned by their calling to live in towns, would be thrilled at the sight. Incidentally, the general attitude towards gundogs has changed a good deal. As a rule, they are no longer regarded as machines or chattels, designed to serve a certain

purpose and forgotten out of season. I often think of what that great humanist and dog-lover, Sir Walter Scott, made one of his characters say in *St. Ronan's Well*: "I am perfectly aware of the difference betwixt a setter and a pointer, and I know the old-fashioned setter is become unfashionable among modern sportsmen. But I love my dog as a companion as well as for his merits in the field; and a setter is more sagacious, more attached, and fitter for his place on the hearth-rug. . . . Many people have been of opinion that both dogs and men may follow sport indifferently well, though they do happen at the same time to be fit for mixing in friendly intercourse in society."

Many enthusiasts of both sexes enjoy exhibiting the dogs they run at field trials or shoot over, believing in the importance of preserving breed characteristics and keeping historic breeds from deterioration. The very first show that was ever held was reserved for pointers and setters. In 1859 retrievers, being then in the making from several crosses, had not assumed a definite form; and spaniels, with the exception of Clumbers, were commonly inter-bred. As the influence of shows increased, the different varieties were gradually segregated, until we have now four distinct retrievers and seven spaniels, all of which have their uses.

A kennel that is given up entirely to dual-purpose gundogs came into being two years ago. It is known as the "Trevillis," and is owned by Mrs. F. A. Santer of Potters Bar in Middlesex. In that brief span of time it has reaped an exceptional harvest of honours in the show-ring, the total representing over a hundred challenge certificates and more than thirty bests in show. The



T. Fall

MR. F. A. SANTER WITH A MIXED TEAM OF GUNDOGS

Copyright



UNBEATEN IN BRACE OR TEAM CLASSES
The English Springers: Zoo Bobo, Miss Amy of Solway and Ch. Dry Toast



T. Fall

A TEAM OF COCKERS
(Left to right) Trevillis Aristocrat, Trevillis Otter and Trevillis Golden Comet

Copyright



(Left) TREVILLIS ARISTOCRAT, a cocker of quality and high breeding. (Right) INT. CH. WINNING NUMBER OF SOLWAY. This English Springer, besides being clever



in the field, has won twenty-seven challenge certificates

English springers alone, I understand, with one exception, have received every dog challenge certificate offered for the variety in the last fourteen months. It is scarcely necessary to say that the dogs have all been chosen with the greatest care, and there is no doubt that some of them must have cost considerable sums. They are housed in a manner befitting such aristocrats, and there is ample exercising ground. They are under the management of Mr. S. J. Jackson, who, I believe, is a son of Mrs. Santer by her former marriage.

For the past thirty years they have not had less than a dozen gundogs, all of which were at one time cocker spaniels, used solely on their own shooting, and for breeding from in order to replenish the stock. The shoot being some thirty miles from Potters Bar, Mr. Jackson tried taking three or four spaniels in the car when he had a day with the guns, the work being too much for one dog. He thus worked them in reliefs from the car; but this method was not satisfactory, as in wet weather the risk of chills was very great when the dogs had to remain in the car all day. In walking roots, also, he found that the size of cockers was a handicap, they not being able to mark the fall, and thus wasting much time in the pick-up. They then introduced a few Labradors, only to discover that working them as spaniels had the tendency to make them unsteady at the covert. A few years ago, therefore, they gave a trial to English springers, and came to the conclusion that they were the ideal gundogs for the purpose.

Mr. Jackson remarks that every year shoots are becoming rougher, owing to taxes and death duties; and as an all-rounder he does not think that the English springer has an equal. One might also add to this eulogy that their performance at field trials gives them an undoubted stamp of distinction. Coming mid-way

between cockers and retrievers, they are of a most useful size, being strong enough to retrieve as well as to find the game. Last September Mr. Jackson had some very satisfactory days on partridges with the pointer Courtesy of Crombie, using a springer purely as a retriever.

Showing was the last thing they had in mind until about two years ago, when a brace of good-looking English springers were bought and pointers were added to the establishment. They began exhibiting some time in the latter part of the summer of 1935, since when they have not missed a championship show, and they have averaged about two and a half challenge certificates per show. Every dog in the kennel is worked regularly, so they have not succumbed to the temptation of buying for beauty alone. They have never sent a dog away to be trained, this work being done on their own shooting, which is never less than 3,000 to 4,000 acres. The pictures that are published today will give our readers an idea of the quality of the stock that is to be seen at the Trevillis kennels. Probably the star turn—if one may borrow an expression from the stage—is Int. Ch. Nimble of Hamsey, a dog which, I believe, has an unbeaten record. He was the winner of Cruft's Golden Jubilee Cup, and in



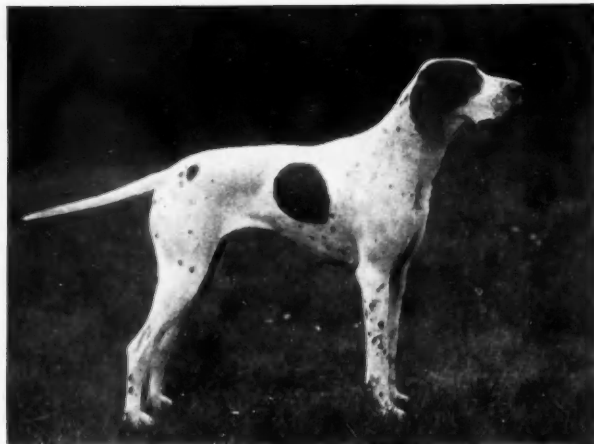
INT. CH. NIMBLE OF HAMSEY
A dog that has not been beaten. Winner of Cruft's Jubilee Cup. He won fifteen certificates in a year

twelve months he has been awarded fifteen challenge certificates. His breeding is unexceptionable, as he is the son of Ch. Beauchief Outcross and Nell of Hamsey. A son of his won one of the challenge certificates at Harrogate this year, when he was not more than ten months of age. He is an uncommonly good worker.

Another dog that merits all the praise that can be bestowed upon him is Int. Ch. Winning Number of Solway, possessor of twenty-seven challenge certificates and twelve times made best of all breeds in show. He also is proficient in the field, and



T. Fall PENNINE PEERLESS
A pointer that has won fourteen challenge certificates and has on six occasions been best of her breed



COURTESY OF CROMBIE Copyright
He comes of a strain of famous pointers and is a good worker as well as being handsome

has a pedigree that makes him invaluable as a sire. Balgray Joy is a charming bitch that has won many first prizes and has received five challenge certificates. Again, she is one that uses her brains when working. Another champion of the variety is Dry Toast, the winner of four challenge certificates and reserve to Nimble of Hamsey at Cruft's show last February. Mrs. Santer also shows a strong team of cocker spaniels, the leading one being the red dog Ottershaw Gigolo, winner of more than four hundred first prizes. One of his sons is the black dog Ch. Marksman of Glenbervie, which was made the best of his variety at the Kennel Club Show a year ago. Trevillis Otter is a young black of conspicuous merit, he having already gained more than eighty first prizes.

Outstanding among the pointers is Pennine Peerless, which although still young, has been awarded fourteen challenge certificates and has on six occasions been the best of her breed. Courtesy of Crombie comes from a strain that is world-famous, and is a first-class show dog as well as being a clever worker. The Trevillis kennels also have some fine setters and Labradors, and our illustrations to-day, of course, represent only a small proportion of the many handsome dogs that are to be seen there. The show dogs are kept in a range of kennels apart from the rest, and are carefully disinfected after every show. Each kennel is 6ft. by 9ft. by 8ft. high, and not more than two dogs are kept together in any one of the compartments. All serious exercise is done with a lead on hard roads.

A CASUAL COMMENTARY

ADOLPHUS AND AUGUSTINA

ADOLPHUS VALMONT returned from the academy loaded with prizes and crowned with laurels. He was the first scholar of his class, and the greatest wag in his college. Earnest in his sports as in his studies, equally ingenious in corporal as intelligent in mental exercises, his vivacity was moderated by the excellency of his disposition and his attachments by his reason. Endued with facility in acquiring knowledge, he always hastened to finish his duties that he might the sooner return to his amusements. And to think that for years I might have made Adolphus's acquaintance and neglected the opportunity! Truly did Mr. Gray remark that full many a gem the dark unfathomed cupboards bear, or words to that effect. For years Adolphus has been reposing on a bookshelf in my very own house, next door to my very own chair, and I never knew it. It is, thank heaven, not too late. Permit me, as his sister Amelia said to her friend Augustina, permit me to present Adolphus to you, suffer him to kiss your hand.

He is the hero of a little book called *Juvenile Games for the Four Seasons*, which was published in Edinburgh and sold at two shillings; the date I cannot discover. Internal evidence clearly shows it to have been translated from the French. As a frontispiece there is a picture of Prudence in classical attire, rewarding Merit in the shape of six smug little boys. There are also a number of small plates throughout the book, showing these little boys playing at various games, and it is carefully explained why there are no little girls. In the dialogues these are introduced "to render the work interesting to young ladies as well as young gentlemen"; but the games are shown as played only by boys, because they "require strength and dexterity."

Amelia and Augustina went, with their old servant Catherine, to meet their respective brothers, Adolphus and Charles, at the *diligence*, and brought with them several of their small friends since "Mr. Valmont generally assembled some of the well-bred children of the neighbourhood" when Adolphus came back from the academy. "What, Adolphus," exclaimed Amelia, somewhat superfluously, when they met. "Is it you that I embrace?" and as soon as the kissing of hands and the breakfasting was over Adolphus said: "I propose that we should have a game of *Puss*." I may add that from that instant he never let anyone have a moment's peace. If nothing was happening he would remark: "Ladies, we are sedentaries," and they had to play yet another new game. Now they played "*Puss*," which was apparently a catching game in the nature of "*It*" and was so enthralling that Amelia proudly observed of her brother: "Adolphus was right, we have arrived without perceiving it." Augustina, not being his sister, was not so adoring, and even once ventured to chaff him. When he proposed a game that had, so he declared, been played at the siege of Troy, she said: "O, Mr. Adolphus, how learned you are!" to which Adolphus lamely replied: "How you laugh at me, miss." On this occasion Augustina saw through him. "Yes," she said, "but Adolphus has shown a little cunning; there he darts forward, leaves the players behind, and runs to be first to enter the house."

I am glad to say that Adolphus took a magnanimous revenge on Augustina for those unkind words about the siege of Troy. One day they played with bows and arrows. Nearly all the boys made but a poor hand at it. Augustina was leading, with Amelia second. "Oh!" cried Henry, "we cannot dispute the prize—these ladies have certainly gained"; but Mrs. Valmont would have none of this weak-kneed spirit. "No complaisance if you please," she said. "The game must be played by all; there would be no merit if it was given up in this way." So Adolphus shot and hit the bull's-eye, while Charles, in disgust at this priggish perfection, shot his arrow over the tree-top. Then came Adolphus's great gesture: "I can only benefit

by my good luck," he said, "by changing my prize with Augustina to whom I offer the ribbon if I am permitted." Augustina, no doubt casting down her minxish little eyes, replied: "My acceptance of the ribbon instead of the pocket book which I have gained depends solely upon my Aunt's permission." I am not so sure that Adolphus was not a scheming little beast; for what was the good of a ribbon to him?—but a pocket-book is a pocket-book.

There were naturally some games in which the ladies could not join. One cold morning, Charles, who was "idle and blunt," though he had a good heart, was all for a game of sliding. Amelia was shocked; her Mamma had told her that people often had dangerous falls. "Only when they are awkward," answered the blunt Charles; whereupon Augustina came to Amelia's aid with a dreadful story of "Little Morton, a charming child and the idol of his family," who had had to go on crutches ever after owing to an accident. Charles said that at the academy "they would think me cowardly, were I not to do as others," to which Augustina retorted: "When we do not see you, we shall not be afraid." Thereupon Charles, who had clearly grown more and more irritated by his sister, most regrettably forgot himself. "Let us play at the Pins, then," he rudely shouted. "Yet it may prove a bloody game." "Pray," answered Augustina scornfully, "has this great game its rules also?" However, they began to play at the Pins, and everybody was settling down comfortably again when Mrs. Valmont came in and almost shrieked: "O, my children, you are playing at *Push-pin*. I do not like that game." It was, she said, merely an "interested game"; if you beat the enemy you took his pin, and even playing for pins might give a dangerous taste for gaming. There was a Mr. Clanvel, who was very rich and was esteemed and loved for his superior qualities, and he fell in with some gamblers on a journey; his country seat and his town house were sold, his daughter's engagement was broken off, and poor Mrs. Clanvel died of grief. "I am completely cured," said Amelia gravely, "of ever playing at games of hazard."

Football was, of course, another of the winter sports in which the girls could not join. Indeed, it was perilous to look on. "We must not risk the football reaching the ladies," exclaimed Charles, who was growing more polished under Amelia's influence. It was in vain that the bold-faced Clara cried: "Ah! do not fear, gentlemen; we are not afraid!" Adolphus saw that Charles was right. "Well," he said, "incline to your left." "Do not go too far," put in Augustina in a languishing voice, "we shall not be able to judge of your skill." I am in the situation dreaded by Augustina; I cannot judge of their skill, for I cannot understand how they played. It was Charles who did the explaining, prefacing his remarks by saying that at the academy they played against a high wall; in fact, it was some sort of fives. "Here," he went on, "having no wall, we shall make a regular party. We must draw a line in the middle of the ground; the players are to divide themselves into two parties, each on opposite sides; one of the players sends the ball beyond the line that is traced, and the adverse party sends it back; they mark the place where the ball stops and that is called a point. My friends, let us divide; we must play according to rule." "That," said Constant judiciously, "is perfectly well explained; we have nothing to do but execute it well." So I suppose it is really quite clear. It does not sound to me half such a good game as "*Stormy Sea*," which turns out to be very like our old friend "*Musical Chairs*" under another name; or as a still older friend, *Blind Man's Buff*. Adolphus thought that he had discovered the secret of this game. "I shall follow your voice," he kindly explained to Augustina. "Take care of yourself." But Augustina was as pert as ever. "I have changed my place," she mockingly rejoined. "I am not afraid of you." B. D.

ROUND THE WORLD

V.—PACIFIC AND ATLANTIC. By ROBERT BYRON

Contrasts in Japan—The Countryside—Japan and China—Was there once a Pacific Civilisation?—Will there be another?—American "cops"—The Atlantic coast as the settlers found it.

THE pearly sea is dotted with a myriad islands, some big enough to support white farm-houses in their green valleys, some mere rocks crowned with grass and angular trees. At night, they grow black in the path of the moon, and a square-sailed junk adds the last touch of familiarity to a Chinese seascape in brush and ink. This is the Korean archipelago. Next day, at Moji, appears a vista of asphalt, slag-heaps, and baseball: in other words, Japan. Up the Inland Sea, where the mountains are still pearl-coloured and the shores a-smoke with industry, ploughs a ceaseless traffic of liners, tankers and tramps, of all sizes and nations, interrupted by long processions of junks awaiting a breeze. The observation-car on the Swallow Express reveals a country of tiny fields, each a patchwork of crops in rows, three feet long and six inches apart, so that the corn has literally to be reaped with scissors and each potato dug with a spoon. Even the tea bushes are clipped like pin-cushions, and the railway, as if pretending to be miniature also, develops queer little ups and downs when everywhere else is flat. In Tokyo, the Imperial Hotel was designed by Frank Lloyd Wright; and my reading lamp, casting a brilliant glow underneath the bed, obeys the

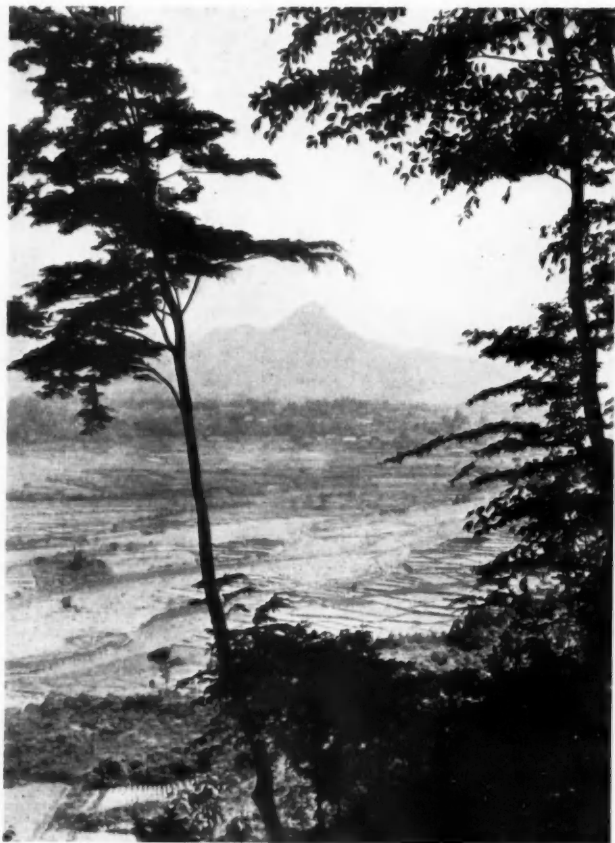


FURNITURE OF A JAPANESE INN: Flower-vase on a slice of log; fire-box and kettle; writing apparatus

highest precept of functionalism in that it looks functional, that is like a cubist faggot, without functioning.

This relic of the naughty 'twenties, and a few structures in the red brick *chateau* style, are all that survived the earthquake. The rest of the town inspired a friend of mine to remark that architecture for him must either be good, or thoroughly bad—like the Victoria and Albert Museum; what he couldn't stand was the international, neon-lit, packing-case style that had ceased to be architecture at all. As though to keep this style at arm's length, the Mikado lives in a wood, whose trees, overhanging a moat, grow lower than their own roots and remind one of Japan again. Other "sights" were the Museum, which shows only its worst pictures, but contains an early carving of Erasmus off a Dutch ship, and an exhibition of dwarf azaleas in blue and white dishes. Their squat, gnarled trunks, proportioned like blasted oaks and putting forth cascades of blossom on one side only, differed from the dwarf trees exported to Europe.

Taking a student as interpreter, I went to Nikko. The train was full of school-children, ruddy farmers' daughters in sailor suits and boys in peaked caps clasp huge umbrellas. They all took out their lesson



THE JAPANESE LANDSCAPE
(Left) A VALLEY OF RICE-FIELDS (Right) TIN ROOFS OF A PROVINCIAL TOWN



MONTICELLO, VIRGINIA. Built for Thomas Jefferson, third President of the U.S.A., who died there in 1826

books, and, looking over one's shoulder, I found him gazing at a portrait of Landseer. The culture of our grandfathers took firm root in Japan; there is a Ruskin Society in Tokyo to this day. The railway crossed the famous cryptomeria avenue, which is twenty miles long and was planted in 1648. At Nikko, the temple wigwags were dwarfed and darkened by these enormous trees; crocodiles of school-children, shepherded by masters in capes and Homburg hats, wound their way among the spreading roots. To escape from them, we sought the uplands; but twenty-four hours later 400 schoolboys came marching round the sulphurous little lake in the direction of our hotel. No sooner were they installed than Oriental gravity gave place to such furious indiscipline that the building threatened to collapse. During the journey up, my student had been talking of suicide, saying that a certain volcano was the fashionable means at the moment. I laughed, asking if it was so common that fashions varied. But sure enough, next morning, a couple were hanging from a tree behind the hotel. The motor road ended here. In desperation, we set off into the mountains on foot, to find peace.

Peace there was in the Japanese forest, whose beauty is such as might be expected from Japanese lacquer; for each tree, instead of losing itself in the general mass, stands out from its fellows with a fresh identity of shape and pattern. The magnolias were in flower, and their sharp lemonish scent came floating down from branches fifty feet above us. Sometimes we fished, to supplement our meals of soya sauce and scented soup; sometimes sat reading in the kimonos which every inn provides and all Japanese assume as soon as they reach the country. I lent my student *Moll Flanders*, which he described, after an earnest perusal of the first chapter, as a work on the psychology of women. Eventually, to regain the railway, we took a 'bus, whose passengers were as recognisable as they would have been in England: the schoolmaster with his spectacles, the farmer with his tanned face under a conical straw hat, his wife grappling with their child; and the village belle in her best kimono, with strands of escaped hair stuck to her damp forehead. The society of an American liner, a few days later, made a depressing contrast with this friendly company.

Thinking of Japan, as we lurched across the Pacific, I compared her with China, as everyone must do. Such comparison is inevitable, because the Japanese learnt from the Chinese first, as they do from the West now. But it is a mistake to dismiss them as imitators only. That constructive faculty, which the Chinese lack, is more present in them: their language has more grammar, their drawing more vigour, and their political habit more cohesion, than the Chinese. At the same time, they are less sophisticated, which makes them more spontaneous, perhaps, but stupider and slower in the uptake. Yet, as if to compensate for their stupidity, they are more painstaking, better craftsmen—their carpentry must be seen to be believed—and more

exaggeratedly æsthetic. Where they differ most from the Chinese is in their islanderishness. How the Chinese came to be the only race in Asia to use tables and chairs has not been explained. The Japanese never adopted this invention, but live still as if they were in wigwags, on the floor. They eat raw fish. They wear loin cloths under their clothes. And they have no stamina, being unable to bear any climate but their own for long, and liable to acute nervous strain; whereas the Chinese do not know what nerves are.

Looked at from the historical point of view, these differences and the affinities they mask revived a question in my mind which had been present all the time I was in China, and which asks whether, at some remote period, there was not a Pacific civilisation, originating in China, presumably, but spreading *via* the islands of the Pacific to South America. What other theory can explain the resemblances between the civilisation of the Chou dynasty and that of South and Central America before the Spanish Conquest? Human sacrifice, ideographic writing, turquoise mosaic, open-air altars, and the practice of building on mounds approached by steps, were common to both; the hieroglyphs on a Chou bronze are almost indistinguishable from those on a Maya *stela*; and I never saw a Chinese temple without being reminded, so far as the general conception went, of the temples in Yucatan or in Mexico City as described by Bernal Diaz. Not having heard of it before, I had no prejudice in favour of this theory. In fact, it was only in Japan that it became a theory. For here a continental culture meets an island one, and the result, when transposed into primitive terms, shows what form a Pacific civilisation might have assumed. But how it could have spread,



THE SUPREME COURT, WASHINGTON, of white marble, guarding the Constitution from Roosevelt, and itself from photographers

and whether intermediate cultures can confirm its spreading, are problems which have still to be answered.

The future of the Far East is no less a mystery than the past. On its first impact with Asia, Western thought was liberal and rational. To-day there is another West, bowed before the calf of national mysticism, scientific in practice, but no longer scientific in thought, dishonest, unliberal, unfree. India has chosen the first; Persia and Turkey the second. China and Japan are hanging in the balance. It appears from a distance as if Japan also had chosen the second, and would retire, as soon as she could, to her old isolation. But once inside the country, that was not my impression. The culture of our grandfathers has taken deeper root than Landseer and Ruskin, and firmer than it has in China, for the Japanese do at least understand that Western technique is based on logical principles, even if they have not grasped those principles. The strain of catching up with that technique may break them in the end, and will certainly do so if the Army has its way and this understanding is discarded. But there is still hope of a real synthesis between the two cultures. There is hope in China also, because the Chinese are accustomed to think honestly, though the process will be slower there, because their mode of thought is less elastic. But there is no need to worry about China; she will never relapse into barbarism. Japan may, and the moment approaches when she must make her choice.

At Honolulu, where I bathed at Waikiki and spent the evening at a Tuscan villa surrounded by bread-fruit trees, the crew mutinied. As the choir on the pier wailed "Aloha, Aloha" (Good-bye, good-bye) the ship refused to sail, and the assembled beachcombers, wreathed in hibiscus, had trailed away to bed before the officers assented to the men's demands. From San Francisco I flew to Los Angeles, eating dinner on the way, which was served by a "hostess." The sun rose over Texas. And, after



NEW YORK, SKYSCRAPERS ON A SUMMER MORNING
The farther tower is Radio City

changing again at Pittsburgh, I was in Washington for tea.

The lay-out of the American capital was designed by Major L'Enfant in 1791. Unfortunately, the town spread the wrong way, and the area between the Capitol and the White House became slums. These have lately been demolished, to make way for new Federal offices, and the original conception is now taking shape after a century and a half's neglect. Having nothing else to do, I thought it would be interesting to photograph the new buildings and avenues. The Marshal of the Supreme Court thought differently, and I was arrested. Four different authorities rang up to apologise, and begged me to continue. I refused. The nausea accumulated in fighting the police of Russia, Japan, Persia, Turkey, Afghanistan, and heaven knows where else, had conquered at last. Besides, as I pointed out, the adversary in these struggles must be worth while. It is one thing to get the better of the OGPU, another of an American cop.

After a trip to Charlottesville, to see Jefferson's home, Monticello, and the Old University of Virginia, I went to Boston, and used to stay for week-ends on an island off Cape Cod. This island has belonged to only three families, and the trees have never been cut, so that it shows, what I

have always wanted to know, how this coast struck the first settlers. A vine-draped forest interspersed with grassy glades and inhabited by turkeys and deer, lies encircled by the Atlantic in a mood so placid and inviting that it might be the Mediterranean. We rode, we sailed, we watched the birds, and there was always music, singing or playing, even at picnics, while the terns, disturbed in their nesting, called overhead.

It was too good to last. New York beckoned, put me on board the *Normandie*, and shoved us down the Hudson. After a year and five days, I saw England again, and a Californian film-star, on seeing our sealyham, thought she had arrived in Paradise.

THE REAL KRUGER

A Review by JOHN DRINKWATER

The Pace of the Ox. The Life of Paul Kruger, by Marjorie Juta. (Constable, 10s. 6d. net.)

SOMEONE recently spoke of Africa as "that melancholy continent," and this is a melancholy book. Not that it is the less readable for that. From material that for the most part puts a severe strain on any faith in humanity, Miss Juta has achieved a story of undoubted epic quality. Herself a South African of Dutch descent, she writes with knowledge, good judgment, and an admirable impartiality. The figure that she gives us of Kruger is of full stature in three dimensions.

But the story that she tells remains a melancholy one. We watch the atrocious cruelty of savage tribes, provoked by Boer expansionists, who could be as ruthless in native warfare as the blacks themselves. We see the country thrown into paroxysms of greed by the discovery of gold and diamonds, further confounded by the raids of British diplomacy and gatling guns. None of the contending forces at any time was at a loss to make the worse appear the better reason. It is an epic, but it is an epic of action that defied all the laws of God and decent humanity.

In such a scene there are inevitably and mercifully many redeeming features. Moving among the wrack of base passions and shameless self-interest, we discern certain figures whom the corruption of events could not wholly corrupt. Conspicuous among them is that of Paul Kruger. Most of the people in England to whom he is still a living memory recall him as a mountainous old man with funny whiskers and somnolent eyes, wearing an absurd frock coat and top hat. His heroic resistance against overwhelming British force had at last been broken and, exiled from his country, from his wife and his family of nearly twenty children, his career, now an easy mark for the lampoonist, was drifting to a miserable end.

But this was no more than a monumental ruin of the real

Kruger. Reaching early maturity, he was in the field with the Boer commandos at the age of thirteen. By the time he was twenty, he was a man of magnificent physique, equal to the severest rigours of the veldt, a victorious hunter, an utterly fearless fighter, and shrewd and dangerous in enmity. He was already marked for the leadership of his people, and when he reached middle-age he was commandingly the greatest man among them.

It was a complex character that rose to and for thirty years retained this power. A dark primitive religion sustained a mind skilled in all the shifts of policy. Skilled, but, as the event proved, not skilled enough to cope with the wiles of British Imperialism. He was outwitted by Rhodes, and the tragedy of it was that he was outwitted in a quest for which he had little heart. He hated the exploitation of mineral wealth in South Africa, even though it could have been exploited to his own purposes. His ideal was that of a simple farmer who wanted peace with his neighbours, good hunting, and reasonable luck with his crops. In defence of this he was prepared to fight, and if need be fight mercilessly, but the new scramble for gold and diamonds revolted him, and he was a party to it only because to have held his hand would have been to betray his country. That to him was impossible. First and last the one clear quality of the man was a quenchless patriotism. And this it was that deepened the bitterness of his end.

It is, as I say, a sorry story. Sorry, perhaps we should add, until the last chapter, which Kruger did not live to see written. The recent settlement of South Africa as a self-governing dominion in the British commonwealth of nations is another example of the mysterious way in which it pleases providence to move. If Louis Botha, who in the Boer War was the most brilliant of Kruger's young captains, could to-day meet his old master, he might be able to reconcile the great Africander to events that in his lifetime he could only regard as catastrophic.

I Leap Before I Look, by David Haig-Thomas. (Putnam, 10s. 6d.)

ALTHOUGH Mr. Haig-Thomas has not yet reached the autobiographical age—indeed, is far from that looking-back stage which usually precedes an account of deeds done—he has here given us a book to which the word “autobiography” must be applied. It is the account of a young man’s adventures, written with the zest of those adventures still hot in the writer’s mind. He tells of rowing days at Cambridge, of visits to Canada, Iceland and Abyssinia, writing with a vivid, eager pen that brings the different scenes clearly before the reader’s mind. The description of Myvatn, that lake in Iceland which all good ornithologists hope to see before they die, could hardly be improved upon. “Flocks of long-tailed ducks chased each other up and down the shores. Red-necked phalaropes ran about on the road within a few feet of us. Arctic terns almost deafened us with their cries, and a flock of wild swans came flying down from the hills, with their wings outspread and their necks thrust forward. They pitched into the lake. For a moment or two they sat with heads upright, looking round for any danger, and then one by one their heads went down and their tails came up as they plucked the new weed which was beginning to grow on the bottom of the lake.” Illustrating this chapter are three photographs: of Harlequin ducks on an Iceland stream, of Barrow’s golden-eye and young, and of eider ducks at the edge of the water: which, to a bird enthusiast, are the outstanding pictures of the book, though others may turn to some of the Abyssinian snapshots, and yet more to the Boat Race illustrations. The author, it must be remembered, was not only a Cambridge rowing blue, but rowed for England in the Olympic Games; hence his book provides varied fare, matter to interest the rowing man, the traveller, the wildfowler, and the naturalist, being found in successive chapters.

Seven Heirs Apparent, by Sir George Arthur. (Thornton Butterworth, 12s. 6d.)

THE skilled historian might surmise that Sir George Arthur had foreseen the situation on which his book would be produced. Lamentable as that situation is, it gives a sort of gusto to the reading and puts in its right proportion a vast amount of moralising which has taken place during the last three months. It is amusing to find that among the Heirs to the Throne, with whose beginnings Sir George Arthur deals, the most sympathetic—if we may ignore recent times—turns out to be Poor Fred. Sir George deals only with the Hanoverian and the Windsor dynasty. George II is obviously a difficult gentleman to handle, though, as Thackeray proved, he can provide a great deal of amusement in the hands of a master of satire. The later chapters of Sir George’s book had obviously to be more in the way of common form. Many people will think (though stern Victorians may deny) that he has painted a better picture of King Edward VII and Queen Victoria during the years when they were both so necessary to the Empire, than anybody but Mr. E. F. Benson, who provides the Foreword to the volume. The part of the book, however, which will really enthrall its readers is that which deals with Queen Caroline, her strangely unattractive husband, and their relations with Frederick, Prince of Wales and the Princess Augusta. It has often been said that nobody loved poor Fred. In Sir George Arthur he has found someone to appreciate him.

The Survey of London. Vol. XVIII: The Village of Highgate, by Percy W. Lovell and William McB. Marcham. (The London County Council, 21s.)

IN their latest volume the editors of the Survey of London turn from Whitehall and Charing Cross to Highgate, a large part of which, it may surprise even its inhabitants to learn, forms part of the parish of St. Pancras. They deal with the quarter lying south and west of High Street and Highgate Hill, which includes the charming group of Stuart and Georgian houses in the Grove and its adjoining streets. As recently as 1934 one of the finest of them, South Grove House, was pulled down to make way for a block of flats, while others may at any time suffer the same fate, so that a full record of this historical corner of North London was badly needed. Mr. Lovell and Mr. Marcham, both of whom know their Highgate intimately, have done their work admirably. Particularly interesting are the histories of the first important houses on “the Hill”—Lauderdale House (which still survives), Dorchester House, Ashurst House and its predecessor, Arundel House, where Lord Bacon died from a chill, caught, so Mr. Marcham thinks, not while stuffing a dead fowl with snow, as the story goes, but by sleeping in a damp bed. Several exciting discoveries have been made. For instance, a plan of a house at “Higate” in the Thorpe collection of drawings turns out to be that for Dorchester House. This Elizabethan mansion stood at the top of West Hill, and in its gardens Nos. 1-6,

The Grove were built at the end of the seventeenth century. At No. 3, The Grove, once lived Coleridge, and now Mr. J. B. Priestley. The book concludes with a long architectural and historical account of Ken Wood. By various economies the price of this volume and its bulk have both been considerably reduced, in the hope of attracting wider support for the series.

Birds of the Wayside and Woodland, by T. A. Coward. Edited by Enid Blyton. (Warne, 7s. 6d.)

THE work of the late Mr. T. A. Coward, especially that embodied in his three volumes on “The Birds of the British Isles,” is well known to all ornithologists, and Miss Enid Blyton has done a service not only to them but to those we may term amateur bird-lovers in giving us an abbreviated edition. We find here a well loved book condensed into a most useful little volume, convenient in scope, size, and within the reach of the most limited pocket. New information has been added. There are introductory chapters on migration, general characteristics of birds, eggs, nests, the feet of birds, the beaks of birds, and making friends with birds, including details of bird-tables, feeders, baths, and nesting-boxes. The last introductory chapter is illustrated with excellent sketches of different types of nesting-boxes, feeders, and so on. We then proceed to the birds of the British Isles. By the way, the title of this book does not do justice to its wide scope, for it covers not only the birds of the wayside and woodland, but those of the moors, hills, and seashore. Beginning with the crows, we work steadily through the British list until we finish with the grouse family, and all condensed into less than three hundred pages! It must not, however, be thought that Mr. Coward’s wealth of information and fine descriptions have been subject to drastic reduction. No doubt some paring of the material has been necessary, but the reviewer, knowing and loving the original, found little change to attract attention. Some of the condensation has been achieved by reducing the coloured illustrations in size and having four on a page. Even so, these miniatures serve their purpose admirably, and I can but say no better book could be placed in the hands of the juvenile naturalist, and Miss Enid Blyton is to be congratulated on such a really useful production.

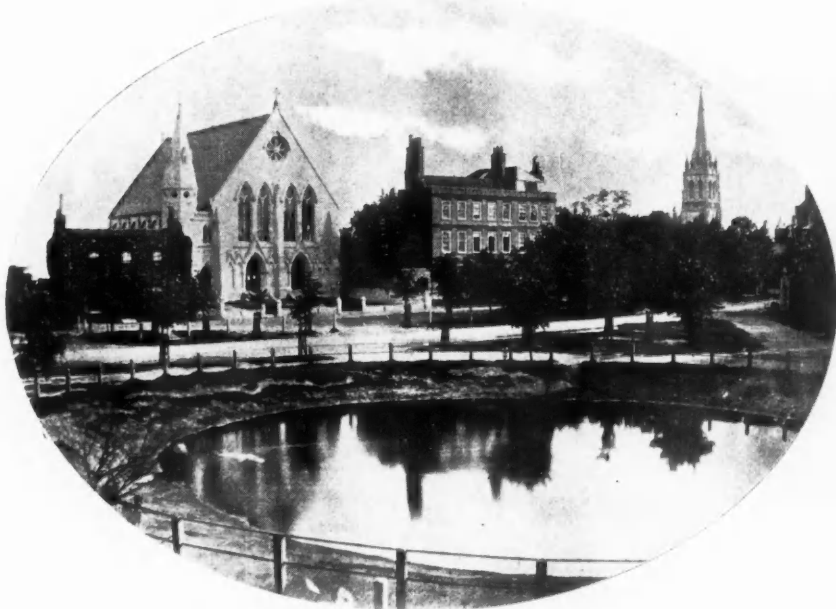
The Happy Return, by C. S. Forester. (Michael Joseph, 7s. 6d.)

MOST people’s idea of the Naval officer of the 1800’s is typified by Lord Nelson or Captain Bligh. But life in the Navy of those days was not all keel hauling or the Battle of Trafalgar, and the adventures of Captain Hornblower, hero of *The Happy Return*, who had neither the great-mindedness of Nelson nor the brutality of Bligh, make an interesting and revealing story of life at sea in the Napoleonic wars. Hornblower, in command of the frigate *Lydia*, was sent to the Pacific, first of British ships since Anson’s to sail in those Spanish waters. He had secret orders to foster rebellion in Spanish America—one of those commissions almost impossible to succeed in, certain ruin to fail in, which have always been the lot of British Naval captains. Hornblower was a man of superb seamanship and judgment; but his ambition, not satisfied with this, was always to appear inscrutable, unmoved, the iron-willed leader of men, and he regarded his own sensitive understanding as a handicap. The colossal arrogance of el Supremo, the rebel Spanish leader with whom he has to co-operate, is admirably contrasted with his own lack of confidence in human relationships. Hornblower is entirely successful in his enterprises; he twice takes a ship of the line with many more guns than his own, once without losing a man, once after a fight which is most impressively related. But he is compelled to give a passage home to Lady Barbara Wellesley, sister of the Iron Duke, and it is towards her that the curious timidity of his nature appears. Presumably she was introduced into the book to illustrate this, but she comes rather awkwardly into a fine story of sea-fights and storms, floggings and death from gangrenous wounds and the discipline and furious labour of a sailing ship. Mr.

Forester assumes in his readers a knowledge of sea terms in the same way, and as effectively, as Mr. Masefield does; the result is a fine nervous narrative, an admirable seascape.

A SELECTION FOR THE LIBRARY LIST.

THE UNEXPECTED YEARS, by Laurence Housman (Cape, 10s. 6d.); AUGUSTUS CÆSAR, by Bernard M. Allen (Macmillan, 8s. 6d.); MEDITERRANEAN MAGIC, by E. Elsnor (Jenkins, 8s. 6d.); THE PHANTOM PARADISE, by J. H. Nian (Angus and Robertson, 7s. 6d.); FICTION: WAR WITH THE NEWTS, by Karel Čapek (Allen and Unwin, 7s. 6d.); THE HAPPY RETURN, by C. S. Forester (M. Joseph, 7s. 6d.); THE FOXES, by R. P. HARRISS (Methuen, 7s. 6d.); PEOPLE IN CAGES, by H. Ashton (Collins, 7s. 6d.).



“POND SQUARE WITH MORETON HOUSE AND No. 15 BEFORE ITS DEMOLITION”

(From “Survey of London, Vol. XVIII: The Village of Highgate”)

The Universities of Oxford & Cambridge UNIVERSITY COLLEGE, OXFORD

The buildings of the oldest college in Oxford illustrate the astonishing persistence of Gothic traditions. The Front Quad, begun in 1634, was not completed until after the Restoration; the Radcliffe Quad, in the same style, actually belongs to the reign of George I.

TWO empty niches are to be seen above the doorways leading to chapel and hall on the south side of the great quadrangle of University. The statues which once occupied them, St. Cuthbert and King Alfred, might be taken as symbols of the rival theories about the origin of the College, St. Cuthbert as the saint of Durham representing the claims of William of Durham. Just over two hundred years ago the controversy blazed up into a grand judicial enquiry, which, after being heard before "a full bench of excellent Judges and a Jury of impartial gentlemen," ended with the finding that the Saxon King was the true founder of the College. To-day King Alfred lies dethroned and mouldering

in a corner of the Master's garden, typifying in his unfortunate plight the fate of even the most jealously guarded traditions after they have faced the fire of critical historians. The findings of the impartial gentlemen have been silently overthrown. Yet few traditions can have had such a noble pedigree. That King Alfred was their founder was positively claimed as far back as 1379 by the Master and Scholars of what was then University Hall, in a petition addressed to Richard II.

Even without King Alfred, University can claim that it is the oldest college in Oxford, oblivious as William of Durham must have been of all that was to follow from the bequest of 310 marks which he made in his will shortly before his death

in 1249. His benefaction was the first of its kind. With it the University was to purchase rents for the benefit and maintenance of ten, eleven, twelve or more "masters." He was hardly founding a college, but he was certainly endowing what was to prove the nucleus of one. The University faithfully, though slowly, carried out the injunctions, and by 1280 had acquired three houses and the rents of two others. Their first purchase, made in 1253, was the "corner house" in Schools Street, which they named University Hall. To this in 1262 they added Brasenose Hall, the next house to the south. Both properties are now included within the area of the old court of Brasenose College, and it was in the first of them that William of Durham's earliest scholars probably lodged. Seventy years later a further purchase was made which resulted in the establishment of the College on its present site. Where the Great Gate now is once stood a house known as Spicer's Hall. It was bought in 1332, and to it the scholars of University Hall transferred themselves not long afterwards, perhaps in 1336, when Lodelowe Hall, immediately to the east of it, and two halls backing on to its garden were also acquired.

This is an article dealing primarily with the existing buildings of the College, and we must pass rapidly over its early history. In the thirteenth century and for long afterwards the scholars numbered no more than four. In the earliest statutes there is no clause stipulating that they are to be north-countrymen; but the second code of 1292 gives preference to those hailing from places "nearest to Durham," and from that time, if not earlier, a strong north-country



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1.—THE FAN-VAULTED ENTRANCE OF THE RADCLIFFE GATE-TOWER (1716-19)
One of the most remarkable instances of the Gothic Survival in Oxford

"Country Life"

connection has always existed. The peculiar relation of the College to the University, which acted as trustee for the founder, was only gradually modified and was not finally ended until the judgment of 1727, referred to above, when the Crown, as the representative of King Alfred, assumed the visitatorial authority that the University had once exercised.

At first the scholars merely adapted Spicer's Hall to their requirements; but in 1392 Lodelowe Hall was also brought into use, and seven years later we read of a chapel being consecrated by Henry Beaufort, Bishop of Lincoln. In 1447 Little

they were sketched by Anthony Wood shortly before they were pulled down. His drawing shows a chapel with three Perpendicular windows in the centre of the south range and a library to the west of it, placed over the ante-chapel.

During the sixteenth century the College increased in numbers and reputation; but by comparison with others it remained poorly endowed, and it was not until after the seventeenth century had dawned that it became possible to contemplate re-building. George Abbot, the future Archbishop of Canterbury, was Master at the time of King James's Accession;



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2.—THE HALL, LOOKING EAST

"Country Life"

The hammer-beam roof, dated 1656, was uncovered in 1904, when an eighteenth century plaster ceiling was removed

University Hall, at the corner of Logic Lane, was fitted up as lodgings for the Master; in 1448-49 a hall was built; and about 1470 a gate-tower, the cost of which was partly defrayed by a gift from Dame Joanna Danvers, was begun, though it was not completed until the time of Ralph Hamsterley (Master, 1509-18). The chapel was enlarged and partly re-built between 1475 and 1478. The Elizabethan views of Bereblock (1566) and Agas (1578) show a small quadrangle with the front prolonged eastward to the corner of Logic Lane. The hall was in the east range; the gate-tower, apparently, resembled that of Corpus, having a turret at one of the inner angles. Two sides of this mediæval quadrangle, the south and west, remained standing until 1668 inside the limits of the present one, and

when he left in 1610 to become Bishop of London, he was succeeded by John Bancroft, a nephew of the Primate. One of the Fellows in their time was Charles Greenwood, a man of singularly lovable character, who exercised a happy influence on all who came into contact with him. Among his pupils was Simon Bennet, son of a wealthy Lord Mayor of London. Through the benefactions of these two men, the building of the present Front Quad. was begun in the years immediately preceding the Civil War. Greenwood contributed £1,500 towards the cost of the west range, which was named after him; while Sir Simon Bennet—he became a baronet—on his death in 1633 left the College the valuable Handley Park estate, near Towcester, which brought in over £2,500 from sales of timber alone.

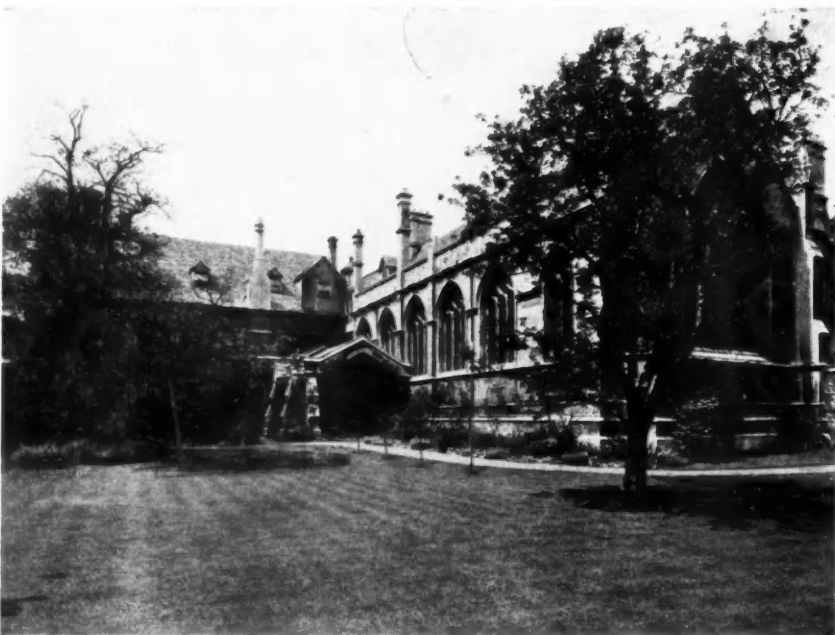


3.—THE SOUTH SIDE OF THE FRONT QUAD., CONTAINING CHAPEL AND HALL

The original elevation was altered in 1802



4.—THE LONG FRONT OF THE COLLEGE ON THE HIGH STREET
The three-storeyed bay marks the junction of the Radcliffe buildings (on the left) with the Front Quad.



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"Country Life"

5.—THE CHAPEL AND KITCHEN RANGE FROM THE MASTER'S GARDEN

A contract, transcribed by William Smith, the eighteenth century College historian, proves that the question of re-building was being seriously entertained soon after Bancroft became Master. Bancroft was a great builder, and afterwards erected the first palace at Cuddesdon. The masons with whom the contract was made were John Acroyd and John Bentley, the Halifax builders, who had been brought to Oxford by Sir Henry Savile for the building of the Schools Quadrangle and the Fellows' Quad. at Merton. They undertook to "build with free Ashlar stone All ye north side of university College," with the exception of the gate-tower, which was to be left standing; and it is worth noting, in view of the extraordinary conservativeness of Oxford building traditions, that Magdalen and All Souls, both pre-Reformation colleges, were suggested as models. Smith gives the date of the agreement as 1620, but this is probably a misreading for 1610, for Acroyd died in 1613 and Bentley in 1615. Some work actually seems to have been done, since Smith gives a note of over £50 spent, including £15 "for 60 lights of windows." No doubt, lack of funds put a stop to the work, which was not resumed until 1634, by which time the far more ambitious plan of building an entirely new quadrangle had been decided on. Bancroft had resigned the mastership in 1632, on being appointed Bishop of Oxford, and it was in that capacity that he laid the foundation stone of the west range on April 17th, 1634.

This was a time of great building activity at Oxford. Laud was giving to St. John's the beautiful Canterbury Quadrangle; Oriel was being re-built; and Lincoln had recently received a new chapel and an additional quad. Bancroft was in full sympathy with Laud's views on church government, and also shared his interest in architecture. It is not surprising, therefore, to find Richard Maude, the chief contractor at St. John's, in the post of head mason at University. At the time when work began, however, Maude had lost his position at St. John's after getting into difficulties with his estimates, and he was succeeded first by William Hill and eventually by John Jackson. At University he seems to have given satisfaction, but here he was working under a "surveyor," one Bernard Rawlins, whose name the writer has not met with elsewhere. Dinners were held at the laying of the foundation stone and at the "roof-rearing," and on the latter occasion the surveyor, the chief mason, and the chief carpenter each received a pair of gloves. Work on the west range went on through 1634 and 1635; its total cost was rather over £1,400. In June of the latter year the street front with the return to the east was begun, the agreement for its slating being made in July, with Robert Perry of Burford. By the spring of 1637 this range, including the gate-tower, had been finished at a cost of £1,712, of which the mason's work accounted for £706. A start was then made on the south range, containing the hall and chapel, and by March, 1642, over £2,000 had been spent on it; but further work was held up by the outbreak of the Civil War. It was not resumed until 1656, when the hall was finished under the new régime. There was then a further break until after the



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6.—THE SCREEN IN THE CHAPEL (1694-95). THE WORK OF ROBERT BARKER

Restoration, when Thomas Walker, the ejected Master, who had succeeded Bancroft and had supervised all the building operations, was reinstated. The chapel, which had remained uncovered for over twenty years, was then roofed and slated; but Walker did not live to see its consecration, which took place on March 20th (St. Cuthbert's Day), 1666, a few months after his death. The range containing the old library and kitchen, which runs out southwards at right angles to the hall and chapel, was built between 1668 and 1670, and the east side of the quadrangle between 1669 and 1677. The cost of nearly all the post-Restoration work was met by subscriptions.

Loggan's view of University College shows the quadrangle just after its completion, but with the old houses, which comprised the Master's Lodgings, still standing to the east of it. Although it had taken forty years to build, the whole quadrangle is uniform and homogeneous; it is typical Oxford mason's work of the time of Charles I, traditional and innately conservative. The plan, too, observes the characteristic arrangement of Oxford colleges with the hall and chapel placed side by side in the range opposite the gate-tower. The situation of the College made it unnecessary to adopt the transeptal type of chapel used at Wadham and Oriel and derived by them from Magdalen and New College; hall and chapel were placed end to end, and the quad. was large enough to include both in one range and to confine them to the limits of the square. The gate-tower faithfully reproduces all the features of the late mediæval gate-towers—the four-centred archway, the fan vaulting, the oriel, the carved grotesques, the battlements; only the uncusped lights and the design of the niches



7.—CARVED OPENWORK PANEL OF THE SCREEN. The two panels were carved by "Mr. Harvey"

strike a note of strangeness. One new idea, however, was brought in by the seventeenth century builders. They designed their elevations in three storeys, and crowned the attic storey with a continuous run of little gables. At Oriel, where the gables are given a crisp outline, the result is pleasantly vivacious; but the same can hardly be said of the curious wriggling effect evolved at University—a series of curlicues, each pinned by a kind of brooch. These gables also appear in the second quad. at Jesus, which is of the same date. Originally they were continued over hall and chapel, but this side of the quad. (Fig. 3) was remodelled in 1802. Instead of the Gothic oriel, Loggan shows a frontispiece with twin classic doorways occupying the centre of the façade. It looks a clumsy affair, and the early nineteenth century alterations were certainly an improvement. They included the buttresses and pinnacles and the panels of blind tracery below the windows. James Griffith, who was Dean at the time and afterwards became Master, was responsible for the design. Besides being an amateur architect, he was a draughtsman of some ability, and in later life took to "poker painting," examples of his work still being preserved in the College.

If the older buildings are remarkable for their conservative character, what are we to say of the smaller Radcliffe Quad., which was actually built in the reign of George I? Admittedly, the style of the larger quad. was merely imitated; but that the Gothic tradition was by no means dead there is astonishing proof in the fan vault of the gate-tower (Fig. 1). As the gates are seldom opened, this amazing anachronism is not so well known as it deserves to be. Here, eighty years later



8.—CHIMNEYPiece IN NO. 90, HIGH STREET (CIRCA 1640)



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9.—CARVED CHIMNEYPiece IN THE SUMMER COMMON ROOM (1575). Removed from No. 85, High Street

than the staircase to the hall of Christ Church, itself a portent, we find Oxford masons still cherishing the traditions of their fifteenth century predecessors. At the same time as the Radcliffe Quad. was being erected, Hawksmoor's classic buildings were going up across the road at Queens'; but a still more interesting comparison is with the North Quad. at All Souls, which, though not completed until 1734, was begun in 1715. There Hawksmoor, a classically trained architect, was trying to design in the old style, but how far he was from understanding the traditions which the local masons still preserved. At Oxford the conscious revival of Gothic as something romantic and picturesque overlaps its survival as a living tradition.

The second quad. is due to the bequest of the great Dr. Radcliffe, who, in leaving the bulk of his fortune to the University, did not forget his own College. He died in 1714, bequeathing £5,000 "for the building the front of University College down to Logic Lane answerable to the front already built, and for building the Master's lodging therein, and



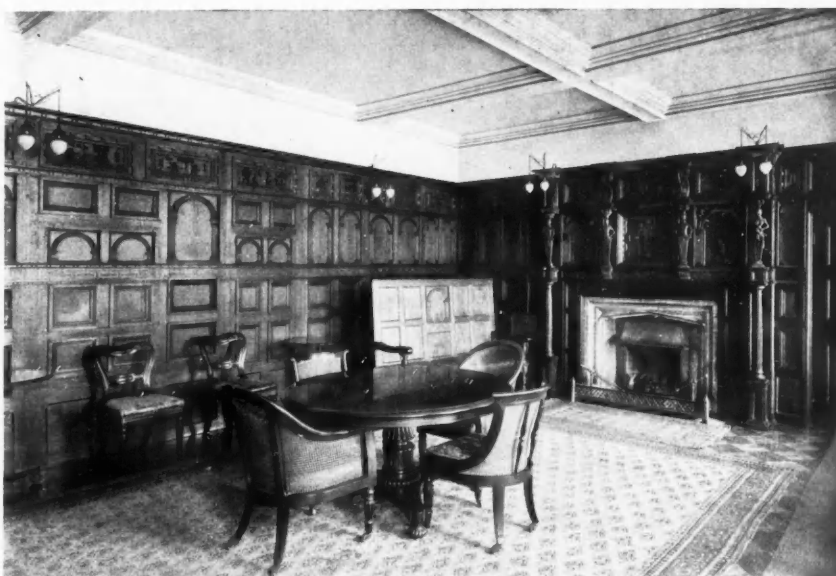
10.—WAINSCOTING IN THE SUMMER COMMON ROOM

chambers for his two travelling Fellows." The buildings were erected between 1716 and 1719. The quad. is three-sided, the west side being the east range of the Front Quad., and the south side being bounded by a wall separating it from the Master's garden. All to the east of the gate-tower was the Master's Lodgings until the present house was built in 1879. In a niche over the inner archway of the tower stands a statue of the Doctor holding the staff of Æsculapius. The niche on the street front contains a statue—not, as one might expect, of King George, but of Queen Mary, answering that of Queen Anne on the older gate-tower. As James II appears over the inner arch of the old tower, the later Stuart sovereigns are honoured in a manner befitting the Tory sentiments which the College guarded so jealously.

With its Van Ling glass and its Late Stuart woodwork the chapel is still full of charm, in spite of the clumsy roof and the "fourteenth century" east end for which Gilbert Scott was responsible. The tracery of the windows is modelled on that of Oriel chapel, which was built in 1639-40. The original roof was a hammer-beam one with carved

angels on it; in fairness to Gilbert Scott, it should be stated that in 1802 it had been replaced by an unsatisfactory plaster ceiling designed by James Griffith. The windows will be dealt with more fully in a separate article on seventeenth century glass at Oxford. They are the work of Abraham, the younger Van Ling, and, though executed in 1641, were not set up until after the Restoration. The fine oak screen, shutting off the ante-chapel, is of much the same type as the cedar one at Trinity, having similar openwork panels carved with interlacing scrollwork from which little heads of *amorini* peep out (Figs. 6 and 7). The carving is very accomplished work of the school of Gibbons, who, however, had no share in it. A London joiner, Robert Barker of the parish of St. Giles-in-the-Fields, was responsible for this screen, the articles of agreement being dated July 4th, 1694. A model of it was made beforehand, but some minor alterations were effected in the course of the work. The two principal carvers were a "Mr. Harvey" and a "Mr. King." The former carved the two "foliage panels" at £8 apiece; the latter the two angels on the pediment, which also cost £8 each. In 1696 Barker was employed to wainscot the Senior Common Room (Fig. 12). The wainscoting and carved altarpiece at the east end of the chapel were displaced by Gilbert Scott; but since 1934 they have been reinstated, and Scott's stone reredos is now allowed to blush unseen. Sir Michael Sadler, who effected this skilful alteration, also attempted to deal with Scott's incongruous east window by covering up the side lights. Scott substituted this window for one by Henry Giles of York, set up in 1687 at the cost of Dr. Radcliffe.

The hall (Fig. 2) has also undergone vicissitudes. In 1765-66 Nathan Wetherell, soon after being elected Master, had the whole interior transformed. Under the open timber roof a coved plaster ceiling springing from fans was introduced, "Gothic" panelling was set up and a marble fireplace inserted to take the place of the old open hearth. The designs were supplied by Henry Keene, who on the strength of this work may be ranked with Richard Bentley, James Essex and Sanderson Miller as one of the pioneers of the Gothic Revival. Keene's other Oxford work is classic; he was responsible for the north range at Worcester College, designed the buildings at the south-west corner of Balliol, and began the Radcliffe Observatory, which Wyatt completed. The transformation of the hall was largely due to Sir Roger Newdigate, the antiquary and founder of the prize poem that bears his name; he was an enthusiast for Gothic, and afterwards mediaevalised his house at Arbury.



11.—THE SUMMER COMMON ROOM

Since the alterations of 1904, when the hall was lengthened two bays westward, only the fireplace (the gift of Newdigate), the painted shields in the oriel, and the set of "Gothic" chairs for the high table now remain of this eighteenth century work. Curious as it was, and interesting as a document in the history of architectural fashions, its disappearance need not be regretted. The uncovering of the old open timber roof more than compensates for its loss. In design the roof is a simpler version of the fine hammer-beam roof in the hall of Wadham. On one of the timbers the date 1656 is carved.

In the course of the nineteenth century various additions were made to the College. In 1842 a new block, fronting the High Street, was erected to the west of the Front Quad. from designs by Sir Charles Barry. Besides altering the chapel, Sir Gilbert Scott designed the new library, built in 1861 south-west of the hall. A most unsuitable building in fourteenth century Gothic, it is shortly to be altered and divided into two floors to give additional book space. Here stands the colossal sixteen-ton monument to the Scott brothers, Lord Stowell and Lord Eldon. It was designed by Chantrey, but no fewer than five other sculptors had a hand in it. "Its erection was attended with considerable engineering difficulties." The College did better when it commissioned Bodley to design the new Master's Lodgings (1879). After half a century the stone has weathered to the lovely grey tones of an old Cotswold manor house, the kind of building that inspired Bodley's design.

The fine Elizabethan panelling and chimneypiece now in the Summer Common Room (Figs. 9 and 10) were brought from No. 85, High Street, the house to the east of Logic Lane that was pulled down in 1903 and rebuilt by H. Wilkinson Moore. The subjects of the carvings are taken from classical mythology, Æsop's Fables and the bestiaries. The chimneypiece bears the date 1575 and the initials of Richard Slythurst, a physician, and his wife Elizabeth, who occupied the house at that date. No. 90, High Street, the house west of Barry's block, which was acquired from Christ Church in 1906 and incorporated in the College, also contains some interesting woodwork and plaster ceilings dating from about 1640. One of the chimney-pieces is illustrated in Fig. 8; another has crude carvings depicting the Sacrifice of Isaac.

There has not been space in this article to allude to many interesting episodes in the history of University College—Obadiah Walker's attempt to revive Roman Catholicism in the time of James II and his conversion of part of the west range of the quadrangle into a "mass-house"; the golden years under Wetherell, when the Society numbered among its fellows Robert Chambers (the Vinerian Professor of



12.—THE OLD COMMON ROOM. PANELLING BY ROBERT BARKER (1696)

Law), the two Scotts, and William Jones, the Orientalist, and when Dr. Johnson was a not infrequent guest in the Common Room, where he found that he could drink three bottles of port at a sitting "without being the worse for it"; the brief residence of Shelley and Hogg as fellow-commoners and the story of their expulsion, too well known to need repeating here. Shelley's rooms were on the first floor of the staircase in the corner of the



13.—THE SHELLEY MEMORIAL, BY ONSLOW FORD

quadrangle next the hall. Restitution, handsome if belated, was done to the poet's memory when the College in 1893 accepted, as a gift from Lady Shelley, Onslow Ford's realistic memorial (Fig. 13) originally intended for the tomb in Rome. The domed chamber built to enshrine it has become a place of pilgrimage, which, by an almost absurd irony, is now what the casual visitor chiefly remembers about the oldest college in Oxford. ARTHUR OSWALD.

AT THE THEATRE

ART AND REALITY

IT is extraordinary how the film may be trusted to miss the finer points of a play. In "Love from a Stranger" the other day the film version omitted the finding of the poison bottles by the gardener and the tearing of the veil by the epileptic in his frenzy. Yet the veil had been carefully introduced, which makes the matter all the more stupid. I suppose the cinema industry has not realised that cutting a film is every bit as complicated as cutting a newspaper article. Every editor knows that the first rule in cutting is not to cut anything to which reference is made elsewhere in the article without also cutting the reference. There is a story of an old rustic who, when asked how he spent his time, replied: "Sometimes I sits and thinks, and sometimes I just sits!" Whoever cut Messrs. George Munro and Basil Dean's play, "Murder Gang," for the screen obviously just cuts. I went to this film at the Regal on purpose to hear again an extraordinarily dramatic thing. A newspaper has promised a murderer's wife £2,500 in return for his love-letters to her and a lot of details about their married life. The woman doesn't want the money for herself, and insists that it shall all be spent in her husband's defence. She believes him to be innocent because the newspapermen have told her so. But she cannot get them to apportion more than £2,000. Finally the poor woman asks for what purpose they are keeping back the £500; and one of them says, "For the appeal!" As I more than half suspected would be the case, this was left out of the film. The effect is just as though in bigger plays Birnam Wood didn't come to Dunsinane and Lady Teazle's screen never fell.

In the meantime I have been favoured with some details about the artists concerned in the production of this film, now called "Sensation." These are amusing and instructive. The producer, Mr. Brian Desmond Hurst, started with medicine, dropped that in favour of newspaper-reporting, dropped that and took up art, dropped art to make artistic films, and dropped artistic films to make the other sort. Mr. Hurst has hit upon a notion with regard to cinema production with which I am in considerable agreement: "Hurst, despite his art training and his early film experiments in 'arty' ventures, does not believe in weird camera angles. He thinks that practically every camera angle has been exploited to such an extent that audiences are inclined to become irritated rather than impressed when an angle shot is used, unless, of course, the shot is planned with great care and with some very definite idea in mind." And Mr. Hurst is reported as having spoken as follows: "We have shown the public just what the camera is capable of doing, they no longer marvel at a new angle shot, therefore we should cease 'showing off' and get on with the business of making good pictures." This has wanted saying for a very long time. I am tired of those shots down the nape of a million-

aire's neck which represent the fall of Capitalism, and just as tired of those shots of an enormous pair of boot-soles tapering to a diminutive head which in Russian pictures represent the rise of Communism. It appears that Mr. John Lodge who plays the lead in this film never wanted to be a film star. He became one through the simple expedient of saying No to all film offers and continuing to pursue his career as a lawyer. I read: "As a film actor he proved great, and when he was offered the lead opposite Marlene Dietrich in 'Scarlet Empress,' he thought the experience was one that he would be crazy to miss." Personally I may be excused for thinking that the experience would be one that most film-actors would be crazy to accept, since if there is one sure way of being overlooked it is to appear opposite the truly glamorous. The world of Hollywood is littered with discarded Dietrich and Garbo fodder. Miss Diana Churchill, it appears, also never wanted to go on the stage: "When she left St. Mary's Convent in Berkshire, Diana, a great lover of dogs, had decided that a country life was the ideal one, and that a kennel-maid would be her chosen career." Miss Joan Marion differs from her colleagues in appearing to have had the stage in view from the start: "She was educated at a private school at Harrow, Middlesex, where she worked very hard with one end in view—to become a Shakespearean actress. Ironically enough she never did appear in Shakespeare, for she had hardly left school when she was offered a part in 'Charley's Aunt.'"

The odd thing about these films is that the leading rôles seem always to be given to people who have never appeared in anything before. Whence I have come to the conclusion that film acting is not acting at all. At least it cannot be much of an art if you can throw up a job as lawyer, journalist, mining engineer, mannequin, beauty specialist, shop-girl, and blaze into stardom in a night. What happens, I think, is that these people walk about studios being their astonishing selves and not troubling to act or even thinking about it. This is done for them by the camera-man who is never more than three feet away and photographs them whenever he thinks they are looking good! The odd thing is that on the screen this studied nonchalance is enormously effective. The other players in "Sensation" include Messrs. Francis Lister, Richard Bird, Henry Oscar, Dennis Wyndham, Antony Holles, Martin Walker, Felix Aylmer, Leslie Perrins, Arthur Chesney, together with Miss Athene Seyler. These are all distinguished artists and accomplished players with long careers behind them. Yet in this picture they fail almost entirely to make any impression, and one feels that a real journalist, a real newspaper proprietor, a real yokel, a real police-inspector, and a real clairvoyante would be far more effective. For what the cinema wants is not art but reality.

GEORGE WARRINGTON.

THE EARLY MORNING POST

WHY the old post was so popular before breakfast and generally ignored later in the day remains a mystery; perhaps it got too hot in the sun.

Once upon a time it must have been one of a row enclosing part of the marshes. Now, girdled with a dejected piece of barbed wire, it stands alone, half way down a grass bank—or "wall," as it is called in this country—in the midst of a waste of reed, sedge, and rough grass. My interest in the post arose from the discovery that the best-looking cock Montagu harrier in the district used it for a preen and a nap in the early mornings. Would he object to a hide at 15ft. if sufficiently camouflaged?

It is much easier to conceal a hide on a bank than on the flat, material in the shape of reed and long grass was abundant, and a bramble bush sat on exactly the right spot. The main structure was quickly made, and we hoped to get the work finished before the bird should return from his hunt to feed his hen, brooding her five chicks in the neighbouring marsh. The most delicate, and far the most painful, part of our operations was training the prickliest brambles I ever struck over the roof and walls to make our erection sink invisible into its surroundings. It was a beautiful thing, and, as my companion leaned over the roof to make the final touches, I stood back to admire our work, when there was a chuckle from the sky. "Damn!" I said, "that's torn it," as the old bird sailed above us, gripping his prey and turning his head in inquisitive gaze at the two of us, caught in the very act. There was nothing to be done but finish off, block in the doorway, and trust to luck and the obvious attractions of that weathered old bit of timber; but I felt little hope of success. Anyhow, it was a pretty bit of rustic work, and looked innocent enough when we walked away from its vicinity.

Incidentally, we were poaching, for the post and the hide were off the marsh by about 10ft.; but I comforted my conscience with the reflection that the hen Montagu was on our side of the boundary, and that her husband was therefore fair meat for my camera, even if he did choose to do his toilet on somebody else's post. Whether that is good law I am not so certain—but hang the law: he was a very good-looking gentleman, with a yellow eye, a pale grey back, and as good a selection of pink splashes on his flanks and tail as anybody could wish to see; and if it amounted to poaching, the Montagu, at any rate, could not talk. Two days later came the news, reported from the recesses of a mill: "He's on it, sir, and been asleep on it for half an hour." I was in it the next morning—in the hide, and sitting on a very comfortable seat bagged from the mill—somebody else's mill. It was a good hide, dry and warm, but had one disadvantage, for we dared not risk any peep-holes, except one tiny slit by the side of the real camera which had replaced its dummy counterpart. Peep-holes are all very well in a hide by a nest whose occupant has, more or less, got to return, but they are a luxury not to be engaged in by the side of a mere preening post.

Anyhow, there was company, for in a few moments a wren, perching within an inch or two of my head on the roof of the hide, shook the flimsy fabric with a ringing burst of song. A flutter of little wings, and the real owner of the post was on it, tail cocked and body vibrating with a ringing challenge to anyone else to dare to sit on his timber.



THE REAL OWNER OF THE POST



THE JAY ON THE POST NEVER FLICKERED AN EYE



THE MONTAGU AT LAST

He was irresistible. Click went the silent shutter, and up in the air went the wren, but not quite quick enough, and in any case he was soon back and singing as merrily as ever. I refused to throw away more films on so minute an object, and sat, straining my ears for the soft wet kissing note of the Montagu, returning to call up his wife from the nest and drop her his prey in the air.

At last it came, that enchanting call, first a long way off, then nearer and nearer, just over my head. A scream from the hen, as she rose to meet him; a further series of pleasing cluckings from the cock, alarmingly close, and then a real smacking kiss in the air within a few feet—swish!—and he was there, on the post, dripping wet, having apparently flown through a shower or had a wet scramble in long grass after his prey. Every feather stood out, and he shook himself like a dog. I determined to wait, for he was not looking his best, and in a moment he was off and clucking again to his hen as she rose to return to the nest, having plucked the prey. Suddenly his note changed to anger, and I wondered if something in the hide had displeased him; but it was not that, for he alighted again on the post, looking the picture of rage, his eye flashing and every hackle up. Again I waited for him to compose himself; but he was off afresh, and my chance seemed gone. Luckily, however, the hen was also swearing at something, and while she sailed round, giving vent to her wrath, he returned to the post and looked up at her. I knew he could not see the shutter open and close in that position, and took him gently as he gazed at her; but there was no time for more, for he was off again, this time for good.

It had been frightfully exciting, all the more so since I could see nothing but the post, and my ears had been my only guide to events. I lit a pipe and waited patiently for my companion to come and let me out to go home to breakfast, expecting nothing more for that morning; but my luck was in, for before long the soft flop of an alighting bird roused me to attention. The post was occupied again, this time by a jay sitting expressly for his portrait, still as a statue. The bird on the post never flickered an eye as the shutter closed, and I tore off the film for a second barrel. The result was surprising. There was an ear-splitting squawk from the top of the hide, where the mate of my jay had been sitting, and the pair of them fled in

horror across the marsh. What matter?—it was not their post, anyway; they were poachers, like me, and the jay that had sat on it was mine, his image inexorably implanted on that mysterious bit of paper. It had been fun, right good fun, and I strode home to breakfast with the appetite born of excitement.

Two mornings later I was back, and let fly at Monty as he lit. His movements were too quick for a silent shutter, and the result is a ghost-like indication of what might have been a wonderful picture of quivering pinions. The click shot him sky high, but in a moment he was back again on his post, and the second barrel has caught him saying, with all the emphasis at his command—emphasis which has spoilt definition of bill and tail: "What the hell was that?" He asked the question, but he did not wait for the answer, and I am not too sure that he will come back to seek it; but I have hopes, for his wife and family are there, and it is a very good place to pick your toes, and shake the wet off your feathers, and enjoy the morning sun. ANTHONY BUXTON.

COVENT GARDEN

By STEPHEN GWYNN

COVENT GARDEN is not a place to go and look at, unless with the eye of an expert. That kind of eye may be interested and impressed in two ways: either by the opportunity to examine the best that can be had of fruit, flowers or vegetables on a given date at the heart of the world's greatest community of consumers; or by the execution of what is really a military problem—how to get goods brought in bulk into a confined area and distributed from that area in parcels to all points of the compass.

Yet there is nothing spectacular. Take the problem of transport, movement in and out. All the stuff has to be brought by van—four-fifths of it direct from the grower. Consequently, from six to eight o'clock of a morning Henrietta Street, for instance, is jammed tight with motor vans—a few carts and horses squeeze in among them, but, alas! we have almost forgotten the day when there was a special corps of women whose mission in life was to take charge of the carters' whips. "Whippies" still exist, but they are mostly men, and mostly look after barrows. All the west side of the market in front of St. Paul's Church is likewise thronged; and, looking at it casually, one's first question would be: How does this jam ever get broken up? There is nobody giving orders—a couple of genial overseers in uniform stand round, apparently doing nothing. But by noon, if the literary gentleman goes to interview his publisher or literary agent in Henrietta Street (much associated with these trades), vans and all the unliterary litter are gone like a dream. Even in the morning, while the market is in full swing, there is no hint of an operation carried out under orders against time. The porters neither jostle nor are jostled; they sidle past you with their load, instead of executing the charge so familiar in railway stations. Legally, I believe, they should be distinguished by badges; but all that I noticed were a few men wearing leather shoulder-plates, though in fact they carried all they did carry on their heads. Neither buyers nor sellers seemed in any hurry: detachment from the business in hand almost amounted to affectation. Enquiries as to price are tentative and half-hearted; replies brief, without the least suggestion of pressing the offer. A deal of the buying was done by women, especially in the flower market, but they were just as unemotional as the men. Most must have been regular customers as they were on christian-name terms with all the salesmen; but they were not arrayed to mislead the seller's judgment; one masterful Jewess, buying costly carnations half a dozen boxes at a time, might have had her garments thrown at her: they hung precariously about the sagging curves of her person. Indeed, the only people—men or women—distinctively dressed were nuns, and one of them, in her elaborate mediaeval headdress, was not only distinctive but distinguished.

One might have expected, if not decorative sellers, at least a



"THAT DINGY HUDDLE OF ROOFS AND STALLS"
Covent Garden looking north from *Country Life* building

background of beauty. Yet beauty is kept in boxes,—or most of it. In October, the warm, pungent scent of chrysanthemums pervaded everything, and they, indeed, could be seen everywhere—rich autumnal colouring, golds and browns shading through all, though the big blooms grown under glass were almost clear pink, or yellow like the underplumage of the yellow wagtail. But even then there were flowers carrying quite another suggestion—violets in profusion, and even forget-me-nots; above all those blessed discoveries, St. Brigid anemones, which flower both in spring and autumn, but whenever they flower have the clear singing colours of spring. No other flower gives the Londoner so much beauty for so little money, or lasts half so well in water. At the end of January they are there still: but the russets of autumn are all gone; tulips and daffodils are everywhere; and they come, I was told, from all over the place. Every grower within any reasonable reach of London—even so far out as Lincolnshire—makes his contribution to this anticipation of May. All is grown under glass, of course, except the snowdrop; and even by the end of January, in a year of little frost, there were few of them; Ireland sends the best. Away north in Donegal, I know a lawn where you could cut them with a scythe.

"Here is spring without ending and summer borrows months." So Virgil wrote of his old gardener at Paestum; so he might have written of Covent Garden. But one has to own that nothing here—not even the gorgeous display of azaleas and cyclamen in Mr. Monro's wholesale flower shop—matches the glorious sights to be seen at Aix-les-Bains, Cannes, and a score of other French markets, where a wealth of flowers is deliberately grouped and spread out to catch the eye. Covent Garden exists solely to provide other

markets: the best proof is that by nine o'clock in the morning, when more than half of London is still indoors, the flower market shuts down. But if any Londoner wants to know what it has held, he need only walk the streets of London, and, without spending a farthing, may look his fill, in shop windows and on barrows, at more flowers than are to be seen in any other European capital. That is thanks to the organisation which has its nerve centre in that dingy huddle of roofs and stalls.

Only the flower market closes; it is a separate building: fruit stalls and vegetable stalls, making four-fifths of the whole, stay open through the day, though, of course, most of their work is done early. The market opens at five now—it used to be at three; whether this is a proof of decadence in modern energy, or of superior organisation, others may decide. At all events, during the day you can at leisure see all that is on offer, native or exotic. Rarities are in profusion—avocado pears, odd-looking passion fruit, brilliant peppers, and richly coloured aubergines—things that England cannot produce; even in November attractive heads of sweet corn came from Kent, which now grows maize for a delicacy. One stall specialises in herbs—not only sage and mint, thyme and bay, but chervil and tarragon—not easily to be got of London greengrocers.



Humphrey Spender

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THE FLORAL HALL. "NEITHER BUYERS NOR SELLERS SEEMED IN ANY HURRY"



IN WINTER SUNSHINE
Typical porters in the foreground

The vegetable market was not much more inspiring than English vegetable cookery; but from October to February is a difficult time for vegetables. Vast heads of celery from Cambridge and Lincolnshire show that cultivation of this crop, now carried out over large acreages of the black fen soil, is successful; the disease which covered this plant everywhere with a spotty mildew some two years back is now almost forgotten. Yet I wonder if celery ought to be quite so big. English market gardening is



"FRUIT STALLS AND VEGETABLE STALLS STAY
OPEN THROUGH THE DAY"

afflicted with the cult of bigness: one awful example I saw in October, a large basket of scarlet runners averaging nearly a foot long—fodder for a hippopotamus.

Mushrooms were all English-grown; English growers, encouraged by the protective duty, have gone seriously into this culture and are producing what is not surpassed anywhere. If more of them would go into it, perhaps this invaluable delicacy might become cheaper.



Humphrey Spender

"BOX UPON BOX OF APPLES, PERFECTLY
GRADED, FRUIT WITHOUT A FLAW, GLORIOUS
IN GLOSS AND COLOUR"



Copyright

"BY NINE O'CLOCK IN THE MORNING, WHEN
HALF LONDON IS STILL INDOORS, THE FLOWER
MARKET SHUTS DOWN"

But in October Covent Garden was above all a fruit market, and a market of English fruit. In the early autumn English fruit holds the field, though even by mid-October Nova Scotia begins to compete with apples; later, the American and Canadian supplies come in. I was not only told, I was made to see, how the English grower, encouraged by protection, has shaken off the old haphazard ways and not only produces the best but brings it in the best way to the market. Box upon box of apples, perfectly graded, fruit without a flaw, glorious in gloss and colour, were faultlessly packed. That means expense; not only the choice fruit has to be paid for, but the careful handling; yet the English public seems willing to pay. At the one retail stall in the market, boxes holding two dozen of Cox's Orange Pippins were on offer—at seven shillings. I cried out at the price, and was told that last year similar boxes were fetching twelve shillings, not seven. These, of course, are retail prices; the market itself only deals wholesale, and, so far as the main houses are concerned, only on commission. They are the growers' agents, not middlemen; and their main object is to help the grower to distribute his supply evenly and avoid a glut.

Yet plenty of good fruit was on offer very cheap in late October, including Cox's, not yet quite ripe, and the splendid cooking Bramleys, which will keep till May. These, I learnt, were the fruits which will not stand cold storage—now part of every grower's equipment. An apple which, instead of being placed in the basket, has been dropped, even a matter of six inches, suffers a slight bruise which, in the old-fashioned way of keeping, might

never become noticeable; but artificially lowered temperature strains the constitution, and a weak point breaks down. The scratch of a thumbnail will do the damage as well as dropping: in Australia all pickers work in gloves. In Australia, too, they have learnt to fight frosts by "smudges" of smoke. In England lamps are now used by the best equipped growers. In 1935, the men who had lamps paid not only for the cost of them but pretty nearly covered the purchase value of their land by getting a full crop in the shortage.

English growers, unhappily, have had to learn to standardise. Only about three types of pear are marketable, and in a few years many a delicious variety will have to be sought as a lurking survival in some private garden. The public taste admits a larger variety of apples, and one of the newer kinds, Rival, crisp and scented, is a real addition to the repertory.

An article twice as long as this would be needed to deal with the foreign fruits. Take an instance. Towards the end of September, lemons were at a distressing price. The Spanish war was partly to blame, partly the demands of Mussolini's army not yet back from Abyssinia. But every year there is a shortage at this moment, since Naples then produces most of the lemons. Yet before the shortage was acutely felt, supplies began to come in from Palestine and from South Africa—new sources of Empire supply. Covent Garden acts not only as the agent for the growers: its organisation goes far to ensure that British needs shall be met from within the British Commonwealth.

THE MIDDLETON HUNT—II

HOUSES AND COUNTRY

TO describe a hunting country is invariably an invidious task, since it is difficult to choose the happy medium between the terse style of Mr. Bailey and the rambling methods of more leisured writers. First, let it be said that the Middleton is not a plough country, but, like the proverbial curate's egg, parts are considerably better than others, and it is wrong to think that Yorkshire should be re-christened "Loamshire." The Middleton is a fine wild hunting country such as should invariably delight the heart of any true fox-hunter. Twice a week at least hounds will be running over as much pasture as plough, and from some fixtures they may not touch more than an odd ploughed field all day.

In area the country comprises some thirty-five square miles, and borders to the south the Holderness, on the west the York and Ainsty, and on the north the Sinnington and Derwent. The stranger entering from the south passes first through a country of light plough which generally carries a fair scent and in which the chief stronghold is Allerthorpe Common. A fine place to enter young hounds, and a perfect setting, on a December evening, for a Lionel Edwards drawing, but, owing to bogs and rabbit-holes, not so perfect to ride across.

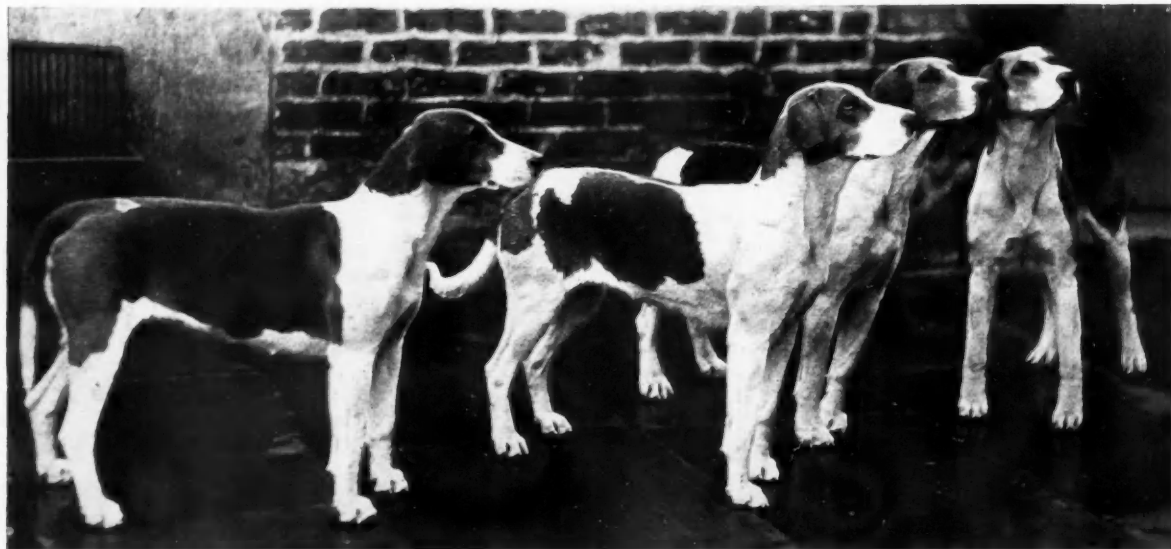
The farther north the traveller goes the better the country becomes, until he will find himself in a fine track of riding country stretching from Yapham by Belthorpe, Garrowby and Bugthorpe to Leppington and Howsham. It is almost all grass; there are fences capable of putting the best man and horse on the ground, and there are, as added opposition, three or four "becks," obstacles peculiar to Yorkshire and demanding a sensible horse that can creep down one bank, scramble across, and climb up the other. From Howsham to Malton the country is plough; but if our traveller now turns west he will soon find himself in a grass country. Leaving the strongholds of Hildenley, Coneysthorpe Banks and Castle Howard on his left, and the prospect of a hunt into the Sinnington country from Swinton Ings on his right, he will pass

on into the Farlington Vale, bounded on one side by big woodlands and, the shelter of many a tired fox, the Howardian Hills.

On the east lie the wolds. That long stretch of hills, hall-marked by the Birdsall Clumps, which have been the salvation of many a hard-pressed fox from the Vale and the exasperation of many a huntsman. The wolds, especially that part of them which lies between the Middleton Vale and the East Middleton territory, are a rough country to hunt; big fields of light plough separated by small "fly" fences, abounding in hares and intersected by deep grassy dales the steep sides of which would seem to have been designed expressly for the fatigue of horses and the loss of hounds. It is small wonder that the wolds are not a popular part of the country save to those who can find in the wildness of their scenery and the bleakness of their open spaces an atmosphere which has changed but little since the days when the Danes swept plundering across their breadth, or the grey wolf lurked in the thorns on the dalesides. For the wolds belong to no age, but are to-day what they have ever been.

Such, briefly, is the country over which the Middleton hounds hunt to-day. Let the visitor now take the road that runs along the brow of the wolds and, leaving the Vale of York, beyond which may be seen on a clear day the moors by Northallerton, on his left, go down the hill that leads to Birdsall House, the home of the family that have given the Hunt their name, to the kennels built in 1853 by the eighth Lord Middleton, and see there the hounds themselves. His visit, if he be a true lover of hounds, will be a real joy, not only on account of the quality of the hounds he will inspect, but also on account of the fine standard of kennel management which, established during the régime of Stanley Barker, has been admirably maintained by his successor, Arthur Redfern.

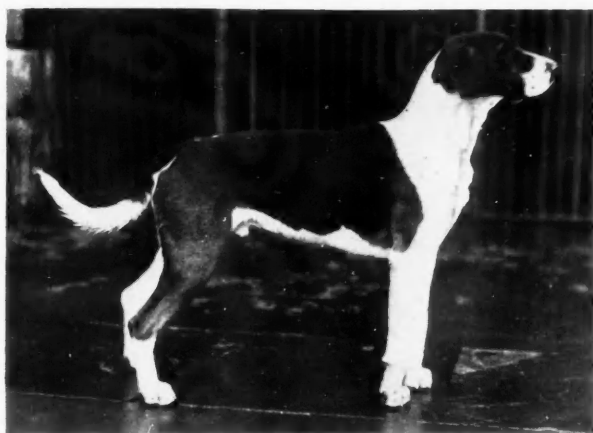
The Middleton are essentially a pack that combines dash, drive and perseverance, and which is for ever on its toes and eager for one thing only—the hunting of a fox. Such being the case,



F. H. Meads

TWO COUPLES OF BITCHES. CANDY, NOONTIDE, SANDAL, AND PANSY
Showing the uniform type of the Middleton pack

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NOMINAL. By Gordon ('31) out of Nonsense ('31).
"Will in time be worth his weight in gold"



GODFREY (31). By South and West Wilts Godfrey ('28).
out of Chantress ('25). A born fox-hunter

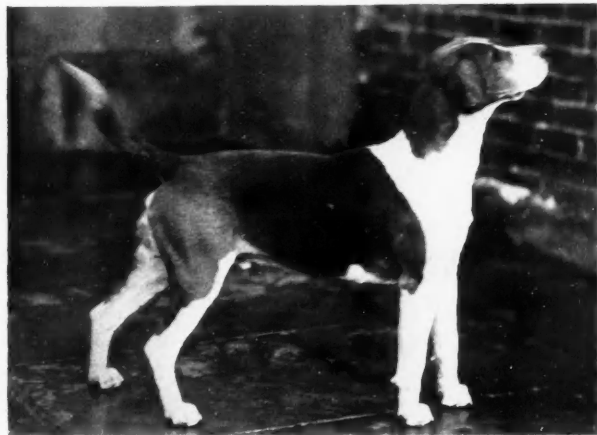
it is certain, if we may believe "Nimrod," that the type of hound to be found at Birdsall to-day is very similar to the type which Sir Tatton Sykes delighted to see some ninety years ago. The work Sir Tatton did in the kennel grew, prospered, and was amplified during the *régime* of Digby, Lord Middleton, whose reputation as a breeder is well known. The names of his huntsmen, Grant and Bishop, mark a golden age in the history of the Middleton pack, and it is to that period that almost all the present-day pack owe their sterling foundation. Grant, as was mentioned in the first article, showed exceptional sport and caught an unprecedented number of foxes, and that this was due to the excellent qualities of his hounds cannot be doubted.

The War years hit Birdsall as hard as anywhere, and Lord Middleton was, moreover, to be disappointed in a Belvoir dog, Grimston by name, who was, judged by his get, unsuccessful both in looks and in work. Before Lord Middleton could remedy this mistake he was obliged to give up the hounds and was succeeded by Colonel Borwick and Lord Grimthorpe in 1921.

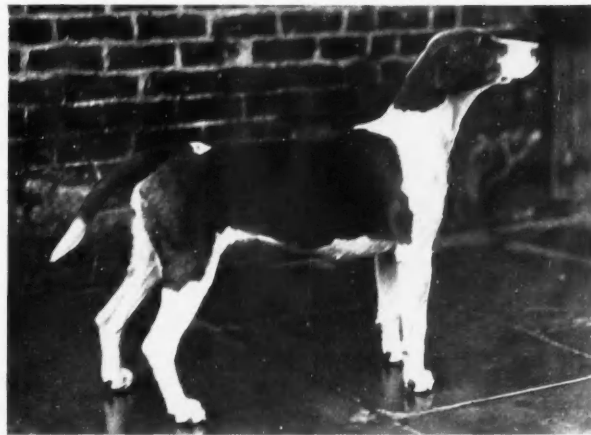
This year marks a practical division of the country. The woldside, the boundary running through East Hesterton and Helpforthorpe to the Holderness boundary, being hunted for the first season by Colonel Borwick and subsequently by Lord Grimthorpe, with Captain Wickham Boynton whipping-in. In 1925 the latter took over the east side and has since hunted it

regularly, showing good sport in a difficult country. Until this year the east pack was kennelled at Birdsall; but to-day, thanks to the generosity of Sir Richard Sykes, new kennels have been erected for them at Sledmere.

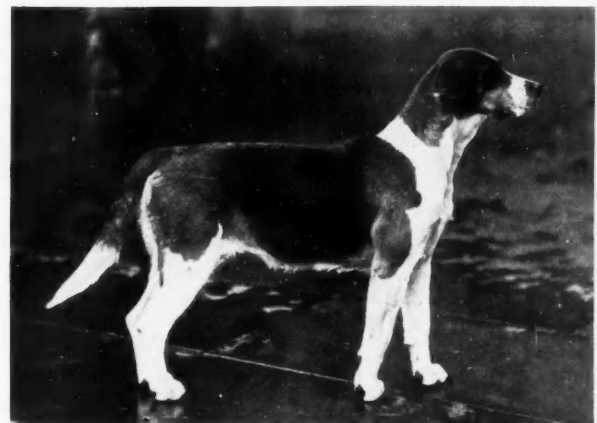
The debt the Middleton Hunt owes to Colonel Borwick can never be estimated in words. He realised, when he took over the hound breeding, that infinite pains must be taken to find dogs that might give him lines to the days of Grant and such paragons as Middleton Freshman ('95). Freshman, by Pytchley Freshman ('91), has lines to Lord Henry Bentinck's Contest, Traveller and Regulus, the last of which Lord Henry described as "a wonder through foil." A trait which many of his modern descendants display. That this work was to Colonel Borwick a labour of love cannot be doubted, but it is doubly certain that it was a labour for which everyone who to-day enjoys sport with the Middleton should be everlastingly grateful. Colonel Borwick set out with one object in mind: to get back to the old lines that had flourished under Grant and which had become almost lost during the years of the War. Four sires are of especial prominence in these post-War years: Senior ('17), Seamer ('20), Safeguard ('28), and Chancellor ('29); while three bitches—Sarah ('23), Cheerful ('18), and Vigilant ('23)—have also played a prominent part. Senior, the sire of Seamer, was by Lord Lonsdale's Sergeant ('c9) out of a bitch called Revenue, through whom he has two



SAMSON. By Safeguard ('28) out of Violent ('30).
Symmetrical and full of quality



SANDAL. By Safeguard ('28) out of Violent ('30).
A perfect foxhound bitch



(Left) **RUIN (34).** By Cardinal ('31) out of Rumour ('29). Winner of Brood Bitches and Champion Cup at the Peterborough Show, 1936. (Right) **VILLAGER (35).** By Cleveland Ranger ('31) out of Violent ('30). Champion at the Great Yorkshire Show, 1936

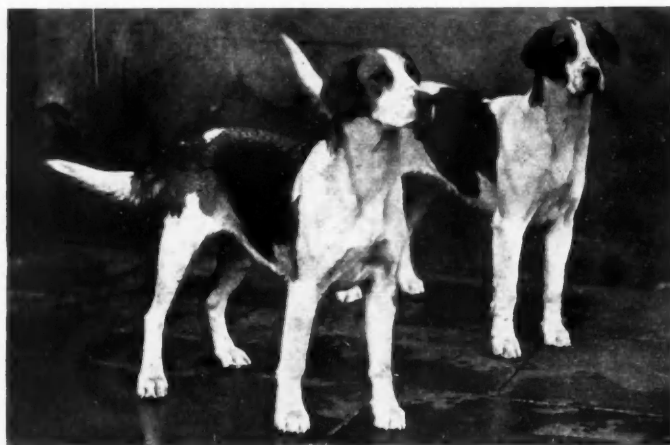


lines to Middleton Freshman. Seamer has three lines to that great dog; while Safeguard, by Sinnington Vanguard ('23), has, through his dam Sarah, three lines to Freshman and a line to Brocklesby Wrangler ('99). Safeguard, as it will be seen shortly, has done the kennel extraordinarily well, and this grand old gentleman died as he would have wished, from heart failure, while going away with a fox from Whenby Thorns. Chancellor was by Chairman ('25) out of Wafer ('23), and has at least four lines to Freshman.

Mention has already been made of Sarah, a wonderful bitch who produced some truly great hounds. Cheerful ('18), the grand-dam of Chancellor, has lines to Freshman and Warwickshire Tarquin ('98), and through them at least six lines to Lord Henry Bentinck's and three to Lord Coventry's Rambler and Quorn Alfred. Tarquin has a beautiful pedigree: four lines to Lord Coventry's Rambler, lines to Lord Henry Bentinck's and to Pytchley Prompter, a grandsire of the Freshman who sired the Middleton dog of that name. Vigilant ('23), by Fernie Viscount ('21) out of Haughty ('21), traces back to Freshman, and it is interesting to note that her grand-dam, Guesswork ('17), was the only bitch in whelp on May 1st, when Colonel Borwick and Lord Grimthorpe took over.

It will be seen that, by using these dogs and in the selection of bitches, Colonel Borwick aimed steadily at one goal, that of re-establishing at Birdsall the old and excellent blood of the pre-War Middleton era. To recover the blood of Stalwart ('07) he sent to the Buccleuch to a dog called Vanguard, and to the Brecon to recover the blood through his son Starter ('14). Brecon Timothy ('27) being out of Brecon Straightlace ('23), a Starter bitch through whom he gets in addition two lines to Freshman. The North Staffordshire supplied what was lacking of Middleton Dexter's ('02) blood; and through the Fernie were introduced some old Warwickshire lines (of which Birdsall was at that time short) and the famous Oakley Despot ('10).

It is as high praise as any to say that one of the chief difficulties at Birdsall is to pick out which hounds to photograph. Those shown here are very representative of the Middleton pack. Of the entered dogs, Godfrey ('31), by South and West Wilts Godfrey ('28) out of Chantress ('25), is a grand type of foxhound. Chantress was by Senior and out of Cheerful, the virtues of whose pedigrees has already been expatiated upon. Samson ('34) is a lovely dog. Absolutely symmetrical, full of quality, and just the type that is required for business. He has been used this time with great success at the Pytchley kennels, and should prove his value at Birdsall. His pedigree could hardly be improved, he being by Safeguard out of Violent ('30), and having no less than nine lines to Freshman. Villager ('35) is another good dog, being by Cleveland Ranger ('31) and, like Samson, out of Violent, who would appear to breed some most excellent hounds.



VICTRIX AND VENGEFUL.
By Visor ('33) and Cheery ('33). A couple of unentered bitches

looks and work, and is a living advertisement for the virtues of the Godfrey and Timothy blood.

Among the bitches there appears here Ruin ('34), by Cardinal ('31) out of Rumour ('29), who was the winner of the brood bitch class and the Champion Cup at Peterborough last year. She is a fine-looking bitch, but has not got anything like the quality or alertness of Sandal, a litter sister to Samson. Sandal has a beautiful neck and shoulders, straight fore legs, well coupled up, with good hindquarters and hocks, and there is little doubt but that she and Samson are two of the nicest hounds at Birdsall. She appears here in the two couple of bitches with Candy ('33), by Chancellor out of Caroline ('28); Noontide ('35), another Chancellor, out of Nonsense, the dam of Nominal; and Pansy, a Safeguard out of Passion ('32): two Safeguards and two Chancellors in all, and very representative of the Middleton pack and the fine stock which these two great sires have got.

Finally, we have one couple of young bitches, Victrix and Vengeful, by Visor ('33) out of Cheery ('33). Visor, who is a beautiful dog and has made a name for himself at stud, is by Safeguard out of Verdict, who was herself by Brecon Timothy. Cheery was by Chancellor, who, it can be seen, got a great type, out of Candid ('28). Sufficient is it to say that not only are these two young bitches satisfactory in appearance, but in their work as well they are all that one might expect from such parentage.

One salient characteristic runs throughout the whole of the Middleton pack, and that is "quality." In that word is summed up not merely good looks, but all those virtues which should go hand in hand with them, such as the staunchness of the dog hounds when Lord Grimthorpe had a five mile point in ninety minutes to kill an old dog fox on a hot morning in early October; the tenacity of the bitch pack when they caught their fox after two and a half hours on a dry March day, and the speed which, when given a chance (which is not so often, for the Middleton is a bad scenting country), they can employ to run both horse and fox to a standstill in forty minutes.

Truly can one say with Keats, after inspecting the hounds at Birdsall or poring over the pedigrees at home: "Much have I travelled in the realms of gold."

PETER WOOD.

HIGH THINKING BY HANDICAPPERS

THE GRAND NATIONAL WEIGHTS

IT is recorded that when, in 1851, Captain Rous (he was not made a Rear-Admiral of the Blue until the following year) was entrusted with the handicapping of Voltigeur and the Flying Dutchman after the Lords Zetland and Eglinton had agreed to make the match that will be for ever historic, he, "after infinite consideration," allotted The Flying Dutchman 8st. 8½lb. and Voltigeur 8st. I like the phrase "after infinite consideration," and the picture of the First Lord of Handicapping pondering far into the night his problem of separating the two great horses of the era, and at last deciding that he would have to go into ounces to give each an equal chance. Fortunately for everybody, handicappers in these days are not so apt to differentiate! If, however, the Grand National winner of 1935 and 1936, Reynoldstown, had been entered for this year's race as well as Golden Miller, the winner in 1934, Mr. Geoffrey Freer would have had to give Rous's "infinite consideration" to the problem of doing justice to each. As Reynoldstown was not entered, his task was greatly simplified, and Golden Miller is alone in his glory with 12st. 7lb., the weight under which he has started in each of the last two seasons. No other English horse has been thought worth even 12st., and so next to him we find the French horse Potentate, winner of the Grand Steeplechase de Paris last June. He has 12st. 1lb. It is to be hoped that the owner of Potentate will decide to run his horse. He could not have expected much less to be given the winner of a race that has so often defied the best English horses. The last really good horse that came

from France to run for the Grand National was the brilliant mare, Maguelonne, who was brought down at the last open ditch in Tipperary Tim's year. She went back to France and, later in the year, won the Grand Steeplechase. Our own Troytown won the big race at Auteuil, in a year when steeplechasing in France was at a very low ebb, and got 11st. 9lb. in the next Grand National, which he won. The French steeplechasing form has been accounted good in recent years, and, as Potentate was an easy winner at Auteuil last June, he will, even though he did come out of a selling race, be welcomed to Aintree. Actually, Lord Derby bred the horse in France; but, like the unfortunate Avenger, who started favourite at Liverpool last March and was killed in the race, he was of so little account for flat-racing purposes that he was weeded out. Potentate did win Lord Derby a selling race, and Avenger did not even do that for him.

One of the first things that most people looked for in the Grand National Handicap when it was published in last week's issue of the *Racing Calendar* was the weight given to Davy Jones, the astonishing comet that flashed across the skyline ten months ago, leading the field twice round until the reins parted and he ran out before coming to the last fence. It was a general opinion that he was a "moral winner" (whatever that may mean), and that he would have to go up in the handicap. He has been given 11st., or 7lb. more than he had last year, and the opinion is expressed that he has been generously treated in view of the great jumping ability and the capacity to stay that he showed. Now

there is a slight catch in this. While Davy Jones is only 7lb. worse off with the Golden Miller class, he is a stone worse off with some of the "other ranks," because the lowest weight this year is 10st. as compared with 10st. 7lb., last year's minimum. Thus it is that, while he was meeting a good jumper and stayer like Lazy Boots at evens last year, he has now to give him a stone. When I have said that Lazy Boots is a great jumper I am mindful of the circumstance that Sir Geoffrey Congreve's horse fell at the first fence last year. He was in good company in his misfortune, for Golden Miller also came down at the same fence.

Two relatively young horses, Royal Mail and Drinmore Lad, both eight years old and both trained by Ivor Anthony at Wroughton, follow Potentate in the handicap, the former with 11st. 13lb. and the latter with 11st. 9lb. With 11lb. the better of the weights, Royal Mail beat Golden Miller two lengths last November in the Becher 'Chase (2½m.) at Liverpool, and three days later Drinmore Lad won the Valentine (2m. 7½f.). Here are two horses about whose prospects there is everything to like. Both have been over the Liverpool fences successfully, and neither has yet been subjected to the National ordeal. He was second to Golden Miller in 1934, and suggested that he had come back to form when he dead-heated with Don Bradman in the Grand Sefton last November. Delaneige was giving Mr. Sydney Wilkinson's horse 11lb. that day, and in the Grand National has to give 8lb., their respective weights being 11st. 2lb. and 10st. 8lb. Don Bradman has not run in the Grand National, but he won the Foxhunters' over the same distance at Liverpool last March. His is more than an outside chance though he may lack the class of such as

Royal Mail, and may have graduated from the hunter-'chaser class. Another in the latter category is Mr. Eric Bailey's grand little mare, Pucka Belle, that won the National Hunt 'Chase at Cheltenham last year. The American horses, Battleship and What Have You, have been given 11st. 6lb. and 11st. 5lb. respectively. The former was easy to handicap, as he has run six times in this country and won twice. I thought the other, who has only just arrived, would have been given more, as he is an unknown.

The weights for the Lincolnshire Handicap were published on the same day as those for the Grand National, and within eighteen hours the top weight, Sea Bequest, was scratched. And yet this was the horse that had been figuring as the nominal first favourite for the race! His trainer, Jack Jarvis, who has two others in the race, Edgehill and Calder, considered that Mr. Gordon's horse had been given too much weight. Joint top weights with Sea Bequest were Moody and Astar. This was automatic, under the new Instruction of the Jockey Club that horses who have not run three times in England shall be given top weight. Moody came to England, having been bought by the Duke of Westminster, after he finished second to Davout in the French Two Thousand Guineas, but did not run here last season. Astar is still in France. Hocus Pocus, winner of the Irish Two Thousand Guineas, and the former Cambridgeshire winner, Commander III, also disappeared soon after the publication of the weights. Thus we have the unusual spectacle of three of the five top weights having been taken out at once, and the two others left doubtful runners. It promises to be the worst Lincolnshire that we have had for many a year. BIRD'S-EYE.

OLD CLOTHES

By BERNARD DARWIN

THE other day, at Rye, in the course of the President's Putter, I watched a match between two highly distinguished golfers, both of whom were attired in blue jerseys and blue trousers. They would have looked rather like fishermen if they had not, perhaps, looked more like the wicked earls of melodrama, disguised as fishermen with the object, no doubt, of carrying the heroine away on board the lugger. Let it not be thought that I am disrespectfully criticising their attire; they looked charming. I am only thinking how surprising would have been deemed their appearance on a golf course once upon a time. I doubt whether any fashions have changed more markedly than those of golfers since I first began to play—in bare legs and knickerbockers of a mysterious substance called brown holland.

Certainly some men played in blue trousers even in those distant days. They were the professionals, and they surmounted the blue trousers, as a rule, with a grey or brown coat. This was, I think, not in obedience to any golfing fashion. The blue trousers were simply those of their best suit, which they wore on special occasions; the coat was rather a loose, working garment which was more comfortable for the game. And *à propos*, I feel myself rapidly becoming a survivor of a vanished civilisation in that I once saw Vardon playing golf in trousers. That was at Ganton just after he had won his first championship, and I can see him now, hitting that high, straight shot, with such a beautifully lazy flight as I had never seen before, from the first tee. Soon after that he took to the knickerbockers which have been familiar to the whole world for so many years; but I did see him play in trousers, just as I once saw Herd in knickerbockers, an equally rare and epoch-making spectacle. When shall I see Braid and Taylor in knickerbockers? Only, I think, on the occasion of the Greek Kalends.

Knickerbockers themselves have, of course, changed out of recognition. Where are the "box-cloth continuations" of yester year, that look so horsey and elegant in old photographs? Where, too, are the spats that often accompanied them? I have been looking at pictures of the Cambridge team of my own time and a little before it, and they present a perfect forest of spats. Certainly we had the example of Mr. Linskill, who to the last day of his life wore, I think, gigantic spats that climbed far up his leg. Certainly the mud of the course justified such protection. We used also to say that spats kept the sand out of our shoes when we got into bunkers; but our successors—who, I hope and believe, get into as many bunkers as we did—face them unspatted. I think fashion must have dictated those, as R. L. S. called them, "offensive little gaiters." On the whole, too, it certainly dictated knickerbockers rather than trousers, though this scarcely justified an eminent Oxford player of that day in playing a morning round in no trousers at all. Unfortunately, so the legend ran, the secretary of the club, who had come to take an early look at the putting greens, surprised the innovator on the eighteenth.

Those photographs reveal various other historical details of attire, and in particular fix the date at which was introduced the up-and-down collar known in its early days as the "Eton Excelsior." In the 1895 team some of us are wearing snow-

white stocks of great magnificence: some have tall all-round collars such as our professional of that date likened to "the wall round a jail"; one or two sensible persons are wearing flannel shirts with turn-down collars (are they technically called "tennis shirts"?) such as they might wear to-day. In the following year we are all arrayed *cap-à-pie* in up-and-down collars: not soft ones, for they were as yet unborn; but hard, white, rather high ones, such as we should now think an adequate excuse for missing the ball. There are, so far as I can see, one or two woolly waistcoats, but these were not worn for the purpose of playing; they rather marked the splendour of the wearer in ordinary life. I remember one exception to this rule. There was one member of that 1896 side who persisted in playing golf in a white sweater. He was regarded as being eccentric to the verge of crime, but he was a sane and resolute person; he said he liked it and would play in it. When, however, the day of the match against Oxford at Wimbledon arrived, he was persuaded or ordered to play in his red coat. Perhaps that was why, after doing heroic deeds, he missed the short putt on the last green that prevented us from winning the match.

If we had played matches in the summer, which we did not, that bold iconoclast would presumably have appeared in shirt-sleeves and "arising out of that," as they say in committees, I should like to utter a mild protest against what I believe to be an historical inaccuracy. It is generally assumed, and it has been written, that anybody who should have played in shirt-sleeves in the 'eighties or early 'nineties would have been hounded off the course and not allowed in decent golfing society. This may have been true of Scotland, which I had never then visited, but I am sure it is not true of England. I have a perfectly distinct vision of people playing only in flannel shirts and trousers at Felixstowe, among them my own father, whom I see clearly in the striped trousers of the First Trinity Boat Club. That it was not strictly correct I know, but people did it and were not stricken by lightning. What nobody ever did, I think, was to play in shirt-sleeves and knickerbockers, for I remember to have thought this a singular combination when I saw it in 1913 on the first American golf course I ever visited, Garden City.

When did golfers in this country first take to woollies or jumpers instead of coats? Here I feel rather vague in my history, but I have an impression that the American team who came to Hoylake in 1921 and gave us such a drubbing in the International match were the first body of golfers who regularly wore such an attire. They looked so comfortable, and their example was so obviously a sensible one that it was very quickly followed; or am I, perchance, putting the date of the revolution against coats too late? For that matter, am I right or wrong in thinking that James Braid was the first to wear the mackintosh trousers, which were believed at the time to have been borrowed from a policeman? Whoever introduced them was one of the greatest benefactors that the race of golfers has ever known. I think of a certain championship at Muirfield when my legs were more or less wet through from half-past two to half-past eight (when I won at the twentieth hole), and, still shivering at the recollection, I call down blessings on his name.

CORRESPONDENCE

WANTED—A NATIONAL SPORTS MUSEUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is a strange and lamentable fact that England has no museum of and for sports. The British people are and have long been the greatest sportsmen, in all senses of the word, in the world, and, though we have a natural history museum and many art galleries, no home for trophies of the Chase exists. England is the premier country for British fox hunting and big-game hunters, and yet we have no museum devoted to the records of our national sports.

I venture, therefore, to appeal to all lovers of British sports to found a national sports museum, and to contribute funds for its founding, and articles of interest to sports lovers, when it is established. Already there is a movement for founding folk museums, as that at New Barnet, started by one man, and already a success. One of its acquisitions was a gift of four old vehicles, a victoria, a landau, a brougham, and a wagonette.

Again, we possess museums for celebrated individuals, as those of Dickens, Carlyle, and John Wesley, whose old homes were purchased, fitted up as in the owner's days, and filled with mementoes of their former occupants. Even Denmark has turned the cottage of her national story-teller, Hans Christian Andersen, at Odense, into a museum, replete with articles of his clothing, portraits, MSS., and other souvenirs. Why should we not possess a museum for our hunting and sporting worthies and their trophies?

I suggest that "our" museum should house books on hunting, biographies of Masters of Hounds, portraits of famous sportsmen, sporting prints, trophies of the Chase, possibly such minor articles as old riding crops, hunting horns, spades for digging out foxes and badgers, game-keepers' traps, and so on. On the walls might be displayed heads of foxes, and stuffed rare birds. Explorers, travellers, and big-game hunters in all parts of the British Empire might, and doubtless would, gladly contribute interesting heads and skins of animals they have shot, while possibly such accessories as sleeping-suits, tents, provision boxes, etc., might give local colour and an added interest to a sports museum.

I suggest that when a sufficient number of responses to my appeal have come in, a committee be formed to go into the matter, and with their help and that of all lovers of sport, to found and fill with appropriate material, a British sports and hunting museum. —FREDERICK R. MAGGS.

CORONATION LIGHTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There must be many thousands of people who, like myself, look forward to the illuminations we are to see during the Coronation week. Need these be confined to the floodlighting of public buildings, historic mansions, monuments, parks, etc.?

Surely it would be an ideal occasion for converting the usual gloom of our town and village streets into a vista of coloured lights. This would give infinite pleasure to the children, especially those unable to see the procession.

My suggestion is that, in addition to the big schemes undertaken by local authorities, each house and cottage should make its own contribution. Some form of decorative lighting is within the means of all, whether in the form of old-fashioned fairy lamps or the more modern coloured electric lamp outfits wired ready for use. It needs no great exercise of

imagination to picture a street made gay with a thousand coloured lights—each one representing a small but specially personal token of affection and loyalty to Their Majesties.—H. TAYLOR.

A KILLER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am enclosing a photograph of the Australian funnel-web spider (*Atrax robustus*), which has claims to be the most vicious and



THE DEADLY FUNNEL-WEBB SPIDER

deadly spider in the world. It has been responsible for four deaths in Sydney since 1927—a baby boy aged two, a little girl of five, and two women aged forty-seven and twenty-six, who died within a few hours.

Curiously enough, this spider has a wrong name as well as a bad reputation. People persist in calling it the "Trap-door spider," although it does not excavate a burrow or construct a trap-door, but spins a white silky web, shaped like a funnel, in any suitable depression. Both male and female are formidable-looking creatures, being black in colour, with the fore part of the body highly polished and armed with a murderous pair of long curved fangs capable of piercing through both thicknesses of the rubber bulb of a fountain pen.

Size itself is no criterion of danger for humans in the spider world, for the much smaller red-striped spider (*Latrodectus Hasselti*), which is common in most parts of Australia, is very venomous and its bite is generally followed by serious symptoms. Unlike the red-striped spider, however, the funnel-web species is most vicious in temperament, rearing and striking at the slightest provocation and showing a tiny bead of venom at the end of each fang. It

is credited with ability to jump, but I have never succeeded in inducing any captive specimen to do so, and scientists are sceptical on this point.

The male funnel-web spider bears a spur on a joint of the second pair of legs—a very vital anatomical development, for the male uses these spurs in the courtship rites to intercept and hold the fangs of the female. Despite their assistance, he frequently falls a victim to the cannibal propensities of his bride, who is apt to attack him on sight—and he it noted to the credit of the male—invariably meets with no resistance!

There are several species of *atrx*, each being confined to a restricted area and exhibiting the same aggressive disposition. A species found on the north coast of New South Wales bit a man without fatal results, but the victim suffered severely. "Pain in the region of the bites was intense from the first," wrote the doctor who attended him, "and then the parts became numb. The bites were not scarified, and when I saw him three hours later he had had intense vomiting, profuse perspiration, violent cramps in the limbs and abdominal muscles, and the regions of the punctures were still so numb he did not mind incisions into them. He was more or less delirious, thinking somebody was spraying him with something. He had a frightened, anxious look, slow, weak pulse, 60 per m. Respiration laboured, and coughing up quantities of mucous, saliva trickling from the mouth, and pupils contracted."

As the deadly qualities of these spiders are well known they are given short shrift when discovered.—N. L. ROBERTS (Sydney).

FIGURES IN ST. MARY'S CHURCH AT STAMFORD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of December 12th, 1936, on page xxiv, there is a letter under the heading "A Sculptor from the Congo." In this letter the following statement appears:

"On one occasion, Mr. Phillips walked into St. Mary's, Stamford, and admired the new figures on the rood beam in the church. Somehow they looked familiar, and on looking again he found they were his own work."

May I ask you to have this matter corrected? The figures in question were my own work, executed here in my studio in conjunction with Mr. Harold Bailey, F.R.I.B.A., who was the architect of the work.—ALFRED SOUTHWICK.

[We regret this mistake. We submitted Mr. Southwick's letter to the writer of the original letter, and he wishes to express his regret that he did Mr. Southwick injustice.—Ed.]

AN ANCIENT WALNUT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers may perhaps be interested to see the accompanying photograph of the fine old walnut on Magna Charta Island, Runnymede, the property of Sir Patrick Hannon, M.P., and Lady Hannon. Though it has, unfortunately, lost much of its former glory with the passing years, what remains of its magnificent crown of branches clearly indicates that it must have been a grand specimen in its prime, a century or more ago. There is no record of its planting, but experts who have examined the tree place its age between 400 and 700 years. The latter figure seems more likely to be correct, and if so the specimen must probably have been among the original introductions of the common walnut to this country.—T.



ON MAGNA CHARTA ISLAND

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A holiday in the friendly sunshine of South Africa—this mysterious and magnetic land—is a welcome change from the routine of over-familiar places. Everything is so different, so novel, so inspiringly fresh.

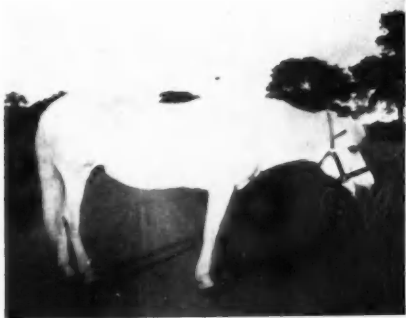
Apart from scenic wonders such as no other corner of the world can show, there are modern towns, fashionable coast resorts and quiet hamlets with delightful bathing beaches where you may enjoy surf-riding on broad Indian rollers. In the immense Game Reserve you can enjoy a thrill such as no other country can afford you—the experience of meeting the wild denizens of the jungle face to face in perfect safety. And not the least important, there is the ever present appeal of the Native life, whether you meet it smiling with childish good humour from behind a tray or in the full measure of enthralling mysticism in Native villages remote from civilisation.

Full particulars regarding travel in South Africa and illustrated literature of inclusive tours may be obtained from the South African Railways Travel Bureau, South Africa House, Trafalgar Square, London, W.C.2.

Visit South Africa

NORWEGIAN AND ICELAND PONIES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In the very interesting and delightfully colourful account of a Norwegian *saeter* which Miss Scott Langley has written in the number of COUNTRY LIFE for January 16th, she says:



A "FIRST PONY" WITH NO VICES
AND ALL VIRTUES

"it would be interesting to learn whether the origin of these horses is known?" She also refers to them as "small horses."

In the course of attempts to get information quite recently about Iceland ponies, the dealer who specialises in their export and import wrote to me to the effect that all mares go direct to Norway and only geldings are imported into England for the pits. As it appears that this has been a practice for a good many years, it is clear that there is much Iceland pony blood in Norway; and the colours described—creams and duns—would support this fact.

There is no suggestion of what stallion is used with these mares—whether a native Norwegian pony or something larger. Often Norwegian ponies have been described to me as wonderful workers, although nervous and very ugly.

I have been told that Iceland ponies are under-bred, hideous animals—but not nervous: just sheep. Hence their popularity in mines. This also applies to the imported Russian ponies. Whether or no there are many hideous Iceland ponies I do not know, but I do know that the charming photograph published by COUNTRY LIFE not long ago of a grey Iceland in its own country was a type of native pony to be proud of and recalled the best child's pony I ever had—an Iceland pony, a grey mare, brought into Sunderland some forty-five years ago (when, obviously, mares were imported).

This pony, given to me for a Christmas present—my first "own pony"—carried me for many seasons with the Cleveland, jumping what she could, smashing or scrambling where she couldn't, and never turning her head or pulling, and appreciating his "brushes" when she won them.

She went in harness, was tied to (I cannot write "harnessed") toboggans which flopped on her heels and I held her tail, was galloped bare-back into snowdrifts and came out again laughing, went demurely on the high road in a tandem, had no vices but every virtue for the education and happiness of children—and many were the children to whom I lent her.

There is undoubtedly prejudice against Iceland ponies—as, alas! against almost every native breed—but any child who gets an Iceland pony such as mine was will, I think, be as grateful as I shall ever be.

And for practical purposes I shall welcome any further information anybody will be kind enough to send me on the ponies of Iceland and Norway, who has tried them and known their conditions in their native haunts.—SYLVIA CALMADY-HAMLYN.

RED AND GREY
SQUIRRELS

TO THE EDITOR.

SIR,—The red squirrel disappeared from here (near Hertford) some years ago, soon after the grey ones arrived. Recently a red one has returned and two, partly red and grey, have been shot, which looks as if the red and grey have crossed.

It would be interesting to know if your readers have noticed

any similar cases.—CECIL E. BANBURY, Major.

[It is improbable that the squirrels were hybrids. The grey and the red squirrels do not fraternise, and, as a rule, the red squirrel gives ground before the grey. It is more likely they were *bone fide* red squirrels, which in certain states of their pelage have a good deal of grey in the fur. At some seasons the red squirrel is not very red.—Ed.]

REASONING OF THE WOODLARK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I had rather an interesting experience with a woodlark's nest. When I first flushed the bird from her nest, she employed the common ruse of "scuttering" away along the ground for some distance, before flying up into a nearby tree. She did the same on my second visit, this behaviour being, of course, in accordance with her inherited instinct. But on the third and subsequent occasions, evidently realising that I was not to be so deceived, she cut out the useless ruse and flew direct to the tree—very sound reasoning it seems to me.

It is pleasant to record that the woodlark—most lovable and charming of birds in every way—is well holding its own—at any rate, in Suffolk; and I can always rely on finding little colonies and observing their delightful ways within a few miles of Ipswich.—T. G. POWELL.

"CARE OF THE COUNTRYSIDE
HERE AND IN GERMANY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a journey through North Germany last summer, I was much impressed by



AN APPEAL FOR WILD FLOWERS

this notice, which I came across in the lovely "Peaceful Valley," near Glücksburg, and it occurs to me that your readers may find it of equal interest, especially after your correspondent's informing letter in your last issue. A translation of the verse is as follows:

For every foot these pathways wind,
Here tired souls sweet respite find,
The flowers bloom for all to see,
Of every man the property.
Both heart and mind may drink their fill,
And only fingers must be still.

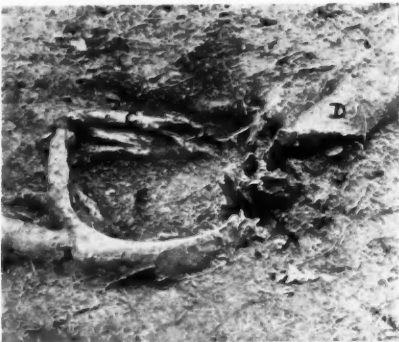
F. McDERMOTT, Capt. I.A. (Retd.).



GOING SHARES

THE TRAGEDY OF A HEMLOCK

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The only western hemlock (*Tsuga heterophylla*) growing in a plantation of Douglas fir at Benmore, Argyll, fell over after a moderate wind. It was soft, in height.

THE ROOTS THAT FELLED THEIR
OWN TREE

The butt end of the stem was dome-shaped, perfectly round and polished. The tree had only one attachment to the root system (at A in the photograph). This was small, and had been severed by the leverage of the tree's height and sway. There was only one main feeding root, which is lettered D on the photograph; and a smaller root, lettered B, and its branch, C, formed a circle right round the bottom of the stem. The encircling by this root and its branch had completed a strangle-hold on the tree, and the dome-shaped end of the stem had been sitting in the depression, E; the soil there was also polished and moulded into the shape of a complete bowl. The end of the stem showed grooves where the ribs of C were embedded. The question arises: was root B and branch C placed in these positions when the tree was planted, and is it not probable that many of our windfalls are due to lack of care in placing of roots when planting? This may not show until the tree becomes high enough to exert the necessary leverage.—H. WATSON.

FISH HOOKS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In COUNTRY LIFE of January 16th, in the Correspondence pages, there was a letter on pike fishing and pictures of hooks.

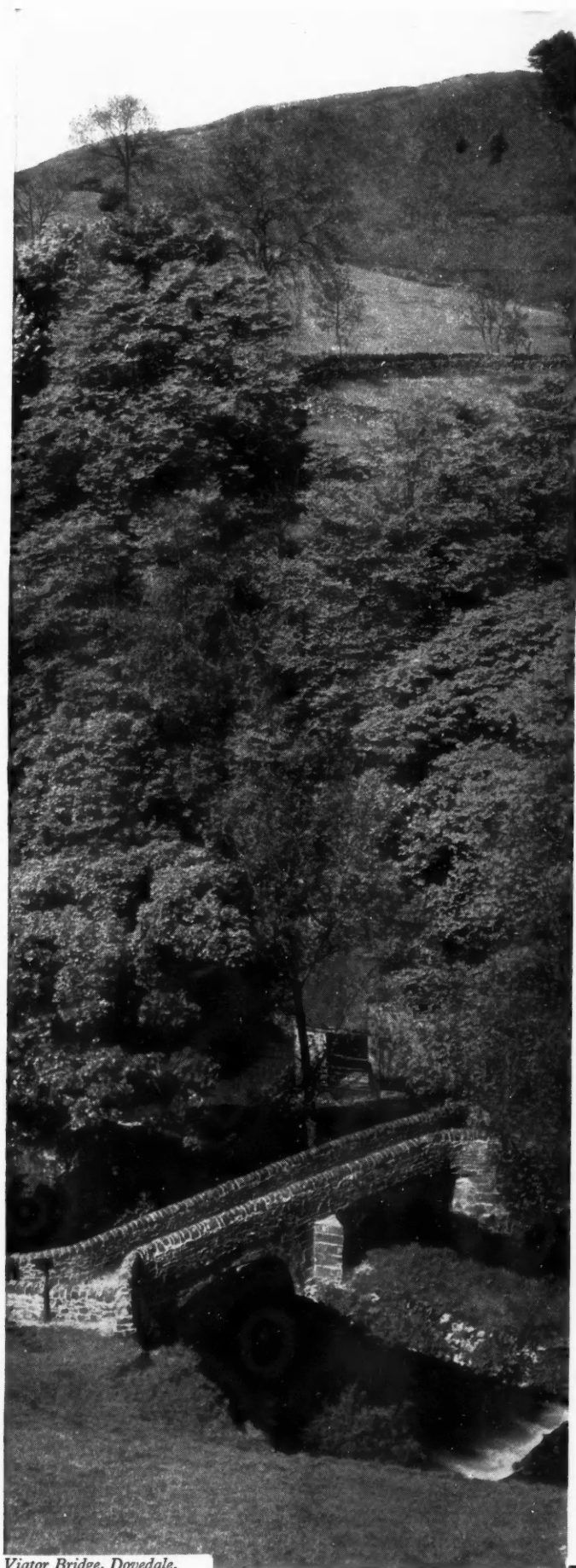
I am sending you a treasure of ours to see. This was given to us in Australia in 1901 as an aboriginal treasure of the south-east coast, given years previously to my cousin, A. W. Howitt, C.M.G., who had made a life study of the aboriginal tribes of the south-east and was greatly respected by them. He was told this hook was used for catching "big fish" in the sea, and he considered probably had come to Australia from the South Sea Islands. The donor was quite sure my cousin would find his catch big when he used it, and suggested my husband as an angler might try! It has not been used by us.—DOROTHY CADBURY (née HOWITT).

[The fish-hook which Mrs. Cadbury so kindly sent us appears to be exactly identical with that of which we published a photograph on December 12th, with a letter from Dr. Gordon Reeve. That hook was described as a native bait from New Guinea.—Ed.]

CHIMPANZEE AND BUSH
GOAT

TO THE EDITOR.

SIR,—Chimpanzees are, if caught in their early youth, very tame and easy to educate. In a few days they get accustomed to their human masters and will not run away even if they have the chance. They are quite quickly taught to handle a typewriter or a camera, and make friends with animals that they do not seem to care for in the wild. For instance, my own chimpanzee, Johnnie, made great friends with a very shy bush goat, from which he absolutely refused to be separated. I send you their photograph.—PAUL LIEBERENZ.



Viator Bridge, Dovedale.

This England . . .

SINCE the first West Angles pushed their way up the lovely valley of the Dove, the wooded cloughs of Derbyshire have been beloved of man. There he has settled — Roman and Dane, Saxon and Norman—fusing the richly English character of the people of those parts. Rich too the provender of this little world—the grayling and trout in the chuckling waters, the rich Stilton they make around Ashbourne and the lush pastures that cradle those great Shire horses so long the envy of the world. And over at Burton on the Trent they brew their beer — your Worthington — hearty, wholesome, Old English in the truest sense.



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THE ESTATE MARKET

COMING OPPORTUNITIES

THE exterior and the setting of Kentwell Hall, Long Melford, twelve miles from Bury St. Edmunds, are beautiful. The house (illustrated to-day) was built in the year 1554, on an E-shaped plan, and it has the narrow red bricks seen in a good many East Anglian houses. The drive, through a splendid avenue of limes, for three-quarters of a mile, brings the visitor to the bridge over the old moat, and thence the gravelled courtyard forms the approach. The old monastic fishponds should be capable of providing plenty of coarse fishing, and they are now a haunt of wildfowl. Shooting can be had over 3,000 acres or more, and of this some hundreds of acres are covert. Messrs. John D. Wood and Co. offer the estate on lease at a low rent, and, as to the sporting quality of the estate, they can show remarkable figures regarding the game bags since 1928.

LAVINGTON PARK AUCTION

AT Chichester, on February 25th, Messrs. Knight, Frank and Rutley will offer, as a whole or in lots, Lavington Park, 2,585 acres, including the Georgian mansion with its old walled garden, park and sporting woodland, twelve smaller houses, nine farms, many cottages, some commons and downland. The estate, at the foot of the South Downs and extending almost to the summit, has views over the Rother to Blackdown, Hindhead, Leith Hill, and St. Leonard's Forest. It was the seat of the late Lord Woolavington, and is one of the best kept estates in England. The manor of Woolavington, now represented by this estate, was once held by the Earls of Arundel, from the executors of the last of whom it was purchased in 1589 by Giles Garton, member of a family of Sussex ironmasters. He built a mansion, which remained the home of his descendants until 1790, when John Sargent, M.P., having married the heiress, took it down and commissioned James Lewis, architect of Bethlem Hospital, to build him a Georgian residence. This forms the east wing of the present house, which Lord Woolavington greatly improved after his purchase of the estate in 1900, adding a galleried ballroom 50ft. long, and other rooms. He acquired the estate from the descendants of Bishop Wilberforce, who married John Sargent's daughter, and succeeded to it in 1883. In the same year the living on the estate was given to her brother-in-law, the future Cardinal Manning, who remained there until his secession to Rome in 1851. The estate includes beech and oak woods which are noted for their high-flying birds.

HIGHLAND SPORT

ADMIRAL SIR EDWYN ALEXANDER-SINCLAIR has decided to dispose of his estate in Caithness, and has instructed Messrs. Knight, Frank and Rutley to find a buyer for it by private treaty. The solicitors are Messrs. A. N. Macaulay and Co. Dunbeath Castle is a mansion of the fourteenth century, on the coast. Sport is excellent and varied, over 30,000 acres. The moor is good for 500 brace, and the forest section should yield thirty stags. The fishing in five miles of Dunbeath River showed thirty-six fish in 1936, and there is brown trout and sea fishing. Balcraggie Lodge, a secondary residence, would, if preferred, be sold with the estate (excluding the Castle and 160 acres).

Inveroykel, 6,600 acres, near Dornoch Firth, on the Ross and Sutherland border, is for sale by Messrs. Knight, Frank and Rutley

and Messrs. A. N. Macaulay and Co. Highland sport includes grouse and mixed shooting, stalking, and salmon and trout fishing. There is a sheltered stone residence, ready furnished, if desired. There are 700 or 800 acres of woodland, including young plantations. The whole, in excellent order, has been in the owner's occupation for years.



KENTWELL HALL, SUFFOLK, FROM THE SOUTH-WEST

At King's Lynn Messrs. Knight, Frank and Rutley sold timber on Ashwicken Hall Farm, near King's Lynn; and Haverlingland, near Norwich, for £2,465, oak making 1s. 6d. to 2s. 4d., ash 1s. 6d. to 3s. 3d., and beech 1s. a cubic foot. In a note on timber sales in 1936 in Kent Mr. Alfred J. Burrows says: "Well grown coppice oak timber has been in keen demand, and prices have been appreciably higher. Sycamore, elm and chestnut have sold readily. Good ash is scarce, but is not dearer, prices being depressed by large importations from Poland and elsewhere. Chestnut underwood plantations, felled in a rotation of twelve years and upwards, have made high prices when in accessible situations. Ordinary mixed underwood—beech, hornbeam, oak and hazel—which forms a large proportion of the woodlands on many Kentish estates, is almost unsaleable. Formerly it was a source of steady annual income."

A BREEDER'S FARM SOLD

FOR Mr. F. S. Francis, the West Country breeder and exhibitor of Shorthorn cattle, Messrs. Hampton and Sons have sold Wilkinthorpe, Templecombe, a freehold sporting and agricultural estate of 254 acres, 500ft. up in the centre of Blackmore Vale, and comprising a Tudor-style house, home farm, manor farm, and grounds. Messrs. Edens and Messrs. R. B. Taylor and Sons were associated in the sale.

Town sales by Messrs. Hampton and Sons include the leases of Nos. 9, Little Stanhope Street, Mayfair; and 73, Cadogan Gardens. On March 23rd they will offer No. 95, Eaton Square, a house with electric lift; Downs View, Epsom, a well built freehold, is for sale at Arlington Street on April 6th, when Burghill Court, Hereford, a Georgian house and 5 acres, commanding views of the Welsh mountains, will be offered at £1,500, freehold.

South Hay, Kingsley, Hampshire, has been sold by Messrs. John D. Wood and Co., with 7 acres.

Lady Ailwyn has asked Messrs. Jackson Stops and Staff to offer, in March, the hunting-box, Rose Cottage, Somerby, near Melton Mowbray. The property, in the Cottesmore, has stabling for twelve.

Fiddlers, Beaulieu, has been sold by Messrs. Constable and Maude. The modern residence stands in 16 acres, and there is a private jetty to deep-water yacht anchorage in the Beaulieu River.

Sales by Messrs. James Styles and Whitlock include Spyways, Hartfield, near Tunbridge Wells, a modern residence in 10 acres, erected from the designs of Mr. Morley Horder, and commanding a view of Ashdown Forest. Messrs. C. J. Parris were associated in the sale. The firm, with Messrs. Dreweatt, Watson and Barton, has sold Freemantle Park Farm, near

Basingstoke, an eighteenth century residence, modernised, with a secondary residence and buildings. The total area is 454 acres, on which is an aeroplane landing-ground. The estate has been sold for private occupation. Messrs. James Styles and Whitlock acted for the purchaser of Sandpits, Horsington, near Templecombe, a stone residence with 4 acres. The vendor's agents were Messrs. Peter Sherston and Wylam. The property, in one of the best centres for hunting with the Blackmore Vale, is three miles from the kennels. Messrs. A. Dart and Son and Messrs. James Styles and Whitlock have sold Rye Hill Farm, Longbridge Deverill, over 500 acres, a few miles from Warminster. It has been in the market only twice in 100 years.

KENT AND SURREY SALES

THE sale is announced, by Messrs. H. B. Baverstock and Son, of Utworth Manor, Cranleigh, a farmhouse dating from the Tudor period, with 126 acres; and, on behalf of Sir John Pringle, Overbrook, Brook, a modern residence standing in 2 acres; and, to a purchaser introduced by Messrs. Alfred Savill and Sons, The Copse, Brook, a modern residence with 6 acres.

Sales by the Guildford and Woking offices of Messrs. Alfred Savill and Sons last year approximated to £300,000.

An Oatlands Park residence, Beckworth, Weybridge, has been disposed of by Messrs. Knight, Frank and Rutley and Messrs. Ewbank and Co. The grounds slope in rock garden terraces to a tennis court. With the property goes a right-of-way to a woodland walk of a mile along Broadwater.

The Dowager Lady Cornwallis has purchased, and will shortly enter, the beautiful property known as Medlers, Godden Green, Sevenoaks, the home of Captain and Mrs. A. Cyril Hay. The sale was effected through Messrs. F. D. Ibbett, Mosely, Card and Co. and Messrs. E. J. Parker and Sons.

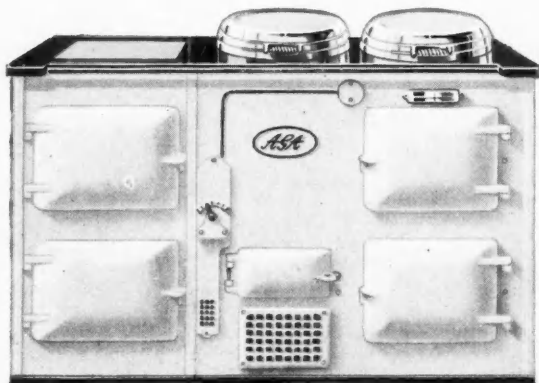
Messrs. William Willett, Limited, have sold, to a purchaser introduced by Messrs. Cronks, the pasture farm of 150 acres known as New Barn, near Westerham.

Messrs. Fox and Sons are to offer, in Bournemouth, on March 4th, sixty-five freehold sites on Carbery estate, Southbourne-on-Sea. Other coming sales by the firm are of Butley Dene, Christchurch Road, and ten residential properties in Bournemouth.

Mrs. D. Hamilton and the executors of the late Mr. and Mrs. A. G. Duff have ordered Messrs. Knight, Frank and Rutley to sell the contents of No. 31, Eaton Square on February 9th and 10th. It will include two sets of Chippendale chairs and others of various patterns; Georgian wine coolers, bureaux and stools; Sheraton pieces, including a semicircular sideboard, two others with serpentine fronts, a side-table with concave front, a commode with lacquer panels, a set of quartet tables, a painted satinwood bow-front chest and a pair of similar side-tables, knife-boxes and toilet mirrors; and eighteenth century wall mirrors; pottery and porcelain, specimens of Kang Hsi, Dresden, Imari, Bristol, Delft, and Staffordshire; pictures by or attributed to Brecklenkam, Hobbema, T. Luny, Pannini, and Wouwerman. **ARBITER.**



THE PICNIC by JAMES TISSOT (1836-1902). Tissot was born in Nantes and studied at the Beaux Arts in Paris; but after the Franco-Prussian War he came to live in London. Although long neglected, his spirited paintings are now extraordinarily interesting as a record of social life in London and Paris during the 'seventies and 'eighties. Ruskin blamed Tissot for his pre-occupation with "Vulgar Society"; and that is the title which James Laver has chosen for his illustrated monograph on Tissot, recently published by Constable. This picture is reproduced by permission of the Trustees of the Tate Gallery.

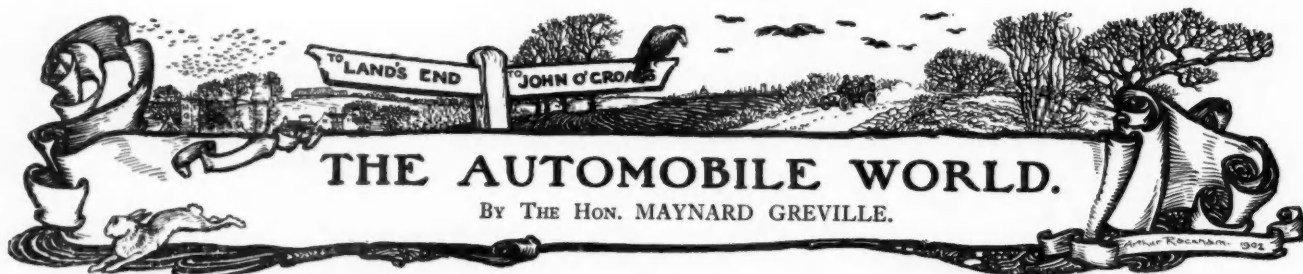


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LIKE an entomologist unwittingly pinning for posterity familiar specimens soon fated to become extinct, Tissot set down for ever in his paintings these luxurious late-Victorian butterflies, caught in that short-lived heyday which came between two wars. Such elegance! Such languor! Could indolence be more surely captured than in the portrait of the flannelled flâneur in the I.Z. cap? Life in the 'seventies was indeed a picnic . . . but only for a few. We may be sure the servants of these pretty creatures seldom went short of work. Pity, especially, those poor Victorian cooks who never knew an Aga. Endlessly preparing ten gargantuan courses at their black and beetling stoves, they little dreamed of a cooker that would never need re-lighting, nor shrink at the news of six or sixteen extra guests. Unknown to them was Aga's cream and chromium cleanliness, its miraculous economy of fuel and gift of meeting cooks three-quarters of the way. Unheard of, too, by them the Aga boiler, that bountiful provider of hot water for all the house. Let us hope, at least, that heaven above is making up to them for missing the heaven below which Aga now brings to twenty thousand kitchens.

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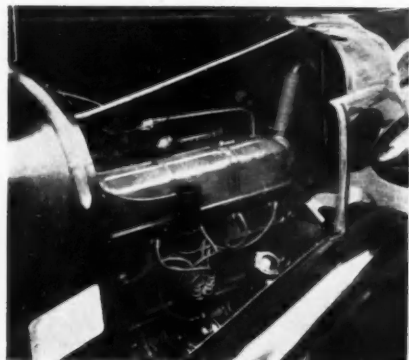


NEW CARS TESTED: LX.—THE CHEVROLET MASTER SEDAN DE LUXE

ONE thing above all others delighted me personally in this very excellent car. That was the employment of a very high top gear ratio of 3.72 to 1, which, though it may take a fraction of a second off the performance really low down, gave the car a delightfully high, easy cruising speed, with the engine only turning over slowly and with a complete absence of fuss or noise.

Of course, with a high top-gear ratio one sacrifices a little flexibility at very low speeds; but this Chevrolet would come down to some six miles an hour on top gear and get away smoothly without fuss, though the power did not actually hit one in the back until in the neighbourhood of 30 m.p.h., and the acceleration between 30 and 60 m.p.h. was amazingly good. If one wanted terrific acceleration from almost a standstill, second gear was the one to use, and the car would run silently up to 50 m.p.h. on this ratio; while another feature of the car was the exceptional excellence of the synchro-mesh mechanism fitted for second and top gears. I find to-day that with synchro-mesh fitted to a great number of different cars this device seems to vary tremendously. In some cars one has to wait quite a long time in neutral before a silent change can be made; but in the case of this Chevrolet it seemed to be literally impossible to make a noise, provided the clutch pedal was depressed. One could change up and down as fast as one liked and at practically any reasonable speed by simply moving the lever straight through from one position to the other.

The pleasant features of the high top-gear ratio were, first of all, the high cruising speed with low engine revolutions, and absence of engine noise and fuss; the excellent petrol consumption for so large an engine, as, on give-and-take roads, with the car being driven hard, I found I was getting well over twenty miles to the gallon; and the fact that low engine speed must always improve the wearing qualities.



For the money, this car represents really remarkable value all round. The sports sedan body is really roomy and comfortable, and, owing to the fact that a hypoid back axle is used, the floor level is not only low, but there is no tunnel for the propeller shaft in the rear compartment.



THE CHEVROLET MASTER SEDAN DE LUXE

I have already commented on the excellence of the gear box, and this is assisted by a very sweet clutch which only requires light pedal pressure to withdraw it. The propeller shaft is enclosed within a torque tube, and the single universal joint is automatically lubricated.

The feel of the car on the road at high speeds is very safe, the independent front-wheel springing employing coil springs, and the car riding well, without much sway on corners. On really bad pot-holed surfaces the springing is magnificent, the car hardly moving at all. The back springs are of the semi-elliptic type.

Worm and roller steering gear is used, the ratio being 17½ to 1. I should myself prefer a higher ratio for such a fast car, but in all other respects it gives the driver a feeling of confidence and is commendably light when manœuvring the car slowly in a confined space. The lock is also good.

The hydraulic brakes are very good and smooth in action. Quite light pedal pressure is required, and at the same time the resistance to the pedal is very firm, there being no spongy effect. These brakes have patent articulated shoes which make them self-energising and undoubtedly contribute towards the lightness of the pedal pressure required for their operation. The side brake lever is situated well forward, but is quite easily reached from the

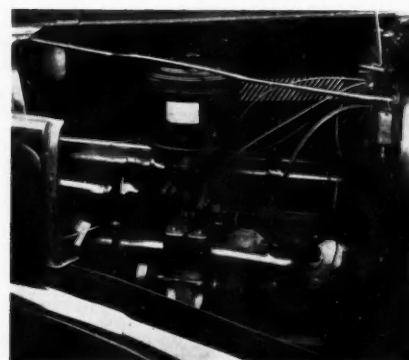
driving seat and has a large and easily worked ratchet control.

The maximum speed of the car is well over the 80 m.p.h. mark, and, though I was testing it under the worst possible conditions, it being a week-end of flood, the whole vehicle was little affected by water, the brakes working well under all conditions.

The body of the Master Sedan *de luxe* is by Fisher, and is of all-steel construction with a turret top. The top, sides, cowl, rear and floor are welded into a complete steel structure.

The engine is a clean piece of design, being an overhead-valve unit with down-draught carburettor fitted with air cleaner and silencer. It was very quiet right through its speed range, and though a fairly high compression ratio is employed there was very little tendency to pink if the engine was misused on the high top gear.

The frame is very rigid, being of box girder section with box section cross members. Altogether, this is a very remarkable car, selling as it does for such a moderate sum. It should be mentioned that Chevrolet cars are entirely Canadian built and are therefore a British Empire product.



Specification

Six cylinders, 88.8mm. bore by 95.25mm. stroke. Capacity, 3,725 c.c. £22 10s. tax. Claimed brake horsepower, 85. Coil ignition, automatic advance. Down-draught carburettor. Compression ratio, 6.5 to 1. Four-bearing crank shaft. Engine carried at five points on rubber. Push-rod-operated overhead valves. Three-speed gear box with central lever and synchro-mesh. Independent front-wheel suspension. Over-all length, 15ft. 3ins. Weight, empty, 29cwt. 2qrs. Master Sedan *de luxe*, £338.

Performance

Tapley Meter.—Maximum pull on top gear of 3.72 to 1, 260lb. per ton, equal to climbing a gradient of 1 in 8.6 at a steady speed. Maximum pull on second gear of 6.25 to 1, 450lb. per ton, equal to gradient of 1 in 5. Bottom gear ratio, 10.94 to 1. Speedometer.—Top gear, 10 to 30 m.p.h. in 8 3-5secs., 10 to 50 m.p.h. in 19 3-5secs., and 10 to 60 m.p.h. in 25secs. From standstill, through the gears, to 50 m.p.h. in 15secs. Maximum speed over 80 m.p.h.

Brakes

Hydraulic, with patent articulated shoes pedal on all four wheels. Hand-brake central, cable on rear wheels only. Ferodo Tapley meter, on dry tarred surface, 90 per cent. Stop in 33.5ft. from 30 m.p.h.

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With 25 Woodcuts by **JOHN FARLEIGH**

COUNTRY LIFE introduces to the public with this book an unknown writer from the heart of Kent. Her subject—the pleasures and little adventures that come to a gardener and naturalist throughout the year, either in the garden itself or amongst the wild flowers beyond—is perhaps a very ordinary subject. It is in her manner of telling that she has achieved distinction, the distinction of writing in the simple inevitable manner that is the hardest of all. There is not a country dweller to whom it will not appeal.

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**eminently sane, well
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KING-HALL SURVEY of 1936

“THE first section of the book will deal with what I call the framework of life, that is to say the chief political and economic events of the past year. Economic events are included because, as everyone who glances at a newspaper must realize, so-called political events such as international frontier disputes are hopelessly tangled up with such things as the growth of populations and the sources of raw materials. A nations' foreign policy is often largely determined by the state of its currency or of its unemployment problem.

But, important as these events are, they only provide the setting as it were for the most important of Man's activities, the Business of Living. In the second section of this survey therefore I have dealt with recent developments in such matters as Science, Exploration, Art, Music, and in various forms of recreation and entertainment.

In Section Three will be found a series of Time Charts, giving week by week in parallel columns the important events in various parts of the world.

A special selection of news photographs from all over the world is included in a separate section running to 64 pages.”

says the Author

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says the Press

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THE CHARM OF SOUTH DEVON

SUNSHINE AND SCENERY



ANSTEY'S COVE, NEAR TORQUAY



THE RED CLIFFS OF ODDICOMBE

THERE can be few people with souls so dead that they feel no thrill when they draw near to the place chosen for a holiday; but when the destination is South Devon, the journey becomes delightful for its own sake. If we go by car, there are the narrow, winding lanes between banks of ferns and wild flowers, the thatched cottages and their gardens in the valleys, and the wide stretches of green and fertile country to be seen from the hills. If we go by train, then we can look forward to one of the loveliest of "train views," for after it leaves Exeter the line follows the Exe down to the coast, so that, besides the warm red Devon earth, and trees that seem to be in leaf longer than any elsewhere, there are glimpses of river and sea. Even if, as so often happens while the days are still short, we are doomed to make this journey in the dark, there is that exciting moment just before Dawlish is reached when the line runs along the sea wall, and, leaning out of the carriage window, we can hear, and if it is moonlight see, the waves splashing immediately below, and later watch the lights of Torquay and Paignton shining across Torbay.

BUILT ON SEVEN HILLS

South Devon owes its charm to a combination of qualities, perhaps common enough in themselves, but rarely found together—magnificent scenery, sunshine and warmth, sandy stretches for bathing, and excellent facilities for shooting, fishing and sailing. Its towns and villages are so varied in character that, whether one likes a formal resort or the tiniest fishing hamlet, or something between the two, there is plenty of choice, and, while the deep blue of sea and sky often remind one of the Riviera, it never loses the freshness of an English landscape. Typical of this Continental atmosphere is Torquay. Set, like Rome, on seven hills, it presents an enchanting appearance, whether you gaze up at the houses rising from the tree-covered slopes, or from the hill-tops across the blue waters of

Torbay. Actually, the leafy setting, which is so outstanding a feature of the town, is not due, as many think, solely to good fortune in the matter of fertile soil and wealth of trees.

THE HALDEN TRUST

It has often been seen in recent years that a lack of control in the development of a town may lead to its utter ruin. Bungalow growths, the shoddy erections of speculative builders, and thoughtless felling of trees, even if they be on quite a small scale, can destroy the whole character of the place. For the preservation of a very large part of its landscape, Torquay owes much to the foresight of the Halden Trust in setting out admirable rules as to the planning of the areas belonging to it. There is, for instance, the stipulation that no house shall interfere with views from adjoining property, and the arrangement *en échelon* of houses on the hillsides so that the higher buildings look over and between the ones below them. The result is that Torquay can boast of being a thoroughly up-to-date town, with theatres, marine baths, and every facility for sport and entertainment, while preserving its original picturesque character.

The masses of flowers that thrive in this genial climate make the walks round Torquay delightful, whether one prefers the formal style of the Abbey Gardens or the wilder cliff gardens, where palms, and hydrangeas that bloom even in December, mingle with gorse, tamarisk, and a

host of other plants. Cockington Court, which was recently leased by the Torquay Corporation, is another enchanting spot for the lover of flowers and birds.

To the north of Torquay lie the bays of Babbacombe and Oddicombe, their white shingle beaches sheltered by high, wooded cliffs. From Babbacombe Down there is one of the loveliest views imaginable, stretching past Teignmouth, where the attractions of a modern seaside resort are pleasantly combined with the charm of an old West Country port, to Dawlish and Sidmouth—the "Baymouth" of Thackeray's *Pendennis*.

West of Torquay lies Paignton, with its old red sandstone church and long stretches of silver sand that make it ideal for bathing; and beyond is Brixham, a grey stone fishing village with its statue of William of Orange to remind the visitor that it was here that he landed in 1688.

OLD DARTMOUTH

Dartmouth is another charming old seaport, with a history of which it may rightly be proud, for in its harbour lay the fleet of William Rufus, the crusading vessels of Richard Cœur-de-Lion, and the ships of the great Elizabethan seamen. With its fine old houses, fourteenth century church, and two castles, it is one of the most delightful of Devonshire towns, with which may be associated Totnes, farther up the Dart, with its town walls and gateway and arcaded street.

No tribute to the charms of South Devon would be complete without a reference to Moretonhampstead and its famous Manor House Hotel. Situated on the edge of Dartmoor, 700ft. above sea level, the Hotel has two hundred acres of park and gardens. Here, according to one's taste, one can fish or swim, ride, play tennis, squash, or golf on the eighteen-hole course, and, in fact, enjoy all the advantages of a private estate combined with the comforts of a first-class hotel. That must surely be the epitome of an ideal holiday.

T. H. BUTLER.



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HISTORY
out of
a hat . . .



One hundred and sixty-four years ago a hatter opened a shop in White Hart Court—his name was Christy. His hats were the best of their time—so he prospered. He handed the knowledge of his craft down to his sons, who in turn passed it to their sons. Each succeeding generation adding something more to the sum of their experience. But it was primarily an ability of keeping just a little ahead of the times which enabled a world-wide business to grow from that tiny City shop.



THE PLAIN
CRESLEY (1815)

No Regency Buck would have considered his wardrobe complete without a Christys Cresley . . . just as no modern wardrobe is complete without the "Rollaway."

The hat shown here is The Rollaway—a versatile lightweight hat that is smart and supremely comfortable; choice of six colours—price 18/6.

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SOLUTION to No. 366

The clues for this appeared in January 30th issue

HORN BLOWER DRAG
E I E P N S O O
LOCAL MEETS OSLO
P H G R R S E S
S E D A T E C A C H E
A F T A R O F
T R O U B L E T R A V A I L
T X O P T E
E X H A U S T P R E F E R S
N U N R L D H
D I N E D A B A S E S
A T S I P S L
N E E D B L E N C A T H R A
C R E T G E I
E A S T T R E S P A S S E R

ACROSS.

1. They sound like hats of sorts, and you can eat them, too
8. The magnificent one lived in Florence
9. What the ambitious may be said to do
11. "Nor shall Death brag thou wand'rest in his shade When in — lines to time thou grow'st"
12. It's a sleeve to a Frenchman
13. These teeth may fetch large sums after extraction
14. Takes up little space on the shelf
16. Most expensive
19. There's nothing subtle about it—it's a sitter
21. What the Income Tax Commissioners make on our bank balances
23. Not a one-piece costume, though it is all of a piece
24. Not every goose can fill up this
25. Centre of industrial activity in summer time

26. They have cousins with black caps

DOWN.

1. Your M.P., perhaps
2. They hang about the streets in summer
3. Only dangerous in small quantities
4. Singular rules of conduct
5. An old word for to corner the market
6. Authentic Turkish title
7. Wasn't Mrs. Montague the first of the species?
10. Not the kind of bunting that will be seen at the Coronation
15. To be one (or more) to the good
17. Noise that may emanate from barns
18. A little piece of foliage that may be fluttered into your hand
19. Reach 'im! the contorted monster
20. The earth's tummy-belt
22. Need not necessarily look freakish.

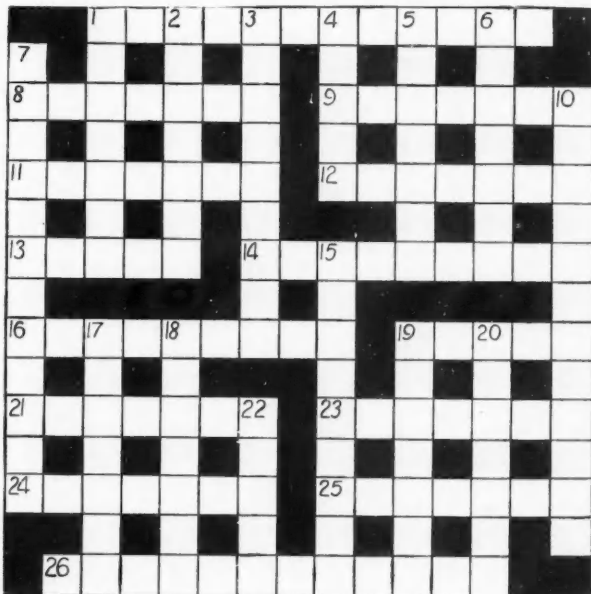
"COUNTRY LIFE" CROSSWORD No. 367

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 367, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Feb. 9th, 1937.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 366 is
Miss Anson,
Lady Margaret Hall,
Oxford.

"COUNTRY LIFE" CROSSWORD No. 367.



Name

Address

WILD CLEMATIS

FOR a great many gardeners the clematis family begins and ends with all those showy, large-flowered, hybrid varieties that have been derived chiefly from the three Chinese and Japanese species, *C. florida*, *patens*, and *lanuginosa*, that are now extremely rare and probably unobtainable in their pure form. A great many more plants than these, however, go to make up this indispensable group of climbers. The genus comprises, according to present botanical knowledge, over two hundred species, many of which, though they fall a long way short of the beauty of the large-flowered varieties which we owe to the hybridiser's skill, are distinctly lovely plants and well worth a place in the garden for the sake of their beauty as well as their utility.

Foremost among the wildings and perhaps the best known, with the exception of the native Traveller's Joy, *C. vitalba*, which is a feature in the hedges and thickets of our limestone districts, is the Himalayan *C. montana*. Of much the same habit as *C. vitalba*, but less vigorous, this species is a remarkably beautiful plant, well suited for training on pillars and pergolas and walls, or for draping an old and derelict fruit tree, which it will transform into an object of beauty in early June when festooned with its starry white blossoms. There are several forms in cultivation, and the one called *grandiflora* has larger flowers than the type. The variety *rubens*, from China, with rosy red blossoms and deep purplish leaves, which flowers two or three weeks later than the type, is a most desirable plant, not only on account of its colour and later season, but also because of its accommodating ways. If anything, it appears to be hardier than its Himalayan prototype, and can be trusted to succeed in most places, even on a north wall. Another Chinese form, named *Wilsonii*, is not quite so robust or so free-flowering, but it is worth growing where there is room, for its later flower season which comes in July.

In the evergreen *C. Armandii*, which was one of Wilson's many fine trophies from China, the gardener in favoured places in the south and west has one of the very best of all evergreen flowering climbers. Though a vigorous grower, *Armand's* clematis is not too hardy, and even in the home counties, needs the protection of a wall if it is to succeed. In gardens like Wakehurst and Highdown, it grows magnificently and affords a perfectly lovely show of its clusters of white blossoms about the middle of May. Even out of flower it is quite a handsome plant, with its long glossy green leaves, and makes the most excellent decoration on pergola and wall or, when allowed full play, on the roof of some outbuilding, which it will cover as quickly and as well as the beautiful Mermaid rose. There appear to be several forms in cultivation, some inferior to others, and one of the best varieties besides the type is that called Apple Blossom, which bears flowers of a most attractive shade of delicate pink. Only when it has filled its allotted space should it have the knife, for severe pruning means the loss of a year's flowers, and the best means to keep it under control is by a thinning and shortening of the growths after flowering. Two more recent introductions, *C. Meyeriana* and *C. Pavoliniana*, are both close allies of *C. Armandii*, but are no hardier and have smaller flowers, and need not concern any but the connoisseur and collector. *C. Spooneri*, on the other hand, is a most desirable species, and so also is its close ally called *chrysocoma*, which reached our gardens about a quarter of a century ago. With its large soft pink blossoms, *C. chrysocoma* is a singularly lovely plant when in full bloom early in June, and, being moderately vigorous and of good constitution, is suitable for furnishing wall or pergola.

Clematis with yellow flowers are not plentiful, and no gardener can afford to neglect the beautiful rich yellow *C. tangutica* and its deeper coloured variety *obtusiuscula*, whose flowers resemble little yellow lanterns, which are the best yellow-flowered kinds in cultivation. They are not as vigorous-growing as some, but will reach about ten feet high or so, and are quite attractive in the late summer when in flower, and all through the autumn when the blossoms are followed by a



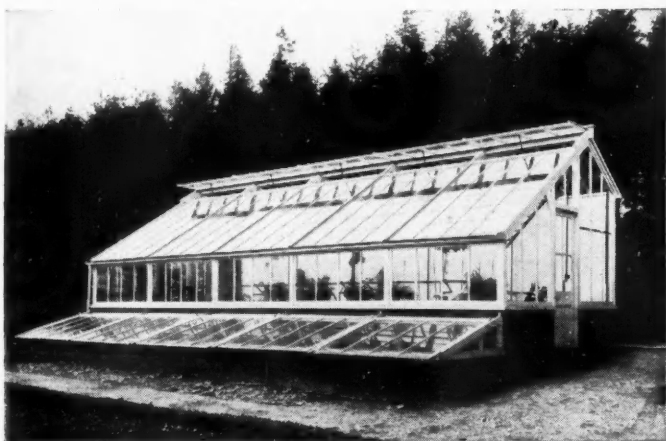
THE CURIOUS LOOKING CLEMATIS AFOLIATA ON AN EAST WALL AT GRAVETYE MANOR

profusion of silky seed heads. *C. orientalis*, with smaller, fragrant yellow flowers; and a close cousin named *C. glauca* var. *akebioides*, with long trailing silvery growths and yellow flowers, are two others worth noting in this colour class, which also includes the vigorous-growing *C. Rehderiana*, whose nodding bell-like primrose yellow flowers have a pronounced cowslip fragrance. A fairly rampant grower, the nodding Virgin's Bower, as *C. Rehderiana* is called, is only for more undisciplined places, where it enjoys ample room to make its luxuriant growth unrestricted. A splendid climber for covering a trellis or arbour, it can also be trusted to hold its own when planted among trees and shrubs.

Perhaps one of the rarest of the tribe is the scarlet-flowered *C. coccinea* from Mexico. A climber in its native habitat, this species behaves as a herbaceous plant in gardens at home, the growths dying back to ground level every winter. Five or six feet high seems to be about its limit of height, judging from the plants at Gravetye, which provide quite a good show of clear scarlet, rather fleshy pitcher-shaped flowers every summer. Another uncommon member is the curious-looking *C. afoliata* from New Zealand. Though not comparable in beauty with some, this New Zealander is quite attractive with its mass of interlacing, slender, rush-like, greenish shoots, which carry a profusion of small greenish-white flowers, and makes quite a good plant for a wall, as may be seen from the accompanying illustration. Introduced by Farrer from Kansu about twenty-five years ago, *C. macropetala* has been slow to make headway in gardens; but now that stocks are more plentiful, it should enjoy more widespread favour. It is one of the loveliest members of the race, with flowers of an exquisite shade of lavender or violet blue, and makes a fine furnishing for a low, warm wall, a situation that also suits the no less beautiful *C. florida* var. *bicolor*. Raised from seed, *C. macropetala* is somewhat variable, and a form raised two years ago by Mr. Markham of Gravetye, and named *Markhamii*, has flowers of an exquisite clear pink. There are a host of other good species well worth growing, such as the long-flowering *C. Fargesii* var. *Soulei*, and *C. Flammula*, so useful in the border for covering the withered remains of delphiniums, lupins and such things; as well as herbaceous kinds like *C. Davidiana*, which is well suited for a place in the large border. With these and all the large-flowered varieties and the uncommon hybrid *C. Jouiniana*, with trails of pale lilac flowers, the gardener should never be at a loss to know where to look for plants to furnish a wall or pergola, trellis-work and arbour, or to screen some unsightly stump or drape some decaying tree. For all these purposes the species and varieties of clematis are well adapted. G. C. TAYLOR.



THE LATE-FLOWERING *C. REHDERIANA* WITH NODDING BELL-LIKE BLOOMS OF PRIMROSE YELLOW



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SOME UNCOMMON SHRUBS

THOUGH they lack the spectacular beauty of the numerous fine varieties like *Souvenir de Louis Spath*, *Réamur*, *Massena*, *Kathleen Havemeyer* and the rest, which we owe mainly to the skill of several hybridisers on the Continent, there is an air of refinement and grace about many of the wild species of lilacs that should commend them to those gardeners

to whom the finer qualities of a plant make an appeal. They are not, on the whole, of such robust constitution as the hybrid descendants of *Syringa vulgaris*, but, on the other hand, are not difficult, and can be trusted to give a good account of themselves in any well nourished loamy soil and in an open and sunny situation. If they are to show to advantage, they want ample room and a well enriched soil, for only on a rich diet will they produce good-sized flower spikes. If not comparable in floral splendour with the named hybrids, many of the wildlings are well worth a place in the garden for the sake of their elegant habit and their graceful clusters of flowers of delicate and varied colouring which are generously given in early June.

Recent horticultural exploration in China and its borderlands, has yielded many fine additions to the ranks of the race, and among the latest newcomers from the East, the species named *S. reflexa* has proved to be not only one of the most vigorous and reliable, but also one of the most desirable from the standpoint of garden decoration. As the accompanying illustration shows, it makes a tall, many-stemmed bush of rather spreading habit and is singularly elegant, with its long shoots arching gracefully outwards. Quite distinct in habit, it is also rendered unmistakable by its large and handsome leaves and its long, slender, drooping clusters of flowers, which are a deep carmine shade in the bud but faint to a soft pink as they expand. In full bloom in early June, it presents a most attractive sight, especially if it enjoys a position in the open, where it can be viewed from every side. Those who have the space in a border or on a lawn should try this beautiful wild lilac if they do not already know and grow it, for a well grown specimen of it will add distinction and beauty to any garden. There are several other pink-flowered species in cultivation, such as *S. Komarowii*, which seems to be no more than a denser-flowered form of *S. reflexa*; and a trio of close allies, *S. tomentilla*, *Sweginzowii*, and *yunnanensis*, of which the last-named in its typical form is, perhaps, the best and most decorative. Like *S. reflexa*, it makes a tall-growing and graceful bush, with slender sprays of lilac pink flowers which change to white as they age. The oldest known of the Chinese lilacs, *S. villosa*, also comes within

this colour class, with its lilac rose-coloured flowers. It is only for those who have plenty of room, for it is a vigorous grower and makes a broad, round-topped bush some ten or twelve feet high. Somewhat resembling it is *S. Wolfii*, with lilac purple flowers, which is quite a striking plant when in bloom; and another of some merit which the keen shrub grower should add to his collection is the lilac-flowered *S. Juliana*, which makes a handsome, wide-spreading, round-topped bush of about five or six feet high.

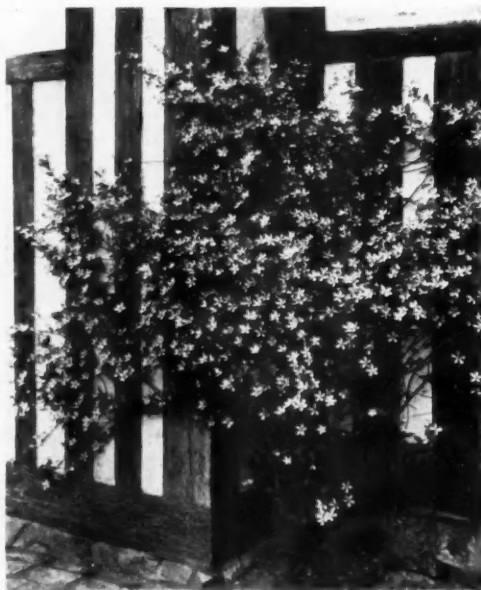
Despite the fact that it is a shrub with much more character, greater beauty of flower, and a harder constitution, the single-flowered type form of *Kerria japonica* has never enjoyed the popularity of its double-flowered variety. The typical form, which was introduced from China over a century ago, is a charming shrub, making a bush about five or six feet high, and covering itself in the spring with rich yellow blossoms that resemble large buttercups; and it deserves to be much more widely planted than it is. It is perfectly hardy, and will succeed in the open border in good loamy soil, and, like its double variety, it also makes an attractive wall plant, though, trained in this way, much of the grace it possesses in the open border, with its arching branches, is lost.

Critical investigation among the thorns of North America during the last few years has shown several of them to be most useful and beautiful trees that deserve better treatment at the hands of gardeners than they receive at present. Some of them, it is true, are not comparable in beauty to other ornamental trees, but there are several that are well worth planting. Known as the "Red Haw," *Crategus mollis* is one of the best of them. It makes quite an attractive medium-sized tree of shapely habit, and is always a striking object in the late spring, when its wide-spreading crown is a sheet of white blossoms, and is hardly less beautiful in the autumn, when the flowers are succeeded by big red berries. Some of the more recent newcomers to the race, like *C. Jackii*, the large-fruited and broad-leaved *C. Ellwangeriana*, *C. Arnoldiana*, and *C. Arkansana*, all appear to be closely allied to the "Red Haw," and among them the two first named are both ornamental trees of considerable merit. As the accompanying illustration shows, *C. Jackii* presents a fine picture when in full bloom, and much the same can be said of *C. Ellwangeriana*. There are others of the race, like the Washington thorn, *C. cordata* and the Cockspur thorn, *C. Crus-Galli*, which are singularly lovely trees in flower and fruit, and both are worth planting where there is room to spare.

G. C. TAYLOR.



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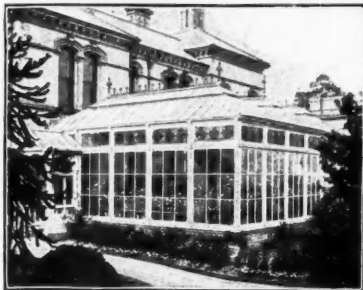
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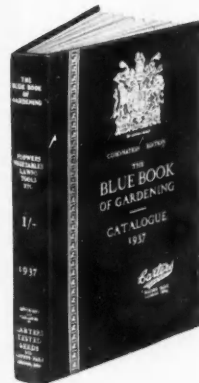
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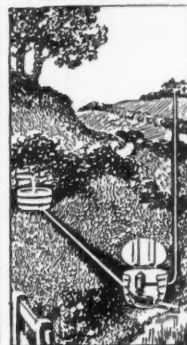
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FUR FASHIONS AND FLAMBOYANCE

IN the next few months most women will be going to a great many parties in the evening—dinners, theatres, dances, as well as the most formal and famous events of the season—the Coronation and the Courts. They will need, to wear over their evening dresses, just such lovely furs as are shown on this page. Both come from Bradley's. On the right, a square-shouldered little cape of silver fox, with the skins set downwards—perfect for wearing over black or white evening dresses or any dinner dress, equally effective with a black afternoon dress. Below is a magnificent knee-length cape in white fox, the skins set in curves and dipping at the sides—this splendid cape is worthy to be worn with a glittering white or silver Court dress. With these two capes one would be set up for all evening occasions in the spring and early summer. Fox is a very useful fur, for it manages to look seasonable in winter and not too heavy in summer; there is no time of year that one cannot wear it, except perhaps in the middle of a heat wave. We all hope for "King's weather" this summer; but it should be the perfect type of English summer day, sunny with a breeze.

Black fox and red fox, two colours which have not been so popular lately, have returned to favour this spring. Bradleys have a splendid looped cape of red fox, reaching almost to the knees, with a collarless neck, and the skins



SQUARE SHOULDERS ON A SILVER FOX CAPE
FROM BRADLEY'S



SNOW-WHITE SPLENDOUR; BRADLEY'S FOX EVENING
CAPE

cunningly set so that their darker heads form a line of deep russet round the neck. The effect of this cape over a gold, rust red, or white evening dress would be terrific. Black fox appeared in a loose three-quarter coat, the skins set downwards; no collar, and loose sleeves—collarless fur coats are very successful just now. The bluish-purple gleam in black fox would make it look lovely over a midnight blue or violet evening dress. Two capes of silver fox were mounted on georgette, one with the skins in curving lines, the other with the heads forming a V at the back; they had a very sleek and slender effect. Ermine was represented by a tiny cape fringed with ermine tails, with a little collar tied with them; and a hip-length coat with a round ruff collar; both these were very young-looking and a good choice for a *débutante*. And there was a full-length ermine coat, reaching to the ground, dazzling when worn over a very simple dark or white dress.

* * *

THE British Colour Council's new chart shows some lovely new colours for the coming season. Besides the patriotic Coronation red and blue, there are such exciting and picturesquely named colours as Georgian gold, Burmese blue, Indian orange, and Holyrood green. One of their suggestions is that dark shades of blue, such as Commander—an almost black navy blue; and Belvedere—a deep Saxe—should be used for suits and dresses as a background for accessories in such bright and loyal hues as Saint James' rose, and Buckingham lilac. Other suggestions are smoke blue with Coronation red, banana with Viking blue, and willow green with rust. CATHARINE HAYTER.

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